Columbia Records 1926

Columbia

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How Best to Use This Catalogue

THE design of this catalogue of Columbia Records is to offer in the most condensed, convenient and helpful form a complete list in which any person interested in any form of musical entertainment may readily locate the features that are of greatest interest and attraction.

In the Index of Titles (pages 149 to 180) are presented in alphabetical form the titles of all active selections in the Columbia list. The name of any selection you desire, if recorded and listed by us, may here be found in its proper alphabetical location, together with the artist recording it, the page on which listed, and number and size of record. By turning to the given page you will find all other information desired.

In the Index of Artists (pages 145 to 148) are the names and page locations of all artists whose records are represented. Conductors, bands and orchestras, chamber music combinations, instrumentalists and vocalists appear in the order named, each group being arranged alphabetically.

If you are interested in the works of any serious composer represented in Columbia Records you may find these listed in the Index of Composers (pages 180 to 191). In this index the names of the composers are arranged alphabetically and the compositions similarly arranged under each name.

Every endeavor has been made in the main sections to present the records in such groupings as preserve the natural order of their classifications. In the Columbia Musical Masterworks Series (pages 2 to 45) precedence is given to the symphonies. These are followed by symphonic poems, orchestral suites, concertos, quartets, etc. The second section of the book, devoted to Columbia's operatic and concert stars (pages 46 to 76) presents first the vocal artists in their natural order—that is, sopranos, mezzo-sopranos, contraltos, tenors, baritones, basses, followed by concerted records of various voices. Then come the instrumentalists—violinists, 'cellists, pianists and orchestras.

In the catalogue of standard and popular Columbia Records (pages 77 to 134) the above arrangement has also been followed, that is, all vocal solos, duets, quartets, choruses, etc., being found grouped together, as also are records of any particular instrument or combination of instruments.

THE records in the first section of this catalogue, devoted to the Columbia Musical Masterworks (pages 2-45) were recorded in Great Britain by Columbia Graphophone Company, Ltd., and are manufactured in America by Columbia Phonograph Company, from imported matrices. Excepted from this is Masterworks Set No. 32, Chopin's Sonata in B Minor, by Percy Grainger, recorded in the United States.

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COLUMBIA

1926

RECORD CATALOGUE

CONTAINING ALL RECORDS
LISTED UP TO AND INCLUDING
DECEMBER, 1925

Reg. U. S. Pat. Off.

Columbia Phonograph Company
New York

THE COLUMBIA FINE ART SERIES
of
MUSICAL MASTERWORKS

THE first section of this catalogue is devoted to a complete presentation of the Columbia Musical Masterworks issued to January, 1926, the works being grouped according to their musical character and significance, that is: symphonies, symphonic poems and orchestral suites, concertos, quartets, sonatas, and so on.

In this series, now internationally famous, there is presented for the first time in America in record form a comprehensive program of symphonic and other great concert works. These have been recorded without the customary cuts and in as many records to each work as that work demands for its proper exposition. Each record set is musically a complete and authoritative work of art. A permanent record album encloses each work recorded on three or more records.

Most of these works can be heard only on Columbia records. The great symphonies, heard heretofore only in the concert halls of the largest cities, can now be enjoyed at your leisure in your own home. Critics and public unite in declaring this to be the greatest achievement so far known in the recording art.

The Columbia Phonograph Company was the first, among American organizations devoted to the recording and perpetuation of music, to recognize in a comprehensive way the growing and urgent demand for the substantial works of the classic and modern schools. At the same time it gave full recognition to the fact that abbreviated and piecemeal offerings of these masterworks are no longer acceptable to the musically informed. The result, in a word, is the list of what may well be termed super-records which appears in the following pages—a collection which in number and diversity can not be duplicated in any other record list now in existence.

Of the recordings themselves, it is difficult, in enumerating points of excellence, to lay more stress upon the musicianship of the interpretations than upon the mechanical craftsmanship displayed in the recording and reproduction. Of prime importance is the fact that the principal influence detracting in the past from complete enjoyment of recorded music—surface sound—has been combated practically to the point of entire elimination.

In this remarkable series have so far been issued nine complete symphonies. Included in the list are: Tschaikowsky's Symphony Pathetique, César Franck's D Minor and the Surprise Symphony of Haydn, by Sir Henry J. Wood and the New Queen's Hall Orchestra; Beethoven's Fifth, Seventh and Eighth; Brahms's C Minor (No. 1); Mozart's E Flat, all by Felix Weingartner and the London Symphony Orchestra; and Dvorák's Symphony From the New World, by the Hallé Orchestra, conducted by Sir Hamilton Harty.

Of symphonic poems, suites and other major concert works outstanding examples are: Strauss's "Death and Transfiguration"—one of the greatest of modern masterpieces; a still more modern work in Gustav Holst's "Planets" Suite, one of the most singularly interesting and intriguing pro-

ductions of the first quarter of this century; Strauss's "Bourgeois Gentilhomme"; the Mozart Concerto in A Major (No. 5) and the Bruch Concerto No. 1 in G Minor for violin and orchestra; the Lalo Symphonie Espagnole; the César Franck Sonata in A Major, the Brahms Sonata in D Minor, the Chopin B Minor and Beethoven's "Kreutzer" and "Spring" Sonatas.

Special mention should be made of the Bach album of three complete works as being the first real series of the works of this greatest of all composers to be offered in record form to Bach enthusiasts in America.

An incomparable series of Chamber Music records by the celebrated Lener String Quartet and other organizations is available, including Beethoven's Quartets in C Sharp Minor, Op. 131, and A Major, Op. 132; Mozart's C Major and B Flat Quartets; Haydn's Emperor Quartet and Quartet in D Major; Schubert's "Forellen" Quintet; the Mozart Quintet in G Minor, and Ravel's celebrated Septet.

The works are authentic and essentially complete, such unimportant cuts as have been made in a few instances having for the most part merely eliminated repetitions not essential to the development of the several movements.

What Eminent Critics say of
Columbia Musical Masterworks

"I was agreeably surprised and greatly pleased by your records, taken in England, of orchestral works and chamber music. The clarity, the proportion, the reproduction of color effects in the records of the Symphonic Movements were remarkable."

PHILIP HALE,
Dean of Music Critics of Boston.

"The records of the Master Symphonies . . . . . are among the best of recorded music that I have in my collection, and both the amateur and the connoisseur must find in hearing these records not only enjoyment but also a certain amount of musical education. These records certainly deserve the approval of all lovers of music."

MAURICE ROSENFELD,
Musical Editor, Chicago Daily News.

"Not only is the playing and recording done with astonishing success, but the unique opportunity now given for the first time of hearing these great works in their entirety . . . must prove of inestimable value not only to the teachers, schools and conservatories, but also to every individual honestly interested in the art and desirous of increasing in the most practical and inexpensive fashion his own repertoire as a listener."

SIGMUND SPAETH, Ph. D.,
Author of "The Common Sense of Music."

"By its epoch-making initiative in beginning to publish complete Masterworks of music like the Beethoven C Sharp Minor Quartet and the César Franck D Minor Symphony, the Columbia Phonograph Company has placed all real music lovers in its debt."

ROBERT HAVEN SCHAUFFLER,
Author of "The Musical Amateur," "Fiddler's Luck," etc.

WALTER

HARTY

WEINGARTNER

WOOD

Artists and Organizations Recording Columbia Musical Masterworks

Felix Weingartner

Conducting the London Symphony Orchestra
Recording Exclusively for Columbia

Though associated by birth and tradition with Central Europe, Weingartner is musically a world-figure. Perhaps a majority of the famous orchestras now existing have at one time or another been conducted by him. Weingartner has visited America on two occasions and is admired here equally as he is abroad.

Sir Henry J. Wood

Conducting the New Queen's Hall Orchestra
Recording Exclusively for Columbia

The Queen's Hall Concerts in London, instituted in 1895, have made the name of Sir Henry J. Wood known wherever the highest standards in orchestral music command admiration. His conducting of the great orchestra which has for so long been under his baton has notably raised the level of orchestral performance throughout the British Isles.

Sir Hamilton Harty

Conducting the Hallé Orchestra
Recording Exclusively for Columbia

The name of the Hallé Orchestra is indelibly associated with that of Sir Charles Hallé, whose labors in the cause of music, in England, during the nineteenth century, form one of the noblest pages in British musical history. Under the leadership of Sir Hamilton Harty the famous orchestra worthily maintains the ideals and traditions of its eminent founder.

Bruno Walter

Conducting the Royal Philharmonic Orchestra
Recording Exclusively for Columbia

The issuance of Strauss's "Tod und Verklaerung" and certain Wagnerian recordings introduces to the American public for the first time in

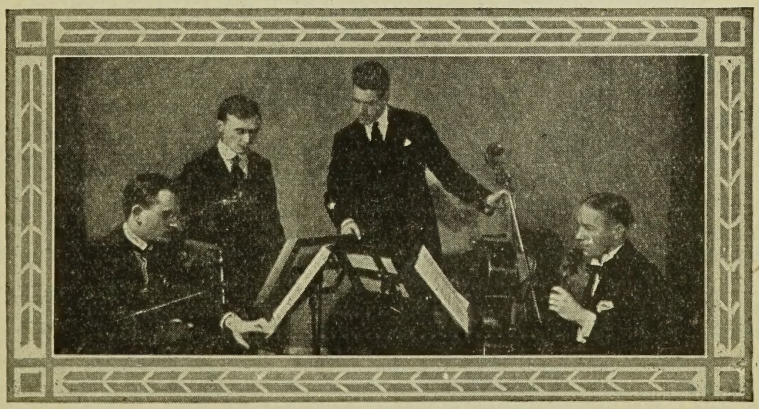
this form the art of BRUNO WALTER, one of the most outstanding figures in the domain of orchestral leadership. WALTER appeared in America as guest conductor with the New York Symphony Orchestra during the seasons of 1923-'24 and 1924-'25.

LENER STRING QUARTET, OF BUDAPEST

Recording Exclusively for Columbia

The LENER STRING QUARTET, of Budapest, is one of the premier organizations of the world devoted exclusively to the interpretation of chamber music. Known in every European capital, this quartet has won the praise alike of critics and public by reason of tonal beauty, balance and perfection of ensemble.

OTHER notable names figuring in this list include many of England's foremost musicians. Especially to be noted are the trios for violin, 'cello and piano by ARTHUR CATTERALL, W. H. SQUIRE and WILLIAM MURDOCH. In the concerted work of these distinguished players are found warmth of sentiment, delicacy of shading and perfection of technique. In the playing of Mozart's great A Major Concerto it would be difficult to praise too highly MR. CATTERALL'S virtuosity. In LIONEL TERTIS we have the most eminent violist of the age, and ROBERT MURCIE, responsible for the solo work in the Bach B Minor Suite, bears the same relation to flautists. ALBERT SAMMONS (exclusive), LEO STROCKOFF and JOHN S. BRIDGE, as violin virtuosi, and H. P. DRAPER, clarinetist, are of the same substantial merit and reputation. W. H. SQUIRE, the great 'cellist, and the LONDON STRING QUARTET have for long been among the mainstays of the Columbia list of exclusive artists.



Morse LONDON STRING QUARTET

BEETHOVEN

SYMPHONY NO. 5, IN C MINOR, OPUS 67

Allegro con brio. Andante con moto. Allegro (Scherzo). Allegro; Presto.

By universal agreement commentators on Beethoven's life and work divide his period of productivity into three more or less distinct epochs. The first, which brought him to the Eroica (Third) Symphony, was that in which youthful exuberance of melodic invention led mainly along the lines prescribed by his immediate predecessors, Mozart and Haydn. With the second period, of which the Eighth Symphony was the last outstanding example, Beethoven entered a realm of imagination and creation into which none before him had penetrated. To this period belong the noblest and also the most objective fruits of his genius. The third and final period, to which belong the Choral Symphony and several of the great quartets and overtures, was that in which his deafness became absolute and for the most part his work was tinged with tragedy and mysticism.

Of the works appertaining to the second period, the Fifth Symphony is beyond question the most popular, and in intensity and breadth it scarcely acknowledges a rival in the world of music. According to the clue to its meaning left in Beethoven's own hand it depicts the ceaseless struggle of the individual with Fate. In this portrayal it achieves a tonal grandeur that marks it as one of the most sublime of musical epics. From the opening phrase, designated by the composer as "Fate knocking at the door," to the ultimate triumph of the individual as announced in the surging onrush of the finale, it presents a comprehensive picture of the emotions that sway the soul of man. Of all symphonies it is the most eloquently human.

MASTERWORKS *Set No. 12*

BEETHOVEN: SYMPHONY NO. 5, *in C Minor, Opus 67*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA
IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro con brio (first half)*	67062-D
Part 2. *First Movement: Allegro con brio (completion)*	
Part 3. *Second Movement: Andante con moto (first half)*	67063-D
Part 4. *Second Movement: Andante con moto (completion)*	
Part 5. *Third Movement: Allegro (Scherzo) (first part)*	
Part 6. *(a) Third Movement: Allegro (Scherzo) (completion)*	67064-D
(b) Finale: Allegro (first part)	
Part 7. *Finale: Allegro (completion)*	67065-D
Part 8. *Finale: Presto*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 12).

BEETHOVEN

SYMPHONY NO. 7, IN A MAJOR, OPUS 92

Poco sostenuto; Vivace. Allegretto. Presto; Presto meno assai. Allegro con brio.

When, at the battle of Leipzig, the power of Napoleon received the first severe check that clearly foreshadowed its final devastating fall, there lay in Beethoven's library, as yet unheard by the world, the manuscript of the great SEVENTH SYMPHONY.

To what better use could it be put than to provide in its inaugural performance a fund to aid at least a few of the myriad wounded in the wars that had made a continuous battleground of Europe for almost a quarter century? And so, on December 8, 1813, at an orchestral concert in Vienna, given for this purpose, in which many of the most eminent musicians of Europe—Meyerbeer, Spohr and numerous others—played as members of the orchestra, the SEVENTH SYMPHONY received its first hearing.

The magic of this work is not to be denied by any one whose soul still quickens to the breath of romance and to whom the effervescence of genius brings the inspiration that is the keenest mental pleasure known to man. The rhythms of the SEVENTH SYMPHONY, in their clean-cut perfection, are all but danceable, and though no key to its plan has come down to us from Beethoven, we may know that it represents him in his happiest and most exalted vein.

MASTERWORKS *Set No. 1*

BEETHOVEN: SYMPHONY NO. 7, *in A Major, Opus 92*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA
IN NINE PARTS, ON FIVE RECORDS

Part 1. *First Movement: (a) Poco sostenuto; (b) Vivace (first part)* Part 2. *First Movement: Vivace (continued)*	67034-D
Part 3. *First Movement: Vivace (concluded)* ..... Part 4. *Second Movement: Allegretto (first half)*	67035-D
Part 5. *Second Movement: Allegretto (concluded)* ..... Part 6. *Third Movement: (a) Presto; (b) Presto meno assai*	67036-D
Part 7. *Third Movement: (a) Presto meno assai; (b) Presto; (c) Presto meno assai* ..... Part 8. *Finale: Allegro con brio (first half)*	67037-D
Part 9. *Finale: Allegro con brio (concluded)* ..... *Weingartner: The Tempest: Dance of the Sprites (Scherzettino)*	67038-D

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album, $7.50 complete. (In ordering specify Masterworks Set No. 1).

BEETHOVEN

SYMPHONY NO. 8, IN F, OPUS 93

Allegro vivace e con brio. Allegretto scherzando. Menuetto. Allegro vivace.

In the midst of that dark time when it became evident that soon to Beethoven all sounds, excepting only the marvelous harmonies of his inner consciousness, were to become soundless, and that total deafness was to close in upon him for the remainder of his existence, the SYMPHONY in F, eighth in chronological order of the immortal nine, was completed. That a man to whom sound was as the breath of life, confronting such calamity, could write a work so infused with the spirit of mirth is one of the most astonishing facts in the annals of music.

Not the foreboding of this misfortune, however, nor the distressing litigation in which at that time he found himself involved with members of his immediate family, could deter Beethoven from attending, in 1812, a parting dinner given to his old and good friend Maelzel, inventor of the metronome. While the evening was still young, Beethoven improvised a rollicking tune set to words signifying, "Ta, ta, dear Maelzel, farewell, farewell." Later, in elaborating the work to which he affectionately refers as "eine kleine Symphonie," the master utilized this air with consummate effect. The allegretto of the EIGHTH SYMPHONY, with its mood of jest and banter, is perhaps the most popular passage in all of Beethoven's works.

MASTERWORKS *Set No. 2*

BEETHOVEN: SYMPHONY NO. 8, *in F, Opus 93*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN SEVEN PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro vivace e con brio (first half)* ...	67005-D
Part 2. *First Movement: Allegro vivace e con brio (concluded)* ..	
Part 3. *Second Movement: Allegretto scherzando*	67006-D
Part 4. *Third Movement: Menuetto (first half)*	
Part 5. *Third Movement: Menuetto (concluded)*	67007-D
Part 6. *Finale: Allegro vivace (first half)*	
Part 7. *Finale: Allegro vivace (concluded)*	
Rachmaninoff-Wood: Prelude in C Sharp Minor. Sir Henry J. Wood and New Queen's Hall Orchestra	67008-D

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 2).

Brahms

Symphony No. 1, in C Minor, Opus 68

Un poco sostenuto; Allegro. Andante sostenuto. Un poco allegretto. Adagio; Allegro non troppo.

Johannes Brahms was forty-three years old when in 1876 his first (C Minor) Symphony appeared. According to Upton, one of the world authorities on symphonic history, it had been known for years that the work was in preparation, but when questioned as to its appearance Brahms replied briefly that there was already one Symphony in C Minor (Beethoven's Fifth) and that there was no occasion for haste in presenting the world with another. When, however, the completed work finally appeared it was immediately evident that once more a composition of the very first rank had been created. Von Bülow, the most eminent critic of the time, is said to have exclaimed, "At last, we have a Tenth Symphony" (meaning, of course, a successor to Beethoven's Ninth). Professor Spalding of Harvard, a noted authority, in commenting upon the magnificent chorale passage in the coda, has said, "the heavens really seem to open."

In hearing this great symphony one is conscious of the spiritual presence of an intellect of the highest order, dominated by an introspective earnestness that rigidly excludes all tawdriness of emotional or sentimental appeal. Only a superficial view, however, can result in anything but the perception that this work has its origin in the deepest well-spring of emotion of the human heart. Defiant of analysis though its effect may be, none can question its profound grandeur or the fact that it is, in concept and development throughout, the emanation of a master-spirit.

Masterworks *Set No. 9*

Brahms: Symphony No. 1, *in C Minor, Opus 68*

By Felix Weingartner *and* London Symphony Orchestra

IN TEN PARTS, ON FIVE RECORDS

Part 1. *First Movement: Un poco sostenuto*	67042-D
Part 2. *First Movement: Allegro (first half)*	
Part 3. *First Movement: Allegro (completion)*	67043-D
Part 4. *Second Movement: Andante sostenuto (first half)*	
Part 5. *Second Movement: Andante sostenuto (completion)*	67044-D
Part 6. *Third Movement: Un poco allegretto*	
Part 7. *Finale: Adagio*	67045-D
Part 8. *Finale: Allegro non troppo (commencement)*	
Part 9. *Finale: Allegro non troppo (continuation)*	67046-D
Part 10. *Finale: Allegro non troppo (completion)*	

The Masterworks set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 9).

DVOŘÁK

SYMPHONY IN E MINOR, NO. 5, OPUS 95
FROM THE NEW WORLD

Adagio; Allegro molto. Largo. Scherzo—Molto vivace. Allegro con fuoco.

THE FIFTH SYMPHONY of Dvorák—officially styled as above by the composer, but commonly referred to as the New World Symphony—was, as its name indicates, projected by the eminent Czech as a tribute to the country in which three of the most fruitful years of his busy career were spent.

As Director of the National Conservatory of Music in New York, in 1892, Dvorák soon found his interest engaged by the one true type of folk music America has produced, that is, the melodies of the southern plantations as they existed before the Civil War.

From an exhaustive study of this rich fund of melody, to which he devoted the wealth of his rare intelligence and imagination, emerged a work so vivid in color, so obviously the result of affection and true understanding, so simply melodious and yet so scholarly, as to capture within a short time both the new world and the old. The celebrated largo, or second movement, especially, has attained world-wide fame.

That Dvorák made actual use of existing plantation themes is a fallacious impression. That he did infinitely better in penetrating to the heart of his subject and evolving a melodic structure that is an apotheosis of the plantation song is beyond all dispute.

MASTERWORKS *Set No. 3*
DVOŘÁK: SYMPHONY *in E Minor, No. 5, Opus 95*
FROM THE NEW WORLD

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: (a) Adagio; (b) Allegro molto (first half)*	67000-D
Part 2.	*First Movement: Allegro molto (completion)*	
Part 3.	*Second Movement: Largo (first part)*	67001-D
Part 4.	*Second Movement: Largo (continuation)*	
Part 5.	*Second Movement: Largo (completion)*	67002-D
Part 6.	*Third Movement: Scherzo (first half)*	
Part 7.	*Third Movement: Scherzo (completion)*	67003-D
Part 8.	*Finale: Allegro con fuoco (first part)*	
Part 9.	*Finale: Allegro con fuoco (continuation)*	67004-D
Part 10.	*Finale: Allegro con fuoco (completion)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 3).

César Franck

Symphony in D Minor

Lento; Allegro non troppo. Allegretto. Allegro non troppo.

Profound as his influence has been on the modern French school of composition and for all his Belgian nativity and long residence in France the genius of César Franck derives from the Teutonic stock, analogous to that of Beethoven, from which he sprang. Born in Liege in 1822, Franck, after preliminary training in his birthplace removed to Paris, where the rest of his life was spent quietly in musical labors so sincere and unobtrusive that the world was scarcely aware of the apparition of a new master before an unfortunate accident, in 1890, cut short his life. Great of soul and preoccupied only by the noblest ideals of his art, César Franck left a name which stands *sans peur et sans reproche* in the pantheon of the elect.

The writing of the Symphony in D Minor is said to have occupied Franck at intervals over a space of ten years and the work had its first public hearing only a very short time before his death. According to Julien Tiersot, writing in the *Musical Quarterly,* it "towers as one of the most magnificent musical monuments of the latter half of the nineteenth century." In it, equally as in *Les Beatitudes,* are expressed the lofty idealism and sincerity of utterance that are so preeminently the keynotes of Franck's character. To the informed musician it presents an inspired and coherent work whose architecture defies the corrosion of time; to the lay appreciator of music it offers for life-long delectation a musical work of imperishable beauty.

Masterworks *Set No. 10*

César Franck: Symphony *in D Minor*

By Sir Henry J. Wood *and* New Queen's Hall Orchestra

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: (a) Lento; (b) Allegro non troppo; (c) Lento*	67047-D
Part 2. *First Movement: Allegro non troppo*	
Part 3. *First Movement: (a) Lento; (b) Allegro; (c) Lento*	67048-D
Part 4. *Second Movement: Allegretto (commencement)*	
Part 5. *Second Movement: Allegretto (continuation)*	67049-D
Part 6. *Second Movement: Allegretto (completion)*	
Part 7. *Third Movement: Allegro non troppo (first half)*	67050-D
Part 8. *Third Movement: Allegro non troppo (completion)*	

The Masterworks set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 10).

HAYDN

SYMPHONY NO. 6, IN G MAJOR (SURPRISE SYMPHONY)

Allegro. Andante. Menuetto. Allegro di molto.

In the Surprise Symphony, as in so many other compositions of this most genial of the masters, there is the simplicity that conceals great art. Nowhere is this more subtly contrived than in the Andante, or second movement, from which the symphony takes its name. The movement opens softly with a dainty melody that is simplicity itself. The theme is repeated still more softly, then with an unexpected crashing chord from the full orchestra the movement abruptly pauses. One can almost hear the chuckle of the good "Papa Haydn," (who dearly loved his little joke), when, in that distant year 1791, after writing this startling effect into the score he turned to a friend who was visiting him and said, "That's sure to make the ladies jump." It does so to this day.

The other three movements of this short and completely captivating work fulfill to perfection Haydn's plain purpose to provide a piece that would entertain—and perchance amuse—through a series of joyous melodies and a deft working-in of harmonic changes. Though by no means the only one of his symphonies to survive in the modern repertory (at least two others being frequently heard) it is by general consent the most interesting and happily conceived.

MASTERWORKS *Set No. 28*

HAYDN: SYMPHONY *No. 6 in G Major (Surprise Symphony)*

By SIR HENRY J. WOOD AND NEW QUEEN'S HALL ORCHESTRA

IN FIVE PARTS, ON THREE RECORDS

Part 1.	*First Movement: (a) Adagio cantabile; (b) Vivace assai (first part)*	67142-D
Part 2.	*First Movement: (a) Vivace assai (completion); (b) Second Movement: Andante (first part)*	
Part 3.	*Second Movement: (a) Andante (completion); (b) Third Movement: Menuetto (first part)*	67143-D
Part 4.	*Third Movement: (a) Menuetto (completion); (b) Finale: Allegro di molto (first part)*	
Part 5.	*Finale: Allegro di molto (completion)* ..... *Jarnefelt: Praeludium*	67144-D

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 28).

MOZART

SYMPHONY NO. 39, IN E FLAT, OPUS 543

Adagio; Allegro. Andante con moto. Menuetto. Allegro.

The E FLAT SYMPHONY of Mozart—the five hundred and forty-third work of this amazing genius—was given to the world in 1788, but three years before the time when, at the lamentably early age of thirty-five, this most brilliant and meteoric light that ever flashed across the musical firmament was to pass from earth to eternity.

At no time in his brief and crowded life was the proverbial wolf far away from Mozart's door; at no time was it ever more insistently near than in this same year of grace, yet scarcely is there to be found elsewhere in music a work that is so manifestly the essence of joyousness and youth, the vivacity of the opening and closing movements being given only stronger accentuation by the tranquility and serenity of the andante and the minuet.

Considered in the light of a work conceived and undertaken as a labor of love when the shadows of early dissolution were already commencing to gather, and when, despite his fame, Mozart was compelled to write much of a trivial import for the frivolous nobility of the period in order to gain the wherewithal for maintaining existence, this work may justly be regarded as a monument to the sublimity and immortality of the human spirit.

MASTERWORKS *Set No. 4*

MOZART: SYMPHONY NO. 39, *in E Flat, Opus 543*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: (a) Adagio; (b) Allegro (first half)*	67018-D
Part 2. *First Movement: Allegro (concluded)*	
Part 3. *Second Movement: Andante con moto (first half)*	67019-D
Part 4. *Second Movement: Andante con moto (concluded)*	
Part 5. *Third Movement: Menuetto*	67020-D
Part 6. *Finale: Allegro*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 4).

TSCHAIKOWSKY

SYMPHONY NO. 6 (PATHETIQUE), OPUS 74

Adagio; Allegro non troppo. Allegro con grazia. Allegro molto vivace. Adagio lamentoso.

The music of Tschaikowsky epitomizes the soul of Russia. With the boldness and stark realism that were so eminently inherent in his genius, Tschaikowsky set forth in sound the temperament of the Slav, its swift alternations of languidness and enthusiasm, its melancholy and exaltation. Tolstoy may well have said, in listening to his music, that for the first time he was hearing the voice of his people. Overriding forms and conventions, ignoring the inhibitions of the pedant, Tschaikowsky wove his orchestrations into gorgeous, glowing fabrics of tone.

The climax of his career, the embodiment of the sadness that permeated his own life, is found in his PATHETIC SYMPHONY—today, as for many years past, the most popular symphonic work extant.

THE SIXTH SYMPHONY was written during the year in which Tschaikowsky died, and is his last important work. Of the misfortunes that attended him in life it would ill become the world to take undue note; what concerns the living is the inheritance of immortal melody that is ours by reason of his having lived. The PATHETIC SYMPHONY belongs to no time or clime; it is a human document symbolizing the tragedy that is never more than a step removed from the *comédie humaine;* it is one of earth's masterpieces.

MASTERWORKS *Set No. 5*

TSCHAIKOWSKY: SYMPHONY NO. 6 (PATHETIQUE), *Opus 74*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Adagio (first half)*	67009-D
Part 2. *First Movement: Adagio (concluded)*	
Part 3. *First Movement: (a) Allegro vivo; (b) Andante mosso* ...	67010-D
Part 4. *Second Movement: Allegro con grazia*	
Part 5. *Third Movement: Allegro molto vivace (first half)*	67011-D
Part 6. *Third Movement: Allegro molto vivace (concluded)*	
Part 7. *Finale: Adagio lamentoso (first half)*	67012-D
Part 8. *Finale: Adagio lamentoso (concluded)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 5).

Richard Strauss

Tod und Verklaerung (Death and Transfiguration)
Tone Poem for Orchestra, Opus 24

The symphonic poem "Death and Transfiguration" belongs to Strauss's best period; in its poignancy and power, in its sense of climax and suspense it reveals his wizardry as a poet of tone color and the malleability of the orchestral body in his hands; it is by many of the best-informed musicians regarded as the crowning achievement of his much-discussed and revolutionary genius. The story it illustrates, moreover, lends itself admirably to musical treatment. In a dimly lit hovel a man lies dying. A guttering candle throws grotesque shadows on floor and walls. A clock ticks rhythmically in a corner of the room. As the man fights for life with his invisible enemy the memories of his whole existence come crowding upon him—childhood's irresponsibility, youthful aspirations, the failures of maturity and the uncompleted work of manhood. Grimly but quietly the struggle continues until with thunderous chords in the orchestra death approaches finally and conquers; then comes the sublime transfiguration theme with its promise of fulfillment of all that the man has hoped for but failed of accomplishment in this world. It is a mighty conception.

As a contemporary figure in creative music Richard Strauss has excited perhaps as much comment and controversy as did his great predecessor, Wagner, in his day. For the most part it is scarcely possible to avoid the conclusion that Strauss mastered musical technique to such consummate perfection as to be able to transcend all limitation of previously known technique and put into effect the individual ideals of tonal impressionism that have animated so much of his later work. His mastery of devices of orchestration is supreme; no effect is too subtle or too grandiose for his skillful pen even though the achievement of this effect may necessitate the introduction in the orchestra of instruments never seen there before.

Masterworks *Set No. 15*

Richard Strauss: Tod und Verklaerung, *Opus 24*

By Bruno Walter *and* Royal Philharmonic Orchestra

IN FIVE PARTS, ON THREE RECORDS

Part 1.	67073-D
Part 2.	
Part 3.	67074-D
Part 4.	
Part 5.	67075-D
Berlioz: *Damnation of Faust: Dance of the Sprites*	

The Masterworks set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 15).

Gustav Holst

The Planets—Suite for Orchestra

In its search for modern works for the phonograph, Columbia recently decided upon certain compositions of Gustav Holst, as being both interesting to the musical public and also representative of the best in modern musical endeavor. Its first presentations are the epochal suite for orchestra, The Planets, and the Beni Mora Oriental Suite, listed on page 17, opposite.

The choice of the magical attributes of the planets as material for an orchestral suite is an indication at once of that mystical trend found in all of Gustav Holst's music. "The Planets" suite is the most important work he has yet given us and despite its somewhat abstruse metaphysical basis, it has quickly won for itself a leading position in modern music. Probably, however, this is due less to its "programme" than to its abstract beauty, picturesqueness and power.

Gustav Holst has enjoyed an enviable reputation amongst British composers. Though born in England, his antecedents were Scandinavian, his name having been derived from a Swedish ancestor who settled in the British Isles. He has had a long and useful career in pedagogic lines but has been constantly affected by the art of composition and in recent years has taken a place in the front rank of creative musicians.

Masterworks *Set No. 29*

Gustav Holst: The Planets

By London Symphony Orchestra, *conducted by the Composer*

IN THIRTEEN PARTS, ON SEVEN RECORDS

No. 1: *Mars, the Bringer of War—Part 1*	67145-D
No. 1: *Mars, the Bringer of War—Part 2*	
No. 2: *Venus, the Bringer of Peace—Part 1*	67146-D
No. 2: *Venus, the Bringer of Peace—Part 2*	
No. 3: *Mercury, the Winged Messenger*	67147-D
Holst: *Marching Song (No. 2 of Songs Without Words)*	
No. 4: *Jupiter, the Bringer of Jollity—Part 1*	67148-D
No. 4: *Jupiter, the Bringer of Jollity—Part 2*	
No. 5: *Saturn, the Bringer of Old Age—Part 1*	67149-D
No. 5: *Saturn, the Bringer of Old Age—Part 2*	
No. 6: *Uranus, the Magician—Part 1*	67150-D
No. 6: *Uranus, the Magician—Part 2*	
No. 7: *Neptune, the Mystic—Part 1*	67151-D
No. 7: *Neptune, the Mystic—Part 2*	

The Masterworks set of seven 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$10.50 complete. (In ordering specify Masterworks Set No. 29).

Gustav Holst

Beni Mora—Oriental Suite in E Minor

The Beni Mora Suite, which, next to "The Planets," is without doubt the most engaging and intriguing of the Holst compositions, was written in 1911, and being the direct result of a holiday spent by the composer in Algiers is naturally full of the atmosphere of the East, is highly impressionist in effect and oriental in color. The predominant feature of most of Holst's music is a mixture of Eastern flavor and English folk-song style, so we can imagine the strong appeal the mystery of the East would have for him. The method ne has adopted in Beni Mora is to record, in the main, the impression produced upon him by the various sights and sounds, but greater realism is obtained by the use of several fragments of genuine Arab tunes. The three numbers comprising the Suite are two dances, and an impressionist picture of a famous—or notorious—street in Biskra.

The first dance is very varied in typically Eastern thematical material, all of its four themes differing in speed. The feature of the second dance is the persistent rhythm of the drums, which give out in the opening bars the figure which persists throughout the movement.

The Finale of the Suite is an impression of "The Street of Ouled Nails." This is a street in Biskra set apart for the Arab dancing girls; every house is either a dance-hall or a café and the weird music from the different buildings blends into a symphony that is bizarre in the extreme. In one of the most remarkable musical pictures of modern times, Gustav Holst has portrayed the sensations of a traveler approaching from the desert, passing through the street and on to the desert beyond.

A wandering melody for the lower strings depicts the desert at night. After a few tentative efforts, the flute starts one of those curious little tunes in which a few notes are repeated again and again, that are so dear to the Oriental heart. Once started, this little tune continues the whole time, but, as the traveler enters the village, other tunes are heard with it, first on the oboe and then on the violins. Gradually other tunes join in as the traveler nears the "Street of Ouled Nails," and when he actually enters it an overpowering medley of sounds, from thudding drums to wailing strings, bursts forth. The traveler proceeds on his way, however, and very soon the strange symphony fades away into the silence of the desert.

Gustav Holst: Beni Mora—Oriental Suite *in E Minor*

By London Symphony Orchestra, *conducted by the Composer*

Part 1. *First Dance*	67076-D
Part 2. *Second Dance*	
Part 3. *In the Street of the Ouled Nails (first half)*	67077-D
Part 4. *In the Street of the Ouled Nails (completion)*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

SAINT-SAËNS

LE CARNAVAL DES ANIMAUX (THE CARNIVAL OF ANIMALS)
(GRAND FANTAISIE ZOOLOGIQUE)

It was not until Saint-Saëns died a short time ago that permission was given to the publishers (in his will) to print his curious Zoological Fantasy. The work had been played at a few private performances during the lifetime of the composer, but up to the present, though much curiosity was felt by musicians generally, there was no public opportunity of hearing it. Since its publication, however, there have already been numerous performances, and it may be said that the charm and ingenuity displayed by Saint-Saëns has not disappointed anticipation.

Saint-Saëns' "Carnival of Animals" is one of the best examples in existence of that rare thing—humor in music. The deferring of publication strongly suggests that the genial old Frenchman wrote it for his own amusement. It is full of witty characterization and sly hits. His drollery found expression in the inclusion of pianists among his animals, the "fossils" being a tilt at fossilized professors. Beside the striking descriptive character of much of the music—the roar of the lion, the clucking of hens and crowing of cocks, the kangaroo-leaps on pianos, the braying of donkeys, etc.—many of the numbers are of great beauty and the charm is increased by the unusual orchestration used. The suite is scored for two pianos, strings, a few wood-wind instruments, xylophone and celesta, and often the instruments are used in chamber-music fashion.

It is from this suite that Saint-Saëns' lovely "Le Cygne" came, and here it is heard in its original form for 'cello and two pianos.

MASTERWORKS *Set No. 17*

SAINT-SAËNS: LE CARNAVAL DES ANIMAUX

By SIR HAMILTON HARTY *conducting the* SYMPHONY ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1.	*(a) Introduction et March Royale du Lion; (b) Poules et Coqs (Hens and Cocks); (c) Hemiones (Wild Asses); (d) Tortues (Tortoises)*	67104-D
Part 2.	*(a) L'Elephant; (b) Kangourous; (c) Aquarium; (d) Personnages a longues Oreilles (Long-Eared Characters)*	
Part 3.	*(a) Le Coucou aü fond des bois (The Cuckoo in the Depth of the Wood); (b) Voliere (The Aviary)*	67105-D
Part 4.	*(a) Pianistes (Pianists); (b) Fossiles (Fossils)*	
Part 5.	*Le Cygne (The Swan)*	67106-D
Part 6.	*Finale*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 17).

Richard Strauss

Le Bourgeois Gentilhomme—Suite for Orchestra

It will be remembered that the writing of this fascinating suite was the result of an experiment of the sort that has ever challenged Strauss to an exhibition of the best of his marvelous powers of tone-portraiture. Moliere's delightful comedy treats of the ingenuous Jourdain, shopkeeper, who upon sudden acquisition of wealth determines at all costs to become a gentleman of dazzling social and literary accomplishments. In the course of the play as conceived by Moliere, Jourdain provides a musical performance on a miniature stage in his house for the entertainment of his guests at an elaborate function to which he has invited them. The subject attracted the attention of Strauss as a fertile field for the form of music characterization of which he is such a master, and he undertook to provide an orchestral background for the entire work. In his musical treatment of the Moliere play Strauss first wrote a complete accompaniment of incidental music, then for the stage performance in Jourdain's house provided a gem-like miniature opera, "Ariadne in Naxos," which he ingeniously intermingled with a farce of the most absolute description. In this form the work, written in 1911, remained until in 1922 Strauss rearranged the instrumental numbers in the comedy portion to form a suite for regular orchestral performance in concert.

The music preserves to perfection the broad spirit of comedy with which Moliere so long ago invested his play. The pomposity and self-complacency of Jourdain, the parade of the tailors who come to bring him the new clothes with which he is to flash upon the social horizon, the dance of the cooks who prepare the elaborate banquet for his guests all exhibit wonders of orchestral resource. This is almost alone among Strauss's works in that it is written for a comparatively small orchestra and relies for its effect upon delicacy and subtlety of delineation.

Masterworks *Set No. 16*

Richard Strauss: Le Bourgeois Gentilhomme

By Sir Hamilton Harty *and* Hallé Orchestra

IN SIX PARTS, ON THREE RECORDS

Part 1. *Overture—Jourdain the Bourgeois*	67107-D
Part 2. *Entrance and Dance of the Tailors*	
Part 3. *Minuet (after Lully)*	67108-D
Part 4. *Intermezzo (Count and Countess)*	
Part 5. *Dinner Music and Dance of the Young Cooks*	67109-D
Part 6. *The Minuet of Lully*	

The Masterworks set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 16).

Other Orchestral Recordings

Berlioz: *A Roman Carnival—Overture, Part 1* .....
Berlioz: *A Roman Carnival—Overture, Part 2* 67087-D
By Sir Hamilton Harty *and* Hallé Orchestra

Brahms: *Academic Festival Overture (Students' Festival), Part 1*..
Brahms: *Academic Festival Overture (Students' Festival), Part 2*.. 67085-D
By Sir Hamilton Harty *and* Hallé Orchestra

Debussy: *Prelude—L'Apres-midi d'un faune* .....
By Sir Hamilton Harty *and* Hallé Orchestra 67053-D
Moussorgsky: *Khovanchtchina: Prelude* .....
By Sir Hamilton Harty *and* Orchestra

Lalo: *Aubade in D Minor* .....
Lalo: *Aubade in G Minor* 67088-D
By Sir Henry J. Wood *and* New Queen's Hall Orchestra

Rimsky-Korsakov: *Flight of the Bumble-bee;* (b) Liadow: *A Musical Box (Une tabatiere de musique, Op. 32)* .....
By Sir Hamilton Harty *and* Orchestra 67096-D
Bach: *Gavotte in E (for strings only)* .....
By Sir Henry J. Wood *and* New Queen's Hall Orchestra

Rimsky-Korsakov: *Coq d'Or: Introduction* .....
Rimsky-Korsakov: *Coq d'Or: Cortege de noces* 67054-D
By Sir Hamilton Harty, *conducting the* Hallé Orchestra

Wagner: *Goetterdaemmerung: Siegfried's Death March—Part 1*..
Wagner: *Goetterdaemmerung: Siegfried's Death March—Part 2*.. 67081-D
By Bruno Walter *and* Royal Philharmonic Orchestra

Wagner: *Goetterdaemmerung: Siegfried's Journey to the Rhine—Part 1* .....
Wagner: *Goetterdaemmerung: Siegfried's Journey to the Rhine—Part 2* 67084-D
By Bruno Walter *and* Royal Philharmonic Orchestra

Wagner: *Tristan and Isolda: Isolda's Liebestod—Part 1* .....
Wagner: *Tristan and Isolda: Isolda's Liebestod—Part 2* 67163-D
By Bruno Walter *and* Royal Philharmonic Orchestra

The above 12-inch double-disc records may be obtained singly—$1.50 each.

Orchestral Recordings—*Continued*

Delius: *A Dance Rhapsody*
Part 1 ..... 67079-D
Part 2 .....

Part 3 ..... 67080-D
Rameau: *Tambourin (Fetes d'Hebe)* .....
By Sir Henry J. Wood *and* New Queen's Hall Orchestra

Wagner: *Meistersinger: Prelude, Act III* 67086-D
Mendelssohn: *Midsummer Night's Dream: Nocturne* .....
By Bruno Walter *and* Royal Philharmonic Orchestra

Wagner: *Parsifal: Good Friday Music—Part 1* 67015-D
Wagner: *Parsifal: Good Friday Music—Part 2* .....
By Sir Hamilton Harty *and* Hallé Orchestra

Wagner: *Parsifal: Good Friday Music—Part 3* 67016-D
Wagner: *Tristan and Isolda: Tristan's Vision* .....
By Sir Hamilton Harty *and* Hallé Orchestra

Wagner: *Tristan and Isolda: Prelude—Part 1* 67017-D
Wagner: *Tristan and Isolda: Prelude—Part 2* .....
By British National Opera Company's Orchestra

Wagner: *Siegfried Idyll—Part 1* 67099-D
Wagner: *Siegfried Idyll—Part 2* .....
By Bruno Walter *and* Royal Philharmonic Orchestra

Wagner: *Siegfried Idyll—Part 3* 67100-D
Wagner: *Siegfried Idyll—Part 4* .....
By Bruno Walter *and* Royal Philharmonic Orchestra

Weber: *Freischutz: Overture—Part 1* 67082-D
Weber: *Freischutz: Overture—Part 2* .....
By Bruno Walter *and* Royal Philharmonic Orchestra

Weber: *Freischutz: Overture—Part 3* .....
By Bruno Walter *and* Royal Philharmonic Orchestra
Mozart: *Nozze di Figaro: Overture* 67083-D
By Sir Hamilton Harty *and* Hallé Orchestra

The above 12-inch double-disc records may be obtained singly—$1.50 each.

Bach

Concerto in D Minor for Two Violins
Suite in B Minor for Flute and Strings
Chaconne for Viola Only

The announcement of the Bach compositions above as a unit in the Columbia Masterworks Series is from a purely musical point of view the most important ever made in relation to recorded music in this country. To a very great many who have long wished to obtain adequate recordings of these works nothing more than the bare announcement is necessary. It is desirable only in relation to these records to dwell briefly upon a few of the outstanding features of this offering.

Johann Sebastian Bach, the greatest and most individual genius in the hierarchy of music, was born, 1685, in Eisenach. To him, in the words of Schumann, music owes almost as great a debt as Christianity owes to its founder. Under his quickening and dominating touch music took on for the first time the outlines of an exact science. Musical forms which through the middle ages had been nebulous and incoherent were brought into proper relationships and assumed a solidity of structure unknown until Bach's time. His industry was limitless, his absorptive capacity for study unexampled, his achievements prodigious.

From the almost numberless productions of Bach we have chosen for this first record collection three typical works. It may be supposed that at the start public interest will centre in the D Minor violin concerto, one of the most widely known of the Bach compositions and a universal favorite in this form. The exquisite suite for flute and strings however, will, it is safe to say, have eventually as many votaries, and the less known but superbly constructed chaconne for viola will be a revelation of what pure artistry and virtuosity can effect in the playing of a classic especially arranged for this much-neglected instrument.

The first movement of the concerto embodies two principal themes. The first is sounded by the lower of the solo violins and in its forthright vigor is characteristic of Bach. It is repeated almost at once by the first violin, a fifth higher, and shortly receives a repetition in the orchestra. The second theme, appearing with the twenty-second bar, is again typical of the nobly pure and simple Bach style.

The slow movement (parts two and three of the record series) is the essence of serenity and grace. It reveals one central theme, given out without introduction and exhaustively developed. With dignity and power the movement proceeds majestically and inevitably to its conclusion.

With the final movement comes another sharp change of mood. A dashing theme is taken up first by one and then the other of the violins and is deftly interwoven between them for the first seventeen bars, after which a second subject takes their attention, sounded by both of the solo instruments and the upper strings of the orchestra in unison. Its development continues without flagging of interest or enthusiasm to the end of the work.

In the charming Suite for flute and strings Bach incorporated an overture (largo and allegro), a rondo, a sarabande, two bourées, a polonaise, a minuet and badinerie, in the order named, each small movement a gem of its kind. Its treatment by Mr. Murcie is in the best Bachian mode.

In the Chaconne, Mr. Tertis, one of the most distinguished of all players of the viola, performs literally prodigies of skill. The chaconne is the survival of a dance form now obsolete and said to have been of Spanish origin. As used by certain of the old masters, however, it resolves mainly into variations on a theme in the bass.

MASTERWORKS *Set No. 13*

BACH: CONCERTO *in D Minor for Two Violins*

By ARTHUR CATTERALL AND JOHN S. BRIDGE, *with Orchestra conducted by* SIR HAMILTON HARTY

IN FIVE PARTS, ON THREE RECORDS

Part 1. *First Movement: Vivace*	67066-D
Part 2. *Second Movement: Largo ma non tanto (first half)*	
Part 3. *Second Movement: Largo ma non tanto (completion)*	67067-D
Part 4. *Third Movement: Allegro (first half)*	
Part 5. *Third Movement: Allegro (completion)*	67068-D
Bach: Celebrated Aria from Overture in D (for Strings) ("Air for G String"), by Sir Hamilton Harty and Orchestra	

BACH: SUITE *in B Minor for Flute and Strings*

By ROBERT MURCIE *and* ORCHESTRA, SIR HAMILTON HARTY, *conducting*

IN FOUR PARTS, ON TWO RECORDS

Part 1. *(a) Largo; (b) Allegro*	67069-D
Part 2. *(a) Rondo (Allegro); (b) Sarabande (Andante)*	
Part 3. *(a) Bourree No. 1 (Allegro); (b) Bourree No. 2; (c) Polonaise (Moderato)*	67070-D
Part 4. *(a) Minuet (Allegretto); (b) Badinerie (Vivace)*	

BACH: CHACONNE *for Viola Only*

By LIONEL TERTIS

IN FOUR PARTS, ON TWO RECORDS

Part 1.	67071-D
Part 2.	
Part 3.	67072-D
Part 4.	

THE MASTERWORKS set of seven 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album, $10.50 complete. (In ordering specify Masterworks Set No. 13).

Bruch

Concerto No. 1, in G Minor, for Violin and Orchestra, Opus 26

Prelude—Allegro moderato. Adagio. Allegro energico.

Although it is known that Bruch started work on this Concerto in 1857, it was not presented to the public until 1866. The first performance was at Coblentz on April twenty-fourth of that year, from manuscript.

After its introduction to the world, Bruch, dissatisfied, revised it completely, and sent it to Joseph Joachim, to whom it is dedicated "in friendship." Joachim made some further revisions before the work was left as we now have it. At Bremen, on January seventh, 1868, Joachim played the revised work for the first time, and thereafter it appeared constantly on his programs. Undoubtedly, a considerable portion of the Concerto's subsequent popularity was a result of its appearance in the repertoire of the great violinist. It has taken its place as one of the most frequently played of all violin-concerti, and practically every living virtuoso of note has played it many times. The first performance in America was by Pablo de Sarasate, February third, 1872, accompanied by the orchestra of the New York Philharmonic Society. Sarasate's admiration for the work led to the subsequent close friendship of the two men, and for the Spaniard Bruch wrote the Second Concerto in D Minor, Op. 44, in 1877, and the "Scottish Fantasy" for violin and orchestra in 1880. Ten years later he composed, this time for Joachim, the Third Concerto, Op. 58, like the second in D Minor.

Of the four large works for violin and orchestra the First Concerto is the most familiar to concert-goers. It has stayed in the fore-front of compositions in this form consistently since its introduction.

Masterworks *Set No. 30*

Bruch: Concerto *in G Minor (No. 1) for Violin and Orchestra, Opus 26*

By Albert Sammons *and* Orchestra, Sir Hamilton Harty *conducting*

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement (Vorspiel): Allegro moderato (first half)* ..	67152-D
Part 2. *First Movement (Vorspiel): Allegro moderato (completion)*	
Part 3. *Second Movement: Adagio (first half)*	67153-D
Part 4. *Second Movement: Adagio (completion)*	
Part 5. *Finale: Allegro energico (first half)*	67154-D
Part 6. *Finale: Allegro energico (completion)*	

The Masterworks set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 30).

LALO

SYMPHONIE ESPAGNOLE, OPUS 21

Edouard Lalo, born in Lille, 1823, enriched the musical literature of France by many of the most graceful, piquant and expressive works of all that have been added to it in the past century. Especially felicitous in the realms of ballet, pantomime and chamber music, Lalo excelled in those lighter forms of composition of which the Arabesque is typical, and a leaning toward the bizarre is observable in much of his work; in all of it there is found originality of the highest order.

Lalo is an eminent example of a creative musician whose talent was developed by direct individual research and analysis of the work of the greatest masters of the past, such as Beethoven and Schumann (who were his especial guides), rather than by the rules and precepts of the pedagogue.

Lalo's early training as a player of the viola made him peculiarly sensitive to values in the creation of music for the solo strings. His faculty in this respect rises to greatness in the Symphonie Espagnole, which is in effect a concerto for violin and orchestra, built upon what is manifestly a deep and sympathetic study of Castilian themes. In his elaboration of these rhythms so instinct with vivacity and charm he worked with peculiar deftness and understanding. The result is a work of striking power and beauty. Its first playing was by the great Sarasate, in Madrid.

The work is recorded in four movements, the opening one taking both sides of the first record. It opens vigorously and establishes early in its course the general character of the composition. A scherzando of the most playful and fascinating description follows, and in turn gives place to an andante in the most dignified Spanish style. The series closes with a vivacious rondo.

MASTERWORKS *Set No. 14*

LALO: SYMPHONIE ESPAGNOLE, *for Violin and Orchestra, Opus 21*

By LEO STROCKOFF AND ORCHESTRA, SIR HAMILTON HARTY *conducting*
IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro non troppo (first half)*	67059-D
Part 2. *Allegro non troppo (completion)*	
Part 3. *Scherzando*	67060-D
Part 4. *Andante*	
Part 5. *Rondo (first half)*	67061-D
Part 6. *Rondo (completion)*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 14).

MOZART

CONCERTO IN A MAJOR (NO. 5) FOR VIOLIN AND ORCHESTRA, OPUS 219

Allegro aperto. Adagio. Tempo di menuetto; Allegro.

Although but seventeen years of age when this concerto was written, Mozart, "the wonder-child of music," had already composed four concertos, several symphonies and almost innumerable smaller instrumental pieces and songs, while throughout the length and breadth of Europe he had become known as one of the supreme creative geniuses of melody. Together with the amazing fertility of invention that distinguishes his lightest effort he possessed a sense of form which insures him an immortal place amongst the classical masters.

This sense of form and symmetry is nowhere more beautifully exemplified than in the A Major Concerto. Dignified yet unstilted, graceful yet without effeminacy and adhering to a manly ideal of robustness and strength, it presents to the hearer a perfectly co-ordinated work of art.

The Concerto has but three movements, each of considerable length, and is rather unusual in that it ends with the minuet. The orchestra supporting the solo instrument, following the restricted style in vogue in Mozart's day, is confined to the string choir, oboes and horns. One can but feel, however, that an accompaniment of this nature is the only one fitting for a solo part of such crystal-clear melodic outline. Pre-eminent in the execution of this work is a deference to the fitness of things such as will satisfy all lovers of the classic tradition.

MASTERWORKS *Set No. 11*

MOZART: CONCERTO *in A Major, for Violin and Orchestra, Opus 219*

By ARTHUR CATTERALL *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro aperto (commencement)*	67055-D
Part 2. *First Movement: Allegro aperto (continuation)*	
Part 3. *First Movement: Allegro aperto (completion)*	67056-D
Part 4. *Second Movement: Adagio (first half)*	
Part 5. *Second Movement: Adagio (concluded)*	67057-D
Part 6. *Third Movement: Tempo di menuetto*	
Part 7. *Third Movement: Allegro*	67058-D
Part 8. *Third Movement: Tempo di menuetto*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 11).

MOZART

QUINTET IN G MINOR, OPUS 516

Mozart, the incomparable melodist, said, "Melody is the essence of music; I compare a good melodist to a fine racer, and contrapuntists to hack post-horses." In the G Minor Quintet is one of the world's supreme examples of melody carried to its most rapturous height. An authority as conservative as Grove, commenting upon this work, says that "full of passion and movement, it is the *ne plus ultra* of its kind." Indeed most of the eminent commentators are in agreement that for a restricted combination of instruments music can go little further than Mozart carried it in this work.

Historically the G Minor Quintet dates from the last feverishly productive period of Mozart's career and was written about midway between that veritable draught of musical champagne, The Marriage of Figaro, and the three great symphonies of 1788. It is one of the seven quintets composed by Mozart and acknowledged superior of all the others.

In his instrumentation Mozart employed the more or less conventional form of the string quartet with the addition of a second viola—an instrument of which he is known to have been particularly fond, playing it himself with uncommon skill. It has also the customary four movements with a certain variation from the conventional form in that the minuet comes second instead of leading into the finale. While adhering largely to the prescribed minuet structure it is highly individual in development. Both opening and closing movements are allegro and brisk of movement, the finale especially notable for its formal perfection. The adagio of the third movement lends the requisite contrast.

In all the wealth of melody Mozart bequeathed to the world, few works stand out with more complete distinction than this wonderful quintet. Nothing more clearly shows his refinement of style, his delight in creation, and, despite all the vicissitudes of his career, the intense joy of living that was his.

MASTERWORKS *Set No. 20*

MOZART: QUINTET *in G Minor, Opus 516*

By LONDON STRING QUARTET, WITH ALFRED HOBDAY—*Viola*

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro (first half)*	67110-D
Part 2. *First Movement: Allegro (completion)*	
Part 3. *Second Movement: Menuetto*	67111-D
Part 4. *Third Movement: Adagio ma non troppo*	
Part 5. *Fourth Movement: Adagio*	67112-D
Part 6. *Finale: Allegro*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 20).

SCHUBERT

QUINTET IN A MAJOR, FOR PIANOFORTE, VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE-BASS, OPUS 114 (FORELLEN QUINTET)

The Forellen Quintet was composed in 1819, when Schubert was twenty-two years of age. The combination of instruments is unique, the usual ensemble for string quintet consisting of either two violins, two violas and violoncello, or two violins, viola and two violoncellos. The principal theme is an elaboration of Schubert's famous song "Die Forelle" (The Trout).

Alone among Schubert's major compositions it speaks nothing but joy. When one remembers that Schubert had not yet reached his full stature as an instrumental composer, the work stands as one of the most amazing constructions of creative genius. Walter Dahms, the greatest living student of Schubert, in his great German monograph on the composer, has given us our finest appreciation of the work: "How can speech reveal the graciousness of this quintet? . . . The scent of woodland and heath flower, the rustling of boughs and the choir of bird-voices are here. It is a country-picture seen through the gates of Vienna; green, worked with flowers whose wealth of color is revealed only by the purest sunshine. . . . It is a concert-work in the best sense, since it gives play to virtuosity, to the will to beauty, brilliancy, thematic wealth, development and sheer musical treatment."

MASTERWORKS *Set No. 18*

SCHUBERT: QUINTET IN A MAJOR *(Forellen Quintet), Opus 114*

By JAMES LEVEY—*Violin;* H. WALDO-WARNER—*Viola;* C. WARWICK EVANS—*'Cello;* CLAUD HOBDAY—*Double-Bass;* ETHEL HOBDAY—*Piano*

IN NINE PARTS, ON FIVE RECORDS

Part 1. *First Movement: Allegro vivace (first half)*	67113-D
Part 2. *First Movement: Allegro vivace (completion)*	
Part 3. *Second Movement: Andante (first half)*	67114-D
Part 4. *Second Movement: Andante (completion)*	
Part 5. *Third Movement: Scherzo and Trio*	67115-D
Part 6. *Fourth Movement: Theme and Variation (first half)*	
Part 7. *Fourth Movement: Theme and Variation (second half)* ..	67116-D
Part 8. *Finale: Allegro giusto (first half)*	
Part 9. *Finale: Allegro giusto (completion)*	
Spohr: Duet in D Major: Finale. Arthur Catterall and John S. Bridge	67117-D

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 18).

BEETHOVEN

QUARTET IN E FLAT, OPUS 74 (HARP QUARTET)

The Quartet in E Flat, tenth in order of the string quartets by Beethoven, has long been known to violinists as the Harp Quartet, by reason of the beautiful arpeggio violin passages in the allegro, which combined with the pizzicato effects on the other instruments give the composition an outstanding distinction even among the works of this master. It dates from 1809 and is among the works dedicated by Beethoven to his patron, Prince Lobkowitz. It is among the best compositions of Beethoven's prime and is notably difficult of execution.

The short introductory adagio is quiet and unaccented, leading by a six-bar chromatic passage to the first movement (allegro) which is one of particular beauty, its charm being quite as much melodic as harmonic. Though in fairly fast tempo it, too, is quiet and unhurried. It is here that the fascinating arpeggio passages enter. The second movement is slow and much more highly developed. It has a depth of sentiment which, however, never descends to bathos. Restfulness is its strongest characteristic. The scherzo bears the customary contrast to the rest of the work in introducing a lightsomeness of mood that is most inviting. The last movement is a theme in E flat (allegretto) elaborated in a series of variations. These latter are terse and brisk and are more or less notable in that no one of the first six expands the original theme in any way. In those following, however, this rigid form is departed from. All are distinctly melodious. With a short coda the quartet closes.

MASTERWORKS *Set No. 26*

BEETHOVEN: QUARTET *in E Flat, Opus 74 (Harp Quartet)*

By LENER STRING QUARTET, OF BUDAPEST

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: (a) Adagio; (b) Allegro (first half)*	67118-D
Part 2. *First Movement: Allegro (completion)*	
Part 3. *Second Movement: Adagio ma non troppo (first half)*	67119-D
Part 4. *Second Movement: Adagio ma non troppo (completion)* ...	
Part 5. *Third Movement: Scherzo (first half)*	67120-D
Part 6. *Third Movement: Scherzo (completion)*	
Part 7. *Finale: Allegretto con variazioni (first half)*	67121-D
Part 8. *Finale: Allegretto con variazioni (completion)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 26).

BEETHOVEN

QUARTET IN C SHARP MINOR, OPUS 131

During the closing period of his life, Beethoven's thoughts turned often to quartet writing for the solace which it seems unmistakably to have given him. To this period belongs the great Quartet in C Sharp Minor.

When there is in existence an analysis such as Wagner himself has given us of this masterly work—in his essays on the music of Beethoven—it would be idle to seek to do better than quote what this great genius, equal in criticism as in musical creation, has written:

". . . Whilst listening to the work, we are bound to eschew any definite comparisons, being solely conscious of an immediate revelation from another world. Even then, however, the animation of the picture, in its several details, has to be left to the reader to fancy, and an outline sketch must therefore suffice. The longer introductory Adagio, than which probably nothing more melancholy has been expressed in tones, I would designate as the awakening on the morn of a day that throughout its tardy course shall fulfil not a single desire; not one. None the less it is a penitential prayer, a conference with God in the faith of the eternal good. The eye turned inwards here, too, sees the comforting phenomena it alone can perceive (Allegro, six-eight), in which the longing becomes a sweet, tender, melancholy disport with itself; the inmost hidden dream picture awakens as the loveliest reminiscence. And now, in the short transitional Allegro moderato it is as though the master, conscious of his strength, puts himself in position to work his spells; with renewed power he now practices his magic (Andante, two-four), in banning a lovely figure, the witness of pure heavenly innocence, so that he may incessantly enrapture himself by its ever new and unheard of transformations, induced by the refraction of the rays of light he casts upon it. We may now (Presto, two-two) fancy him, profoundly happy from within, casting an inexpressibly serene glance upon the outer world; and again it stands before him as in the Pastoral Symphony. Everything is luminous, reflecting his inner happiness. It is as though he were listening to the very tones emitted by the phenomena that move, aerial and again firm, in rhythmical dance before him. He contemplates life, and appears to reflect how he is to play a dance with life itself (short Adagio, three-four), a brief but troubled meditation—as though he were diving into the soul's deep dream. He has again caught sight of the inner side of the world; he awakens and strikes the strings for a dance, such as the world has never heard (Allegro Finale). It is the world's own dance; wild delight, cries of anguish, love's ecstacy, highest rapture, misery, rage; voluptuous now and sorrowful; lightnings quiver, storms roll—and high above, the gigantic musician, banning and compelling all things, proudly and firmly wielding them from whirl to whirlpool, to the abyss. He laughs to himself; for the incantation was, after all, but play to him. Thus night beckons. His day is done"*

** Taken from J. Matthews' "The Violin Music of Beethoven," published by Charles Scribner's Sons, New York.*

MASTERWORKS *Set No. 6*

BEETHOVEN: QUARTET *in C Sharp Minor, Opus 131*

By LENER STRING QUARTET, OF BUDAPEST

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Adagio (first half)*	67021-D
Part 2.	*First Movement: Adagio (concluded)*	
Part 3.	*(a) Second Movement: Allegro molto vivace; (b) Third Movement: Allegro moderato*	67022-D
Part 4.	*Fourth Movement (commencement): (a) Andante ma non troppo; (b) Piu mosso; (c) Andante moderato*	
Part 5.	*Fourth Movement (continuation): (a) Andante moderato; (b) Adagio*	67023-D
Part 6.	*Fourth Movement (continuation): (a) Allegretto; (b) Adagio ma non troppo*	
Part 7.	*(a) Fourth Movement (conclusion): Allegretto; (b) Fifth Movement: Presto (first part)*	67024-D
Part 8.	*Fifth Movement: Presto (concluded)*	
Part 9.	*(a) Sixth Movement: Adagio; (b) Finale: Allegro (first part)*	67025-D
Part 10.	*Finale: Allegro (concluded)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 6).

RAVEL

SEPTET, FOR HARP, STRING QUARTET, FLUTE AND CLARINET

By MISS G. MASON—*Harp;* MESSRS. WOODHOUSE, DINSEY, TOMLINSON AND JAMES—*String Quartet;* ROBERT MURCIE—*Flute;* H. P. DRAPER—*Clarinet*

Conducted exclusively for Columbia by the Composer

Part 1.	67091-D
Part 2.	
Part 3.	67092-D
Part 4.	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

BEETHOVEN

QUARTET IN A MINOR, OPUS 132

This great quartet, third of the series dedicated to Prince Galitzin, is in grandeur of conception and largeness of outline a fitting companion for its immediate predecessor, Opus 131, Columbia Masterworks set of which is listed on the page next preceding. It was composed in 1825, in the early part of which year Beethoven was prey to a very severe illness. The superscription of the original manuscript read: Song of Thanksgiving in the Lydian mode, offered to the Divinity by a convalescent.

MASTERWORKS *Set No. 27*

BEETHOVEN: QUARTET *in A Minor, Opus 132*
By LENER STRING QUARTET, OF BUDAPEST
IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Assai sostenuto; Allegro (first part)* ...	67122-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Allegro ma non tanto (first half)*	67123-D
Part 4.	*Second Movement: Allegro ma non tanto (completion)* ..	
Part 5.	*Third Movement: Molto adagio; Andante (commencement)*	67124-D
Part 6.	*Third Movement: Molto adagio; Andante (continuation)*	
Part 7.	*Third Movement: Molto adagio; Andante (continuation)*	67125-D
Part 8.	*Third Movement: Molto adagio; Andante (completion)* ..	
Part 9.	*(a) Fourth Movement: Alla marcia, assai vivace; (b) Finale: Allegro appassionato (first part)*	67126-D
Part 10.	*Finale: Allegro appassionato (completion)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 27).

HAYDN

QUARTET IN F MAJOR, OPUS 3, NO. 5

By LENER STRING QUARTET, OF BUDAPEST
IN FOUR PARTS, ON TWO RECORDS

Part 1.	*First Movement: Presto*	67093-D
Part 2.	*Second Movement: Andante cantabile*	
Part 3.	*Third Movement: Menuetto*	67094-D
Part 4.	*Fourth Movement: Scherzando*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

HAYDN

QUARTET IN D MAJOR, OPUS 76, NO. 5

The quartets of Haydn exhibit to the full his genius for fluent, unrestrained melody. The Quartet in D Major is one of the last that came from his pen and shows him in the fullest maturity of his art. The string quartet form largely originated with Haydn, hence this work is one of peculiar interest.

The theme of the opening movement is sounded by the first violin and is later elaborated into a series of variations of exceptional beauty. The second part of this movement is a model of skilful counterpoint, simple in construction but charmingly varied and of impressive beauty.

With the second movement (Largo) the full effect of graceful, unhampered legato melody is felt. This movement in its apparently unstudied simplicity is a masterpiece of musical art. It is pure harmony throughout, all four instruments bearing equally the task of expounding the gracious theme.

It is, however, in the minuet or third movement that, musically speaking, the composer rises to the best heights observable in the work, and this despite the fact that the minuet form allows no great latitude for novelty or variety. In this the 'cello plays an important part, finding in fact its one real opportunity for display in the course of the work. The traditional form of the minuet is preserved throughout.

The finale is pure joy and mirth from first to last. Opening with a short succession of detached chords followed by a duet on the main theme by violin and 'cello, ingeniously and tastefully figured, it pursues its happy course to the close of the work.

MASTERWORKS *Set No. 7*

HAYDN: QUARTET *in D Major, Opus 76, No. 5*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegretto (first half)*	67039-D
Part 2. *First Movement: (a) Allegretto (concluded); (b) Allegro*	
Part 3. *Second Movement: Largo (first half)*	67040-D
Part 4. *Second Movement: Largo (concluded)*	
Part 5. *Third Movement: Menuetto*	67041-D
Part 6. *Finale: Presto*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 7).

HAYDN

QUARTET IN C MAJOR, OPUS 76, NO. 3 (EMPEROR QUARTET)

When Joseph Haydn was twenty-three years of age he received an invitation to visit a wealthy Viennese amateur at his country-place. His acceptance was of the highest importance for the subsequent development of one of the greatest forms of music, for during his extended visit he made his earliest experiments with the string quartet as a method of musical expression.

His host, like many others who at that period possessed both musical inclinations and the means to gratify them, employed a small orchestra for his own delectation. The orchestra was limited to a few strings and several wind instruments, and as the latter were not played by remarkably fine performers Haydn composed a number of works for the strings alone. These generally took the form of string quartets, and of them he wrote eighteen while on this visit, published now as Opp. 1-3. String quartets had been written before by other men, but to Haydn belongs the credit of giving them their modern form and discovering the possibilities of the viola and violoncello, which previously had been greatly subordinated to the two violins. Today eighty-three of Haydn's quartets are preserved in print, and study of them shows that their development, both structurally and ideologically, was progressive and continual. From the first hesitant efforts of Opus 1 to the magnificent accomplishment of Opp. 64, 76, 77 and 103 there is a growth comparable to that between the first and seventh symphonies of Beethoven.

The six quartets of Op. 76 are probably the finest representatives of Haydn's chamber music, and they are especially notable for their lovely slow movements—exceptional for this composer, usually most eloquent in his minuets and finales. Of all of these the "Emperor" is perhaps the greatest achievement.

MASTERWORKS *Set No. 22*

HAYDN: QUARTET *in C Major, Opus 76, No. 3 (Emperor Quartet)*

By LONDON STRING QUARTET

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro (first half)*	67127-D
Part 2. *First Movement: Allegro (completion)*	
Part 3. *Second Movement: Poco adagio cantabile (first half)*	67128-D
Part 4. *Second Movement: Poco adagio cantabile (completion)* ...	
Part 5. *Third Movement: Menuetto*	67129-D
Part 6. *Finale: Scherzo*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 22).

MOZART

QUARTET IN C MAJOR, OPUS 465

This magnificent quartet is counted among those works of genius that have served to raise music to its rightful place as the sublimest of the arts. It is the last of the series of six quartets for strings which Mozart, then in the plenitude of his marvelous powers, dedicated to Haydn, who was first of all the masters to develop the string quartet to the place it has ever since held, and for whose work in this field of composition Mozart's admiration was profound.

The movements, four in number, are closely related and are almost equal in charm of melodic contour and development. After the introductory adagio, the allegro or second part of the first movement briskly strikes the keynote and carries on with zest until the andante cantabile of the second movement is reached. That the theme of this movement is one of the loveliest ever conceived and written is universally acknowledged. It is transcendent and inspired melody to which analysis can add nothing, and can, on the other hand, closely approach impertinence. The minuet which follows is of a character of writing in which Mozart ever excelled. Though circumscribed in form, as in the nature of things it must be, the minuet in Mozart's hands becomes a movement of interest and charm. The finale—a vivacious allegro—reverts to the exposition of beauty and limpid melody, bringing to an appropriate close one of the most notable works in all musical literature.

MASTERWORKS *Set No. 8*

MOZART: QUARTET *in C Major, Opus 465*

By LENER STRING QUARTET, OF BUDAPEST

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: (a) Adagio; (b) Allegro (first part)* .... Part 2. *First Movement: Allegro (concluded)*	67026-D
Part 3. *Second Movement: Andante cantabile (first half)* ..... Part 4. *Second Movement: Andante cantabile (concluded)*	67027-D
Part 5. *Third Movement: Menuetto—Allegretto (first half)* ..... Part 6. *Third Movement: Menuetto—Allegretto (concluded)*	67028-D
Part 7. *Finale: Molto allegro (first half)* ..... Part 8. *Finale: Molto allegro (concluded)*	67029-D

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 8).

MOZART

QUARTET IN B FLAT, OPUS 458

Some time during the winter of 1781-82 Mozart first met Haydn, and that meeting began one of the warmest and most whole-hearted of musical friendships. The sincere mutual admiration of these two men forms one of the brightest pages of personal musical history.

In age, character and worldly condition the two were totally dissimilar. Haydn, nearly 25 years the other's senior, his genius recognized throughout the world, was securely established in the household of Count Esterhazy and had no material cares, while Mozart was forced to teach in order to earn a bare livelihood.

There is no evidence that their meetings were frequent, for Haydn was absent from Vienna most of the time, and Mozart never saw the older composer at the Esterhazys'. But there was one very famous occasion in 1785 when the two were again together.

In February of that year Leopold Mozart, the composer's father, paid his son and daughter-in-law a visit; the day after his arrival Haydn and the two Barons Todi called. What a night for Leopold Mozart! He writes "Three new quartets were played; he has added three to those we already have; they are perhaps easier, but excellently composed. Herr Haydn said to me: 'I declare to you before God, as a man of honour, that your son is the greatest composer that I know, either personally or by reputation; he has taste, and beyond that the most consummate knowledge of the art of composition'."

This declaration of Haydn's prompted Mozart to dedicate to him, with a beautiful preface, the six quartets referred to, which he called "the fruits of long and arduous toil." He explained that "it was but his due, for from Haydn he first learned how to compose a quartet."

MASTERWORKS *Set No. 21*

MOZART: QUARTET *in B Flat Major, Opus 458*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro vivace assai (first half)*	67130-D
Part 2. *First Movement: Allegro vivace assai (completion)*	
Part 3. *Second Movement: Menuetto*	67131-D
Part 4. *Third Movement: Adagio (first half)*	
Part 5. *Third Movement: Adagio (completion)*	67132-D
Part 6. *Finale: Allegro assai*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 21).

BRAHMS

TRIO IN A MINOR FOR PIANOFORTE, CLARINET, AND VIOLONCELLO, OPUS 114

Although Brahms is principally known in America by his four great symphonies, his later chamber music proved him as great a master in that restricted form as he was in the more impressive field of orchestral composition. His chamber compositions as a whole are unique because upon only three occasions did he employ the most conventional group of instruments—the string quartet—for his work, the finest fruits of his efforts revealing themselves generally through small and unusual combinations of wind and strings. He is, in this respect, the lineal descendant of the eighteenth century composers who wrote for the delectation of the *noblesse* of the period delightful works for the same type of ensemble known variously as *cassations, serenades* and *divertimenti.* Of these, Mozart was of course the greatest.

Brahms's first love among wind-instruments was the horn, but his meeting in 1881, with Richard Muehlfeld, the first clarinet of the Meiningen Ducal Orchestra marked an epoch in his artistic life. He was so impressed by the possibilities of the instrument as revealed by Muehlfeld that he wrote especially for him the two Clarinet Sonatas, Op. 120, the Clarinet Quintet in B Minor, Op. 115, and the Clarinet Trio in A Minor, Op. 114. The Trio was first played at a private musicale in the little house in the Myliusstrasse, Frankfort-on-Main, where Brahms and his circle gathered annually for musical reunions. Muehlfeld, of course, played the clarinet part.

The undeniable romanticism of this beautiful trio is embedded in its tone-color. Brahms took the personal, brooding beauty of the deep clarinet tones and employed them with an effect that is everywhere felt throughout the work.

MASTERWORKS *Set No. 19*

BRAHMS: TRIO IN A MINOR, *Opus 114*

By W. H. SQUIRE—*'Cello;* H. P. DRAPER——*Clarinet;*
SIR HAMILTON HARTY—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro (first half)*	67101-D
Part 2. *Allegro (completion)*	
Part 3. *Adagio (first half)*	67102-D
Part 4. *Adagio (completion)*	
Part 5. *Scherzo*	67103-D
Part 6. *Allegro*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 19).

BEETHOVEN

KREUTZER SONATA

(SONATA IN A, FOR PIANO AND VIOLIN, OPUS 47)

The Kreutzer Sonata—a title that is one of the household words of music—is the popular designation of Beethoven's Sonata in A, for violin and piano, which, composed in 1803, was dedicated by Beethoven to "his friend R. Kreutzer," one of the eminent violinists and composers of that day. Historians of things musical have ever been mystified by this dedication, as only the most meagre data have ever existed to show that Beethoven and Kreutzer had any extended acquaintance, much less that they were on any close terms of friendship. Kreutzer is said never to have played the sonata. It was given its first performance in the year of its composition, by Bridgetower, a noted artist of the time, with Beethoven himself at the piano.

The best answer to any quest for the reason of its popularity is found in the sonata itself. It is stimulating and refreshing; it is filled with life and movement; it is pure spontaneous music from the first note to the end. The sonata as a specific type of composition is the most abstract of all musical forms. Having neither program nor interpretative text or title, it approximates more closely "absolute music" than any other form. It is the glory of such work as the Kreutzer Sonata that with these austere limitations they should possess such an endless human appeal.

BEETHOVEN: KREUTZER SONATA *(Sonata in A, for Piano and Violin, Opus 47)*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

Part 1. *Adagio sostenuto*	67052-D
Part 2. *Andante, with variations (first half)*	
Part 3. *Andante, with variations (concluded)*	67051-D
Part 4. *Presto*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

VITALI

CHACONNE *for Violin*

By ALBERT SAMMONS

Part 1.	17000-D
Part 2.	
Part 3.	17001-D
Part 4.	

The above 10-inch double-disc records may be obtained singly—$1.00 each.

BEETHOVEN

SONATA IN F, OPUS 24, FOR PIANOFORTE AND VIOLIN

"THE SPRING"

The fifth Sonata of Beethoven for violin and piano has well been named by universal popular choice "The Spring," for truly such a fount of spontaneous melody and such eloquence of musical utterance is seldom to be found. It is Beethoven in his most rarely urbane and genial mood. It dates from one of the composer's most productive periods—that between 1800 and 1805—and was originally bracketed with the violin sonata in A Minor as part of Opus 23.

An easy-flowing graceful cantilena opens the first movement—a theme of really enchanting melodiousness. A brilliant subject developed in considerable detail follows the opening theme, to which a return is made before the movement closes. It likewise appears in the coda, scored with charming effect in the bass with alternate exposition by the violin. It is difficult to describe in words the beauty of this finale.

In the second movement (Adagio) a change is made from common time to three-four. A legato melody of most notable grace and expressiveness forms the basis for this movement, the mood of exalted feeling continuing through the variations and development that occur in its latter part.

The third movement is a Scherzo of a very tricky nature in which Beethoven plainly plays a joke on his hearers, the staccato chords on the violin seeming to engage in a battle with the rhythms of the piano part and the two to be irreconcilably at variance. It is a movement full of playfulness and vivacity.

In the finale the composer returns to the graceful style of cantilena noted in the first movement. It is throughout a work of surpassing melodic charm.

BEETHOVEN: SONATA *in F Major, Opus 24—"The Spring"*

FOR PIANOFORTE AND VIOLIN

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

Part 1. *Allegro*	67161-D
Part 2. *Adagio molto expressivo*	
Part 3. *Scherzo (Allegro molto)*	67162-D
Part 4. *Rondo (Allegro ma non troppo)*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

BRAHMS

SONATA IN D MINOR, FOR PIANOFORTE AND VIOLIN, OPUS 108

This work, the third and last piano and violin sonata published by Brahms, was composed during the summer of 1888 and played for the first time (in manuscript) at Vienna on February 13, 1889. Joachim was the violinist, and Brahms himself the pianist on this occasion.

The three published sonatas, Opp. 78, 100, 108 were not the only ones written by Brahms, for an early effort in this form has been lost and two others were destroyed by the composer with the ruthless conscientiousness that marked his attitude towards his own work.

The remaining three are well known; perhaps the D Minor is a trifle more famous than the others. It differs from them considerably in mood, for whereas the first two voice nothing so plainly as geniality, the last reveals depth, a certain severity that lifts it above its fellows in emotional quality. It is one of the finest works in the entire list of Brahms's chamber music.

The first movement, generally considered the Sonata's finest, is begun by the announcement of a rich subject for the violin over an interesting accompaniment by the piano. The second movement (Adagio 3-8) opens with a theme in D Major which relieves the tension of the minor movement just closed. The Scherzo (marked un poco presto e con sentimento) is in the key of F Sharp Minor and is very restless and uneasy. It will be observed that with the entrance of the first subject the piano carries the tune, the violin accompanying and harmonizing, a striking and unusual procedure. The addition of a new theme and development of both brings the movement to a close. The Finale (Presto agitato 6-8) is a rondo marked by vigor and strength. A short introduction leads to the entry of the theme itself on the violin and later additional material appears, which is developed with great skill. An effective coda closes the work.

MASTERWORKS *Set No. 24*

BRAHMS: SONATA *in D Minor, Opus 108*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro (first half)*	67133-D
Part 2. *Allegro (completion)*	
Part 3. *Adagio*	67134-D
Part 4. *Un poco presto e con sentimento*	
Part 5. *Presto agitato (first half)*	67135-D
Part 6. *Presto agitato (completion)*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 24).

GRIEG

SONATA IN G MAJOR, OPUS 13, FOR PIANOFORTE AND VIOLIN

The G Major Sonata of Grieg is one of the most characteristic and individual writings of a composer who carried individualism to a point reached by few other workers in the field of musical creation. It is one of the works of Grieg's early period of maturity, and is a truly superb example of the sonata form.

As may be said of the great preponderance of Grieg's music the sonata owes a very great deal of its charm to the masterly manner in which the composer has evolved themes approximating the true folk-song style and adapted them to classical and conventional forms (a device which was used with notable effect also by Dvorák in his Symphony From the New World and Quartet in F). Grieg was signally successful in producing thereby many works of the highest order which, while fulfilling all the higher demands of the composer's art, suggest also and unmistakably the distinctive atmosphere of the north with its fjords and expanses of snow-covered mountains.

Strangely enough, it is in those compositions which exhibit the northern folk-tune tendency most strongly that Grieg has won the esteem of the outside world. The G Major Sonata stands high amongst his works conceived in the Norse idiom and from its first hearing has been favored by interpreter and public.

MASTERWORKS *Set No. 31*

GRIEG: SONATA *in G (No. 2), Opus 13, for Pianoforte and Violin*

By ALBERT SAMMONS—*Violin;* WILLIAM MURDOCH—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Lento doloroso; Allegro vivace (first part)*	67155-D
Part 2. *Allegro vivace (completion)*	
Part 3. *Allegretto tranquillo (first half)*	67156-D
Part 4. *Allegretto tranquillo (completion)*	
Part 5. *Allegro animato (first half)*	67157-D
Part 6. *Allegro animato (completion)*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 31).

CHOPIN

SONATA IN B MINOR, OPUS 58, FOR PIANOFORTE

To my mind,* Chopin's B Minor Sonata, Op. 58, is the grandest and most perfect of all piano sonatas in that it evinces the most exquisite combination of thematic and melodic invention, emotional inspiration, perfection of classic form and wealth of pianistic resourcefulness. There are other great sonatas that show several of these fine qualities, but none, to my thinking, can boast so satisfying a balance of them all. In particular the combination of formal perfection with exuberant pianisticness is unique.

This work (Op. 58) dates from a fairly early period, and his very finest. One realizes this the more fully in examining the near-by opus-numbers; the delightful Berceuse, opus 57; the three charming Mazurkas, opus 59; the unsurpassable Barcarole, opus 60; the magnificent Polonaise-Fantasy, opus 61.

Chopin's genius, transcendental from the very beginning, was intensifying and deepening itself up to the very end of his life—which makes his early death all the more poignant a loss to art.

Chopin is always a peculiarly manly composer—in spite of the ignoramuses who have dubbed him "lady-like"—but nowhere more so than in the first movement of this sonata, which conjures before us the athletic Chopin of his early manhood and is positively Wagnerian in the heroic quality of its themes and in its polyphonic harmonic stir.

The iridescent sparkle and sweep of the Scherzo—as spontaneously brilliant as a shooting star—is a fine example of a type of passage-work that was Chopin's special invention.

MASTERWORKS *Set No. 32*

CHOPIN: SONATA *in B Minor, for Pianoforte, Opus 58*

By PERCY GRAINGER

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro maestoso (commencement)*	67158-D
Part 2. *Allegro maestoso (continuation)*	
Part 3. *(a) Allegro maestoso (completion); (b) Scherzo*	67159-D
Part 4. *Largo (first part)*	
Part 5. *(a) Largo (completion); (b) Presto non tanto (first part)* .	67160-D
Part 6. *Presto non tanto (completion)*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 32).

**This review was written by Mr. Grainger.*

César Franck

Sonata in A Major
for Pianoforte and Violin

By Arthur Catterall—*Violin;* William Murdoch—*Piano*

Masterworks *Set No. 33*

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Part 2. *Allegretto ben moderato (completion)*	
Part 3. *Allegro (first half)*	67165-D
Part 4. *Allegro (completion)*	
Part 5. *Recitativo-fantasia (first half)*	67166-D
Part 6. *Recitativo-fantasia (completion)*	
Part 7. *Allegretto poco mosso (first half)*	67167-D
Part 8. *Allegretto poco mosso (completion)*	

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Mozart

Sonata in A, (No. 17), Opus 526
for Pianoforte and Violin

By Arthur Catterall—*Violin;* Sir Hamilton Harty—*Piano*

Masterworks *Set No. 25*

IN SIX PARTS, ON THREE RECORDS

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Part 2. *Allegro molto (completion)*	
Part 3. *Andante (first half)*	67140-D
Part 4. *Andante (completion)*	
Part 5. *Presto (first half)*	67141-D
Part 6. *Presto (completion)*	

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Brahms: *Quartet in A Minor, Opus 51, No. 2: Andante moderato..* 67032-D

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Debussy: *Quartet in G Minor, Opus 10: Andante doucement expressif* .....
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Beethoven: *Quartet in F, Opus 59, No. 1: Adagio molto e mesto..*
Beethoven: *Quartet in E Flat, Opus 74; Adagio ma non troppo...* 67030-D

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Mozart: *Quartet in G Major: Molto allegro* .....
Mozart: *Quartet in D Minor: Allegretto ma non troppo* 67098-D

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William Murdoch—*Piano*
W. H. Squire—*'Cello*

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108M **The Old Refrain** (Kreisler)
The Day When My Dreams Come True

See also: Concerted Records, Page 65

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56M **Somewhere a Voice Is Calling** (Tate)
Alice, Where Art Thou (Ascher)

23M **L'Heure Exquise** (Hahn)
Moonlight (Schumann)

See also: Concerted Records, Pages 64, 65

BUTT, CLARA, Contralto

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9004M **Lost Chord** (Sullivan)
Messiah: He Shall Feed His Flock (Handel)

TEN-INCH, $1.25

4011M **Ye Banks and Braes o' Bonnie Doon**
Fairy Pipers (Brewer)

4012M **Till I Wake** (Woodforde-Finden)
Sweetest Flower That Blows (Hawley)

GORDON, JEANNE, Contralto

TWELVE-INCH, $1.25

5011M **Samson and Delilah: Mon coeur s'ouvre a ta voix** (*My Heart at Thy Sweet Voice*) (Saint-Saëns)
Carmen: Habanera (*Love is a Wood Bird Wild*) (Bizet)

TEN-INCH, $.75

86M **Gioconda: Voce di donna o d'angelo** (*Voice of Angel or Mortal*) (Ponchielli)
Mignon: Connais-tu le pays? (*Knowest Thou the Land?*) (Thomas)

See also: Concerted Records, Page 64.

VAN GORDON, CYRENA, Contralto

TWELVE-INCH, $1.25

5029M **Aida: L'abborrita rivale** (*She, My Rival Detested*) (Verdi)
Orfeo ed Euridice: Che faro senza Euridice (*I Have Lost My Euridice*) (Gluck)

5030M **Prophete: Ah, mon fils** (*Ah, My Son*) (Meyerbeer)
Samson and Delilah: Printemps qui commence (*Spring With Her Dower*) (Saint-Saëns)

TEN-INCH, $.75

76M **I Need Thee Every Hour** (Lowry)
Lead, Kindly Light (Dykes)

77M **Rock of Ages** (Hastings)
Shall We Gather at the River? (Lowry)

78M **I Love to Tell the Story** (Fischer)
One Sweetly Solemn Thought (Ambrose)

79M **Irish Love Song** (Lang)
My Laddie (Thayer)

93M **Softly Now the Light of Day** (Von Weber)
My Faith Looks Up to Thee (Mason)

VAN GORDON, CYRENA, Contralto—Continued

TEN-INCH, $.75

92M **O Sleep, Why Dost Thou Leave Me?** (Handel)
Sweet Spirit, Hear My Prayer (*Wallace*) *Lucy Gates*

111M **Mah Lindy Lou** (Strickland)
Honey Chile (Strickland)

TEN-INCH, $1.00

2012M **The Old Refrain** (Kreisler)
Comin' Thro' the Rye (*Old Scotch Air*) *Mary Garden*

GUILBERT, YVETTE, Foremost Interpreter of French Folk Songs

TEN-INCH $.75

18M **L'Hotel du No. 3** (Xanroff)
Ma Grandmere (Berenger)

BONCI, ALESSANDRO, Tenor

TWELVE-INCH, $1.50

7031M **Africana: O Paradiso** (*Oh, Paradise on Earth*) (Meyerbeer)
Pescatori di Perle: Mi par d'udire ancora (*Methinks Again I Hear*) (*Bizet*) *Florencio Constantino*

BORGIOLI, DINO, Tenor

Exclusive Columbia Artist

TEN-INCH, $1.00

2015M **Rigoletto: Questa o quella** (*Amongst the Fair Throng*) (Verdi)
Barbiere di Siviglia: Se il mio nome saper (Rossini)

2016M **Manon: Il sogno** (Massenet)
Fedora: Amor ti vieta (Giordano)

2017M **La Traviata: De' miei bollenti spiriti** (*Verdi*)
Carmen: Flower Song (*Bizet*)

2018M **Faust: Salve dimora** (*Gounod*)
Pescatore di Perle: Mi par d'udire ancora (*Bizet*)

CONSTANTINO, FLORENCIO, Tenor

TWELVE-INCH, $1.50

7031M **Pescatori di Perle: Mi par d'udire ancora** (*Methinks Again I Hear*) (Bizet)
Africana: O Paradiso (*Oh, Paradise on Earth*) (*Meyerbeer*) *Alessandro Bonci*

DIAZ, RAFAELO, Tenor,

Exclusive Columbia Artist

TWELVE-INCH $1.25

5049M **Manon: Le reve** (*The Dream*) (Massenet)
Carmen: La fleur que vous m'avez jetée (*The Flower You Lightly Gave Me*) (Bizet)

HACKETT, CHARLES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9008M **Africana: O Paradiso** (*Oh, Paradise!*) (Meyerbeer)
Gioconda: Cielo e mar (*Heaven and Ocean*) (Ponchielli)

9016M **Barbiere di Siviglia: Ecco ridente in cielo** (*Lo, Smiling in the Eastern Sky*) (Rossini)
Romeo and Juliet: Ah, lève-toi soleil (*Fairest Sun, Arise*) (Gounod)

9005M **Serenade** (Schubert)
Who is Sylvia? (Schubert)

9017M **Bohême: Che gelida manina** (*Your Tiny Hand Is Frozen*) (Puccini)
Elisir d'Amore: Una furtiva lagrima (*A Furtive Tear*) (Donizetti)

9018M **Carmen: Il fior che avevi a me tu dato** (*Flower Song*) (Bizet)
Don Giovanni: Il mio tesoro intanto (*To My Beloved, O Hasten*) (Mozart)

9019M **Could I?** (Tosti)
Parted (Tosti)

9020M **Manon: Ah, fuyez, douce image** (*Depart, Fair Vision*) (Massenet)
Favorita: Spirto gentil (*Spirit So Fair*) (Donizetti)

9021M **Asthore** (Trotère)
Snowy Breasted Pearl (Robinson)

9022M **Aïda: Celeste Aïda** (*Radiant Aïda*) (Verdi)
Pearl Fishers: Je crois entendre encore (*Methinks Again I Hear*) (Bizet)

TEN-INCH, $1.25

4013M **A Dream** (Bartlett)
Because (D'Hardelot)

4014M **Duna** (McGill)
Heaven at the End of the Road (Osgood)

4015M **There Is No Death** (O'Hara)
The Living God (O'Hara)

4016M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Mefistofele: Dai campi, dai prati (*From the Fields*) (Boito)

4017M **I Hear a Thrush at Eve** (Cadman)
Thank God for a Garden! (Del Riego)

4003M **Drink to Me Only With Thine Eyes** (Ben Jonson)
Song of Songs (Moya)

HACKETT, CHARLES, Tenor—Continued

TEN-INCH, $1.25

4004M **Bohemian Girl: Then You'll Remember Me** (Balfe)
Martha: M'appari (*Ah, so Pure*) (Flotow)

4005M **Mother Machree** (Olcott and Ball)
Love Sends a Little Gift of Roses (Openshaw)

4006M **Dear Old Pal of Mine** (Rice)
I Shall Know (Zucca)

4024M **Marcheta** (Schertzinger)
Memory Lane (Spier, Conrad and De Sylva)

4025M **All Alone** (Berlin)
Old Pal (Kahn and Van Alstyne)

4026M **Where Are You Tonight?** (Conrad, Sherman, Caesar and Christy)
One Little Dream of Love (Gordon and Simpson)

See also: Concerted Records, Page 64

LAPPAS, ULYSSES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7080M **Andrea Chenier: Improvviso** (Giordano)
Andrea Chenier: Come un bel di (Giordano)

TEN-INCH, $1.00

2027M **Pagliacci: Vesti la giubba** (*On with the Motley*) (Leoncavallo)
Tosca: E lucevan le stelle (*Then Shone Forth the Stars*) (Puccini)

LAZARO, HIPOLITO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7054M **Aida: Celeste Aida** (*Radiant Aida*) (Verdi)
Puritani: A te, o cara (*Often, Dearest*) (Bellini)

7103M **Boheme: Che gelida manina** (*Your Tiny Hand is Frozen*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)

7025M **Eili, Eili** (*Traditional Jewish Melody*)
Rachem (*Manna-Zucca*) *Rosa Ponselle*

7028M **Pagliacci: Vesti la giubba** (*On With the Motley*) (Leoncavallo)
Hamlet: Brindisi (*Drinking Song*) (*Thomas*) *Georges Baklanoff*

TEN-INCH, $1.00

2022M **Rigoletto: La donna è mobile** (*Woman Is Fickle*) (Verdi)
Rigoletto: Questa o quella (*Amongst the Fair Throng*) (Verdi)

2013M **Trovatore: Di quella pira** (Verdi)
Gioconda: Pescator, affonda l'esca (*Ponchielli*) *Georges Baklanoff*

MACKENZIE, TANDY, Tenor

TWELVE-INCH, $1.25

5023M **In a Persian Garden: Ah, Moon of My Delight** (Lehmann)
Dreams of Long Ago (Caruso)

TEN-INCH, $.75

39M **I Hear You Calling Me** (Marshall)
Song of the Hills (Jacobs-Bond)

40M **I'll Sing Thee Songs of Araby** (Clay)
Roses of Picardy (Wood)

41M **I'm Falling in Love With Someone** (*Naughty Marietta*) (Herbert)
Flirtation (Meyer-Helmund)

42M **Imi Au Ia Oe** (*King's Serenade*) (King)
Na Lei O Hawaii (*Song of the Islands*) (King)

43M **Serenade** (Rimpianto) (Toselli)
At Night (Rachmaninoff)

MEADER, GEORGE, Tenor

TEN-INCH, $.75

81M **Pale Moon** (Logan)
My Little Home on the Hill (Sweet)

BAKLANOFF, GEORGES, Baritone

TWELVE-INCH, $1.50

7028M **Hamlet: Brindisi** (*Drinking Song*) (Thomas)
Pagliacci; Vesti la giubba (*On With the Motley*) (*Leoncavallo*) *Hipolito Lazaro*

TEN-INCH, $1.00

2013M **Gioconda: Pescator affonda l'esca** (*Fisherman, Thy Bait Now Lower*) (Ponchielli) *With Male Chorus*
Trovatore: Di quella pira (*Tremble, Ye Tyrants*) *Hipolito Lazaro*

BISPHAM, DAVID, Baritone

TWELVE-INCH, $1.25

5033M **Oh, Ruddier Than the Cherry** (Handel)
Believe Me, If All Those Endearing Young Charms (Moore-Stevenson) (*Irish Melody*)

5032M **The Arrow and the Song** (Balfe)
Annie Laurie (William Douglass-Lady John Scott)

5010M **Danny Deever** (Damrosch)
The Bandolero (*Stuart*) *Oscar Seagle*

FORMICHI, CESARE, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7078M **Tosca: Te Deum** (Puccini) *With Chorus*
Rigoletto: Pari siamo (*We Are Equal*) (Verdi)

7102M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)

TEN-INCH, $1.00

2034M **Pagliacci: Prologue—Part 1** (Leoncavallo)
Pagliacci: Prologue—Part 2 (Leoncavallo)

2029M **La Traviata: Di Provenza il mar** (*Your Home in Provence*) (Verdi)
Rigoletto: Signor? va, non ho niente (Verdi) *Duet with Fernando Autori*

2028M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Tosca: Ella verra (Puccini)

2031M **Thais: Helas, enfant encore** (Massenet). In French
Thais: Voila donc la terrible cité (*Behold the Terrible City*) (Massenet). In French

2030M **Samson and Delilah: Maudite a jamais** (*Forever Accursed*) (Saint-Saëns). In French
Jongleur de Notre Dame: Legende de la sauge (*Legend of the Sage*) (Massenet). In French

GRAVEURE, LOUIS, Baritone

TWELVE-INCH, $1.25

5038M **The Better Land** (Cowen)
Promise of Life (Cowen)

5039M **Danny Deever** (Damrosch)
On the Road to Mandalay (Speaks)

5040M **Heart Bow'd Down** (*from Bohemian Girl*) (Balfe)
Oh! Dry Those Tears (Del Riego)

5041M **Holy City** (Adams)
The Palms (*Les Rameaux*) (Faure)

5042M **In Old Madrid** (Trotere)
The Garden of Sleep (De Lara)

5007M **The Trumpeter** (Dix)
America (My Country, 'Tis of Thee)

GRAVEURE, LOUIS, Baritone—Continued

TWELVE-INCH, $1.25

5043M **The Wanderer** (Schubert)
Who is Sylvia? (Schubert)

5009M **Carry Me Back to Old Virginny** (Bland)
Old Folks at Home (Foster) Oscar Seagle

TEN-INCH, $.75

87M **My Treasure** (Trevalsa)
Boat Song (Ware)

88M **The Temple Bells** (Woodforde-Finden)
Less Than the Dust (Woodforde-Finden)

89M **The Want of You** (Vanderpool)
I Know a Lovely Garden (d'Hardelot)

90M **Five and Twenty Sailormen** (Taylor)
Shipmates o' Mine (Sanderson)

102M **Kashmiri Song** (Woodforde-Finden)
Mother o' Mine (Tours)

91M **There Is a Garden** (Proctor)
Where My Dear Lady Sleeps (Breville-Smith)

15M **Tommy Lad** (Margetson)
Love's Garden of Roses (Wood)

16M **Vale** (Russell)
Absent (Metcalf)

96M **Two Eyes of Grey** (McGeoch)
I Dream of a Garden of Sunshine (Lohr)

98M **Sing Me to Sleep** (Greene)
Violets (Wright)

SEAGLE, OSCAR, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5028M **Loch Lomond.** *Old Scottish Melody*
Drink to Me Only With Thine Eyes (Ben Jonson)

5004M **The Ninety and Nine** (Sankey)
The Voice of the Chimes (Hahn) *With Columbia Stellar Quartet*

5027M **Keep the Home Fires Burning** (Novello) *With Columbia Stellar Quartet*
Pack Up Your Troubles in Your Old Kit Bag (Powell) *With Columbia Stellar Quartet*

SEAGLE, OSCAR, Baritone—Continued

TWELVE-INCH, $1.25

5008M **I'll Take You Home Again, Kathleen** (Westendorf)
Carry Me Back to Old Virginny (Bland)

5010M **The Bandolero** (Stuart)
Danny Deever (*Damrosch*) *David Bisphum*

5009M **Old Folks at Home** (Foster)
Carry Me Back to Old Virginny (*Bland*) *Louis Graveure*

TEN-INCH, $.75

80M **Where the Morning Glories Twine Around the Door** (Von Tilzer)
I Wonder How the Old Folks Are at Home (Vandersloot)

60M **Brown October Ale** (*from Robin Hood*) (Smith and De Koven) *With Shannon Four*
Stein Song (Bullard) *With Shannon Four*

61M **I'se Gwine Back to Dixie** (White) *With Criterion Quartet*
A Banjo Song (Homer)

62M **Calvary** (Sweney)
Carry Your Cross with a Smile

63M **Believe Me If All Those Endearing Young Charms**
When You and I Were Young, Maggie (Butterfield)

64M **Little Old Log Cabin in the Lane**
Uncle Ned (Foster) *With Male Quartet*

65M **The Old Rugged Cross** (Bennard)
When They Ring Those Golden Bells for You and Me (De Marbelle) *With Male Quartet*

66M **Barefoot Trail** (Wiggers)
Lassie o' Mine (Walt)

67M **Gentle Annie** (Foster)
Ol' Car'lina (Cooke) *With Male Quartet*

68M **Love's Old Sweet Song** (Molloy)
Silver Threads Among the Gold (Danks)

99M **Charity** (MacDermid)
Sacrament (MacDermid)

69M **Name of Jesus Is So Sweet** (Lorenz)
Life's Railway to Heaven (Tillman) *With Male Quartet*

70M **Deep River** (Arranged by Burleigh) (*Old Negro Melody*)
O Happy Day (Goetz)

SEAGLE, OSCAR, Baritone—Continued

TEN-INCH, $.75

71M **Nobody Knows de Trouble I've Seen**
I Don't Feel No Ways Tired

72M **Beautiful Isle of Somewhere** (Fearis)
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond)

17M **Mah Lindy Lou** (Strickland)
Smilin' Through (Penn)

73M **Onward, Christian Soldiers** (Sullivan) *With Columbia Stellar Quartet*
Stand Up, Stand Up for Jesus (Webb) *With Columbia Stellar Quartet*

74M **Golden Crown** (Graves and Gantvoort)
Standin' in de Need o' Prayer (Arranged by Reddick)

12M **Jesus, Savior, Pilot Me** (Gould) *With Columbia Stellar Quartet*
I Love to Tell the Story (Fischer) *With Columbia Stellar Quartet*

75M **Lord, I'm Coming Home** (Kirkpatrick)
I'm a Pilgrim (Schuler)

14M **Bendemeer's Stream** (*Old Irish Melody*)
Calling Me Home to You (Dorel)

105M **I Need Thee Every Hour**
O Love That Wilt Not Let Me Go

STRACCIARI, RICCARDO, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9011M **Barbiere di Siviglia: Largo al factotum** (*Make Way for the Factotum*) (Rossini)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)

9012M **Ideale** (Tosti)
La Paloma (Yradier)

9015M **Sunshine of Your Smile** (Ray)
There's a Long, Long Trail (Elliott)

9007M **Core'ngrato** (Cardillo)
O Sole Mio (*di Capua*) *Rosa and Carmela Ponselle*

9006M **Faust: Dio possente** (*Even Bravest Heart*) (Gounod)
Ballo in Maschera: Eri tu (*Is it Thou*) (Verdi)

9013M **Trovatore: Il balen del suo sorriso** (*Tempest of the Heart*) (Verdi)
Carmen: Canzone del Toreador (*Toreador Song*) (Bizet)

STRACCIARI, RICCARDO, Baritone—Continued

TWELVE-INCH, $2.00

9023M **Tannhauser: O tu bel' astro incantator** (*Oh, Thou Sublime Sweet Evening Star*) (Wagner)
Agnus Dei (Bizet)

9024M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Tosca: Te Deum (Puccini)

9025M **Dinorah: Sei vendicata assai** (*Ah, Now I Feel the Burden*) (Meyerbeer)
Africana: All'erta marinar (Meyerbeer)

TEN-INCH, $1.25

4030M **Pagliacci: Prologo—Part 1** (Leoncavallo)
Pagliacci: Prologo—Part 2 (Leoncavallo)

4010M **La Wally: T'amo ben io** (*I Love You*) (Catalani)
Rigoletto: Si, vendetta (*Vengeance I'll Have*) (Verdi) *Duet with Maria Barrientos*

4018M **Canta pe'me** (de Curtis)
Tu Sola (de Curtis)

4019M **Ernani: O de verd' anni miei** (*Bright and Fleeting Shadows*) (Verdi)
Rigoletto: Pari siamo (*We are Equal*) (Verdi)

4020M **La Spagnola** (di Chiara)
Nostalgia (de Curtis)

4021M **Mattinata** (*'Tis the Day*) (Leoncavallo)
Parlatemi d'Amor (de Curtis)

4009M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Andrea Chenier: Son sessant anni o vecchio (Giordano)

4022M **Santa Lucia** (*Neopolitan Folk Song*)
Funiculi, Funicula (Denza) *With Male Chorus*

4008M **Damnation of Faust: Serenade** (Berlioz)
Hamlet: Come il romito fior (Thomas)

4007M **Zaza: Buona Zaza** (Leoncavallo)
Zaza: Zaza, piccola Zingara (*Zaza, Little Gypsy*) (Leoncavallo)

4027M **Hamlet: Brindisi** (*Oh, Wine, Dispel the Sadness*) (Thomas)
Tannhauser: Allor che tu (Wagner)

4028M **Damnation of Faust: Canzone della pulce** (*Song of the Flea*) (Berlioz)
Damnation of Faust: Su questi rose (*Upon these Roses*) (Berlioz)

4029M **Otello: Sogno** (*Cassio's Dream*) (Verdi)
Otello: Brindisi (*Drinking Song*) (Verdi)

STRACCIARI, RICARDO, Baritone—Continued

TEN-INCH, $1.25

4031M **O Sole Mio** (di Capua)
Lucia di Lammermoor: Cruda funesta smania (Donizetti)

4032M **Nabucco: Chi mi toglie** (Verdi)
Nabucco: Dio di Giuda (Verdi)

See also: Concerted Records, Pages 64, 65

ALLIN, NORMAN, Bass

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7029M **Stabat Mater: Pro peccatis** (Rossini)
Hark, the Tempest Wildly Raging (*from Partenope*) (Handel)

MARDONES, JOSÉ, Bass

TWELVE-INCH, $1.50

7055M **Barbiere di Siviglia: La calunnia è un venticello** (*Ah, Calumny is Like a Zephyr*) (Rossini)
Faust: Serenata—Tu che fai l'addormentata (*Dear One Who Art Sleeping*) (Gounod)

7056M **Carmen: Toreador Song** (Bizet) *With Chorus*
Ernani: Infelice, e tuo credevi (*Unhappy One*) (Verdi)

7057M **Asleep in the Deep** (Petrie)
Rocked in the Cradle of the Deep (Knight-Gooch)

7058M **Roberto il Diavolo: Scena ed evocazione** (Meyerbeer)
Huguenots: Piff! Paff! (Meyerbeer)

7059M **Magic Flute: Possenti numi** (*Oh! Isis and Osiris*) (Mozart)
Nabucodonosor: Futuro nel bujo discerno (*Future O'ercast I See*) (Verdi)

7060M **Golondron, from Maruxa** (Vives)
Mefistofele: Prologo—Ave Signor (*Hail, Lord!*) (Boïto)

7071M **Salvator Rosa: Mia piccirella** (Gomez)
Brindo a Tu Salud (*Spain's Homage to Columbia*) (Anglada)

TEN-INCH, $1.00

2023M **Ay, Ay, Ay** (Vidalita Argentina)
El Arriero (*My Love is a Muleteer*) (Di Nogero)

See also: Concerted Records, Pages 64, 65

ROTHIER, LÉON, Bass

TWELVE-INCH, $1.50

7027M **La Marseillaise** (In French) (De Lisle)
Les Deux Grenadiers (*Two Grenadiers*) (Schumann)

Associated Glee Clubs of America

4,850 Voices on One Record

Recorded at the Concert of the Associated Glee Clubs of America in the Metropolitan Opera House, New York City.

TWELVE-INCH, $1.25

50013D **Adeste Fideles** (Traditional) *4,850 Voices*
John Peel (Old English Hunting Song. Arr. by Andrews) *850 Voices*

50016D **The Sword of Ferrara** (Clough-Leighter) *850 Voices*
Hunting Song (*Robin Hood*) (De Koven) *850 Voices*

TEN-INCH, $.75

348D **Discovery** (Grieg) *850 Voices*
A Plainsman's Song (Bliss) *850 Voices*

THE KEDROFF QUARTET

TWELVE-INCH $1.25

5048M **Song of the Volga Boatmen** (Ei Ouchnem) (*Arr. N. Kedroff*) *Unaccompanied*
March of the Dwarfs (*Moszkowski*) *Court Symphony Orchestra*

CONCERTED RECORDS BY EMINENT OPERATIC AND CONCERT ARTISTS

TWELVE-INCH, $2.00

9014M **Rigoletto: Quartet—Bella figlia dell'amore** (*Beauteous daughter of the Graces*) (Verdi) Barrientos, Gordon, Hackett and Stracciari.
Lucia: Sextet (Donizetti). Barrientos, Hackett, Mardones, Noe, Meader and Stracciari

9009M **Traviata: Un di felice eterea** (*Ah, Ne'er Forgotten Day*) (Verdi). Duet—Maria Barrientos, Soprano; Charles Hackett, Tenor
Forza Del Destino: Solenne in quest'ora (*Solemnly in this hour*) (Verdi). Duet—Charles Hackett, Tenor; Riccardo Stracciari, Baritone.

9010M **Aida: O terra addio** (*Farewell, O Earth*) (Verdi). Duet—Rosa Ponselle, Soprano; Charles Hackett, Tenor
Trovatore: Mira, di acerbe lagrime (*Here, pleading at thy feet*) (Verdi). Duet—Rosa Ponselle, Soprano; Riccardo Stracciari, Baritone.

9007M **O Sole Mio** (di Capua). Duet—Rosa and Carmela Ponselle, Soprano and Mezzo-Soprano.
Core'ngrato (*Cardillo*). *Riccardo Stracciari.*

CONCERTED RECORDS by Eminent Operatic and Concert Artists—Continued

TWELVE-INCH, $1.50

7032M **Aida: Nume custode e vindice** (*Guard now our sacred land*) (Verdi). Duet—Giovanni Zenatello, Tenor; Jose Mardones, Bass, with chorus.
Puritani: Suoni la tromba (*Sound the trumpet*) (Bellini) Hector Dufranne, Baritone; Henri Scott, Bass

TEN-INCH, $1.00

2019M **Whispering Hope** (Hawthorne). Duet—Rosa Ponselle, Soprano; Barbara Maurel, Mezzo-Soprano
Where My Caravan Has Rested (Lohr). Rosa Ponselle, Soprano; Carmela Ponselle, Mezzo-Soprano

TEN-INCH, $1.25

4010M **Rigoletto: Si, vendetta** (Verdi). Duet—Maria Barrientos, Soprano; Riccardo Stracciari, Baritone
La Wally: T'amo ben io (*Catalani*) *Riccardo Stracciari.*

BROWN, EDDY, Violinist

TWELVE-INCH, $1.25

5003M **Concerto in D Minor, No. 2: Finale** (Wieniawski)
Paraphrase on Paderewski's Minuet (Arranged by Kreisler)

5020M **Orientale** (Cui)
Polish Dance: Kujawiak (*Mazurka*) (Wieniawski)

TEN-INCH, $.75

30M **Adoration** (Borowski)
Forsaken (Koschat-Winternitz)

2M **Capricietto** (Mendelssohn-Burmester)
Mignon: Entr'acte Gavotte (Thomas)

4M **Chacone** (Durand-Brown)
Gypsy Serenade (Valdez)

1M **Coq d'Or: Hymn to the Sun** (Rimsky-Korsakov)
Song of India (*Sadko*)

3M **Minuet in G, No. 2** (Beethoven)
Petite Valse (Herbert)

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Romance (Svendsen)

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La Gitana (Kreisler)

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Spring Song (Mendelssohn)

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Guitarrero (Drdla)

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100M **Spanish Dance** (Moszkowski)
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9003M **Humoresque** (Dvorak-Kreisler)
Canzonetta, Op. 6 (d'Ambrosio)

9000M **Concerto in E Minor: Finale** (Mendelssohn)
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Hebrew Melody (Achron)

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Schön Rosmarin (Kreisler)

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Pastorale (Scarlatti)

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Believe Me If All Those Endearing Young Charms

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Romance sans paroles (Davidoff)

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An Old Italian Love Song (Sammartini)

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A2367	**Star-Spangled Banner** (Key) *With Quartet* **Battle Hymn of the Republic** (Howe) *With Quartet*	10	.75
A2683	**Where the Silvery Colorado Wends Its Way** (Avril) *In the Evening by the Moonlight (Bland) Columbia Stellar Quartet*	10	.75
A3315	**Out Where the West Begins** (Philleo) **When the Shadows Softly Come and Go** (Creamer, Layton)	10	.75

VOCAL—Continued

WILLIAM A. KENNEDY, Tenor (*Exclusive*)

		Size	Price
A3796	**Little Town in the Ould County Down** (Carlo and Sanders) **In the Valley Near Sleivenamon** (Sullivan)	10	.75
A3962	**My Wild Irish Rose** (Olcott) **Lass from County Mayo** (Browne)	10	.75
448D	**On the Road to Bal-na-pogue** **The Breath of an Irish Smile**	10	.75

HOWARD MARSH, Tenor

A3435	**Molly Brannigan** (Stanford) **The Ould Plaid Shawl** (Haynes)	10	.75

HARRY A. McCLASKEY, Tenor

A1913	**When You and I Were Young, Maggie** (Butterfield) **Gypsy's Warning** (Coard)	10	.75
A1923	**Memories** (Van Alstyne) **My Mother's Rosary** (Meyer)	10	.75
A5658	**Silver Threads Among the Gold** (Danks) **Those Songs My Mother Used to Sing**	12	1.25

WILLIAM THOMAS, Tenor

A1435	**I'll Take You Home Again, Kathleen** (Westendorf) *Better Land (Cowan) Carrie Herwin*	10	.75
A1447	**Barney O'Hea** (Lover) *When You and I Were Young, Maggie (Butterfield) Archie Anderson*	10	.75

REED MILLER, Tenor

A1144	**Minstrel Boy** (Keene) *Come Back to Erin (Claribel) Charles Harrison*	10	.75

CHAUNCEY OLCOTT, Tenor

A1310	**I Love the Name of Mary** (Ball and Olcott) **When Irish Eyes Are Smiling** (Ball and Olcott)	10	.75
A1309	**Molly O** (Scanlon) **Sweet Inniscarra** (Olcott)	10	.75
A1337	**Mother Machree** (Olcott and Ball) **My Beautiful Irish Maid** (Olcott)	10	.75
A2988	**'Tis an Irish Girl I Love** (*from Macushla*) (Ball) **Macushla Asthore** (*Pulse of My Heart*) (*from Macushla*)	10	.75
A3525	**That's How the Shannon Flows** (*from Macushla*) (Ball) **I'll Miss You, Old Ireland, God Bless You** (Ball)	10	.75

MORTON ADKINS, Baritone

A2239	**Marching Through Georgia** (Work) **Columbia, Gem of the Ocean** (*Red, White and Blue*) (Shaw-Becket)	10	.75

VOCAL—Continued

HARRY C. BROWNE, Baritone

With Banjo and Orchestra Accompaniment

		Size	Price
A1999	**Old Dan Tucker** **Nigger Love a Watermelon, Ha! Ha! Ha!**	10	.75
A2015	**Gwine to Run All Night** (Foster) **Roll Out, Heave Dat Cotton** (Hays)	10	.75
A2116	**Oh! Dem Golden Slippers** (Bland) *With Quartet* **Keep in de Middle ob de Road** (Hays) *With Quartet*	10	.75
A2179	**Balm of Gilead** *Southern Medley (arr. by Van Eps) (Banjo) Fred Van Eps*	10	.75
A2218	**Gwine to Get a Home Bye and Bye** *With Quartet* **O! Susanna** *With Quartet*	10	.75
A2255	**Jordan Am a Hard Road to Travel** (Emmett) **De Gospel Train Am Comin'** *With Quartet*	10	.75
A2430	**Climbing Up the Golden Stairs** (Heiser) **Johnny, Get Your Gun** (Belasco)	10	.75
A2502	**Polly-Wolly-Doodle** **Push Dem Clouds Away** (Gaunt)	10	.75
A2622	**Li'l Liza Jane** *With Quartet* **Oh, Boys, Carry Me 'Long** (Foster)	10	.75
A2853	**Hear Them Bells** (McCosh) *With Quartet* **Keemo Kimo** *With Quartet*	10	.75
A2992	**Meet Me on de Golden Shore** (I. S. Browne) *With Quartet* **Keep Those Golden Gates Wide Open** *With Quartet*	10	.75
A3386	**Put on de Golden Sword** (Browne) *With Quartet* **Get Yo' Ticket** (Browne)	10	.75
A3622	**Dar's a Lock on de Chicken Coop Door** (Lucas) **Skeeter and the June Bug**	10	.75
A3769	**Angelina** (Browne) *With Quartet* **De Darkies' Jubilee** (Browne) *With Quartet*	10	.75
A3896	**Get Behin' Me, Satan** (I. S. Browne) **It's Hard to Be a Nigger** (Harry Earle)	10	.75

CARROLL CLARK, Baritone

A696	**Little Old Log Cabin in the Lane** (Hays) *Dixie (Emmett) Stanley and Harlan*	10	.75
128D	**Deep River** (Burleigh) **I'm So Glad Trouble Don't Last Alway** (Dett) (*Negro Spiritual*)	10	.75

STANLEY KIRKBY, Baritone

A1608	**It's a Long Way to Tipperary** (Judge and Williams) *Old Comrades March (Tirke) Columbia Band*	10	.75

CAMERON McLEAN, Baritone

A3703	**Leezie Lindsay** (Arr. by Kreisler) **Lass o' Mine** (Turner-Maley)	10	.75
A3717	**The Pipes of Gordon's Men** (Hammond) **Hundred Pipers** (Arr. by McPherson and Stuart)	10	.75

JOHN W. MYERS, Baritone

A 468	**Virginia Song** (Cohan) *Red Wing (Mills) Stanley and Burr*	10	.75

VOCAL—Continued

EDGAR STODDARD, Baritone

		Size	Price
A2277	**Dixie** (Emmett) *With Quartet* *Yankee Doodle Harrison and Broadway Quartet*	10	.75

HERBERT STUART, Baritone

A1764	**Maryland, My Maryland** *Dixie (Emmett) Peerless Quartet*	10	.75

FRANK CROXTON, Bass

A5441	**On the Road to Mandalay** (Speaks) **Father O'Flynn** (Arr. by Stanford)	12	1.25
A5471	**Tannhauser: Oh, Thou Sublime, Sweet Evening Star** (Wagner) (In English) **The Two Grenadiers** (Schumann) (In English)	12	1.25

WILFRED GLENN, Bass

A3598	**Gypsy Love Song** (*from Fortune Teller*) (Herbert) *Eileen Allanna (Thomas) Campbell and Burr*	10	.75

DUETS

GRACE KERNS AND MILDRED POTTER

A1686	**Whispering Hope** (Hawthorne) **Somewhere a Voice is Calling** (Tate) Grace Kerns and Herbert Stuart	10	.75

GRACE KERNS, CHARLES HARRISON AND COLUMBIA OPERA CHORUS

A5824	**Il Trovatore: Miserere** (Verdi) *Cavalleria Rusticana: Scene and Prayer (Mascagni) Columbia Opera Chorus*	12	1.25

BILLY BURTON AND HERBERT STUART

A1791	**There's a Long, Long Trail** (Elliott) *There's a Little Lane Without a Turning (Meyer) Henry Burr*	10	.75

ALBERT CAMPBELL AND HENRY BURR

A1034	**Down in Sunshine Valley** (Christie) *I Want a Girl Just Like the Girl That Married Dear Old Dad Columbia Male Quartet*	10	.75
A1342	**Snow Deer** (Wenrich) **Let Me See Your Rainbow Smile** (Barron)	10	.75
A2358	**Hush-a-Bye Ma Baby** (Missouri Waltz) (Logan) *Sing Me Love's Lullaby (Morse) Henry Burr*	10	.75
A3598	**Eileen Allanna** (Thomas) *Gypsy Love Song (from Fortune Teller) (Herbert) Wilfred Glenn*	10	.75

FRANK C. STANLEY AND HENRY BURR

A 468	**Red Wing** (Mills) *Virginia Song (Cohan) John W. Meyers*	10	.75
A 815	**Red Clover** (Morse) *Where the River Shannon Flows (Russell) Henry Burr*	10	.75

FRANK C. STANLEY AND BYRON G. HARLAN

A 696	**Dixie** (Emmett) *Little Old Log Cabin in the Lane (Hays) Carroll Clark*	10	.75

VOCAL—Continued

METROPOLITAN MIXED TRIO

		Size	Price
A 774	**In the Gloaming** (Harrison) *Come Where My Love Lies Dreaming (Foster) Columbia Male Quartet*	10	.75

QUARTETS

COLUMBIA MIXED QUARTET

A1491	**Meet Me By Moonlight** (Wade) *Annie Laurie (Words by Scott) Columbia Stellar Quartet*	10	.75
A1622	**Perfect Day** (Jacobs-Bond) *Oh Fair, Oh Sweet and Holy (Cantor) (Violin, flute and harp)*	10	.75
A1741	**Good-bye, Sweet Day** (Vannah) *Sweet and Low (Barnby) Columbia Stellar Quartet*	10	.75
A1891	**Crossing the Bar** *Absent (Metcalf) Columbia Stellar Quartet*	10	.75

GRACE KERNS, MILDRED POTTER, CRAIG CAMPBELL, FRANK CROXTON

A5452	**Carmena Waltz** (Wilson) *Blue Danube Waltz (Johann Strauss) Columbia Light Opera Company*	12	1.25

AGNES KIMBALL, NEVADA VAN DER VEER, REED MILLER, FRANK CROXTON

A1076	**Medley of Christmas Carols** *Star of the East (Kennedy) Gladys Rice and Mixed Quartet*	10	.75

BINGHAMTON KIWANIS QUARTET

229D	**My Lady Chlo!** (Clough-Leighter) **Swing Along!** (Cook)	10	.75

BROADWAY QUARTET

A1893	**On the Banks of the Wabash** (Dresser) **Medley of Old Songs**	10	.75
A2055	**There's a Long, Long Trail** (Elliott) **Can't Yo' Heah Me Callin', Caroline?** (Roma)	10	.75

COLUMBIA MALE QUARTET

A 774	**Come Where My Love Lies Dreaming** (Foster) *In the Gloaming (Harrison) Metropolitan Mixed Trio*	10	.75
A 812	**My Old Kentucky Home** (Stephen Collins Foster) *Love's Rondo Prince's Orchestra*	10	.75
A 866	**Kentucky Babe** (Geibel) **My Creole Sue**	10	.75
A1034	**I Want a Girl Just Like the Girl That Married Dear Old Dad** *Down in Sunshine Valley (Christie) Campbell and Burr*	10	.75
A2369	**Medley of Children's Songs—Part I** **Medley of Children's Songs—Part II**	10	.75
A2392	**Medley of Christmas Carols—Part I** **Medley of Christmas Carols—Part II**	10	.75

VOCAL—Continued

COLUMBIA STELLAR QUARTET

		Size	Price
A1491	**Annie Laurie** (Words by Scott) *Meet Me by Moonlight (Wade) Columbia Mixed Quartet*	10	.75
A1741	**Sweet and Low** (Barnby) *Good-bye, Sweet Day (Vannah) Columbia Mixed Quartet*	10	.75
A1808	**Tenting To-Night on the Old Camp Ground** (Kittredge) **The Vacant Chair** (Root)	10	.75
A1820	**Carry Me Back to Old Virginny** (Bland) **Old Oaken Bucket**	10	.75
A1852	**Prince of Pilsen: Heidelberg Stein Song** (Luders) **My Wild Irish Rose** (Olcott)	10	.75
A1881	**Nellie Dean** (Armstrong) *I'se Gwine Back to Dixie (White) Peerless Quartet*	10	.75
A1891	**Absent** (Metcalf) *Crossing the Bar Columbia Mixed Quartet*	10	.75
A1916	**Where the River Shannon Flows** (Russell) **Little Bit of Heaven** (Brennan and Ball)	10	.75
A2051	**When the Corn Is Waving, Annie Dear** (Blamphin) **Old Black Joe** (Foster)	10	.75
A2246	**Just Before the Battle, Mother** (Root) **My Own United States**	10	.75
A2269	**Patriotic Medley—Part I** **Patriotic Medley—Part II**	10	.75
A2427	**Way Down Yonder in the Cornfield** **S. R. Henry's Barn Dance** (*Down at the Huskin' Bee*)	10	.75
A2465	**Home, Sweet Home** (Payne) **Santa Lucia** (*Neapolitan Street Song*)	10	.75
A2591	**Sweet Genevieve** (Tucker) **You're the Flower of My Heart, Sweet Adeline**	10	.75
A2683	**In the Evening by the Moonlight** (Bland) *Where the Silvery Colorado Wends Its Way (Avril) Charles Harrison*	10	.75
A5744	**Lost Chord** (Sullivan) *The Holy City (Adams) Columbia Mixed Quintet*	12	1.25
A5899	**Kathleen Mavourneen** (Crouch) **Loch Lomond** (Scotch Air)	12	1.25

NATIONAL QUARTET

243D	**Songs of the South** (Arr. by Bohannon) **Songs of the Past** (Arr. by Bohannon)	10	.75

PEERLESS QUARTET

A1764	**Dixie** (Emmett) *Maryland, My Maryland Herbert Stuart*	10	.75
A1881	**I'se Gwine Back to Dixie** (White) *Nellie Dean (Armstrong) Columbia Stellar Quartet*	10	.75
A2436	**Just as the Sun Went Down** (Udall) *Break the News to Mother (Harris) Henry Burr and Columbia Stellar Quartet*	10	.75
A2810	**I Love You Just the Same, Sweet Adeline** **When I'm Gone You'll Soon Forget** (Keith)	10	.75

VOCAL—Continued

SHANNON FOUR

		Size	Price
A3691	**Princeton Songs—Medley No. I** (Carter, Hewitt, Osborn) **Princeton Songs—Medley No. II** (Clark, Langlotz)	10	.75
A3707	**Christmas Tidings—Part I** (Compiled and Arr. by Prince) **Christmas Tidings—Part II**	10	.75
A3723	**Yale Songs—Medley No. I** (Hirsh-Friedman-Moore-Porter-Friedman) **Yale Songs—Medley No. II** (Shepard-Wilhelm)	10	.75
A3780	**Harvard Songs—Medley No. I—The Gridiron King; Soldiers Field Harvardiana** (Fletcher '08) (Williams and Steel '11) **Harvard Songs—Medley No. II—Australia; Rhine Wine; Johnny Harvard** (Hancock '12)	10	.75
A3797	**Medley of Old Timers—Part I** (Van Alstyne, Nugent, Udall, Harris) **Medley of Old Timers—Part II** (Dacre, Udall, Nolan, Lawlor and Blake)	10	.75
A3848	**Southern Medley—Part I** (Banjo acc.) **Southern Medley—Part II** (Banjo acc.)	10	.75

COLUMBIA MIXED QUINTET

A5744	**The Holy City** (Adams) *Lost Chord (Sullivan) Columbia Stellar Quartet*	12	1.25

CHORUSES

(See also Records by Associated Glee Clubs of America, Page 64)

COLUMBIA LIGHT OPERA COMPANY

A5452	**Blue Danube Waltz** (Vocal arr.) (Johann Strauss) *Carmena Waltz (Wilson) Kerns, Potter, Campbell and Croxton*	12	1.25
A6209	**Blossom Time: Vocal Gems** (Musical Comedy adapted from Schubert's Melodies by Romberg) *Blossom Time: Selections—Prince's Orchestra*	12	1.25

COLUMBIA MIXED DOUBLE QUARTET

A2012	**America** (*My Country 'Tis of Thee*) **Battle Hymn of the Republic** (Howe)	10	.75

COLUMBIA OPERA CHORUS

A5530	**Tannhauser: Pilgrim's Chorus** (Wagner) *Meistersinger: Selections (Wagner) Prince's Orchestra*	12	1.25
A5667	**Trovatore: Anvil Chorus** (Verdi) **Maritana: Angels That Around Us Hover** (William Vincent Wallace)	12	1.25
A5824	**Cavalleria Rusticana: Scene and Prayer** (Mascagni) *Il Trovatore: Miserere (Verdi) Kerns, Harrison and Columbia Opera Chorus*	12	1.25
A5924	**Pagliacci: Bell Chorus** (*Come On, Let's Go*) (Leoncavallo) *Pagliacci: Selections (Leoncavallo) Columbia Symphony Orchestra*	12	1.25

PAULIST CHORISTERS

A2468	**Old Black Joe** (Foster) **My Old Kentucky Home** (Foster)	10	.75

VOCAL—Continued

Sacred

WILLIAM McEWAN, Tenor

		Size	Price
A1362	**Sometime We'll Understand** (McGranahan) **My Mother's Prayer** (Weeden)	10	.75
A1364	**Will the Circle Be Unbroken?** (Gabriel) **Memories of Mother** (Harkness)	10	.75
A1365	**All Hail Emanuel** (Gabriel) **We Shall Shine as the Stars** (Van der Venter)	10	.75
A2495	**Meet Mother in the Skies** **My Mother's Bible** (Tillman)	10	.75
80D	**He Hideth My Soul** **Oh, It Is Wonderful!**	10	.75
247D	**He Knows It All** (Davis and Adams) **Wonderful Peace** (Lillenas)	10	.75

HOMER A. RODEHEAVER, Baritone

A1990	**Brighten the Corner Where You Are** (Gabriel) **If Your Heart Keeps Right** (Ackley)	10	.75
A2175	**Mother's Prayers Have Followed Me** (Ackley) **Since Jesus Came Into My Heart** (Gabriel)	10	.75
A2248	**Rainbow on the Cloud** (Gabriel) **Somebody Cares** (Rodeheaver)	10	.75
A2284	**My Wonderful Dream** (Gabriel) **He Knows the Way** (Ackley)	10	.75
A3856	**Old Time Religion** **Standing in the Need of Prayer**	10	.75
417D	**We Are Going Down the Valley** **Is My Name Written There?**	10	.75

HOMER A. RODEHEAVER AND VIRGINIA ASHER

A2667	**In the Garden** *When the Roll Is Called Up Yonder Chautauqua Preacher's Quartet*	10	.75
A2833	**Still Undecided** (Gabriel) **When I Look In His Face** (Gabriel)	10	.75
A3340	**Calling Thee** (Gabriel) **Transformed** (Ackley)	10	.75
A3559	**Some o' These Days** (*from Book "Plantation Melodies"*) **Heab'n** (*from Book "Plantation Melodies"*)	10	.75
165D	**Old Rugged Cross** **Life's Railway to Heaven**	10	.75
211D	**Take the Name of Jesus With You** (Doane) **Shall We Gather at the River?** (Lowry)	10	.75

GYPSY SMITH, Evangelist (*Exclusive*)

A3802	**I Heard the Voice of Jesus Say** (Young) **Will Your Heart Ring True?** (Excel)	10	.75
A5146	**He Lifted Me** (Gabriel) **Jesus, the Light of the World** (Elderkin)	12	1.25
A5336	**Where He Leads Me** (Bliss) **Christ, My All** (Main)	12	1.25
A6204	**Somebody Knows** (Ackley) **Who Could It Be?** (Harkness)	12	1.25

VOCAL—Continued

CHAUTAUQUA PREACHERS QUARTET

		Size	Price
A1583	**Why Did He Die?** (Owen) **I Want My Life to Tell** (Lorenz)	10	.75
A1584	**Let the Lower Lights Be Burning** **Softly Now the Light of Day** (Gottschalk)	10	.75
A1585	**Hold the Fort** (Bliss) **The Wayside Cross** (Palmer)	10	.75
A1586	**The Church in the Wildwood** (Pitts) **Boys of the Old Brigade** (Parks)	10	.75
A2120	**Valley of Peace** (Meredith) **The King's Business** (Cassel)	10	.75
A2396	**Come, Spirit, Come** (Towner) **That Beautiful Land** (Jones)	10	.75
A2667	**When the Roll Is Called Up Yonder** *In the Garden Virginia Asher and Homer Rodeheaver*	10	.75

Christian Science Hymns

LUCY M. VAN DE MARK, Soprano (*Exclusive*)

Soloist First Church of Christ, Scientist, Boston

50017D	**The Mother's Evening Prayer** (*Oh, Gentle Presence*) (Eddy) **Communion Hymn** (*Saw Ye My Saviour*) (Eddy)	12	1.25

NEVADA VAN DER VEER, Contralto

A6228	**Shepherd, Show Me How To Go** (Brackett-Eddy) **In Heav'nly Love Abiding** (Ewing)	12	1.25
50008D	**Resurrection** (Andrews) **Messiah: I Know That My Redeemer Liveth** (Handel)	12	1.25
A6222	**How Beautiful Upon the Mountains** (Harker) **Oh! Gentle Presence** (Eddy)	12	1.25
A6210	**O'er Waiting Harpstrings of the Mind** (Johnson) **The New Old Story** (Fischer)	12	1.25

BEECHER BURTON, Tenor

A5737	**Just for Today** **Shepherd, Show Me How To Go**	12	1.25

FREDERICK WELD, Baritone

A 250	**Shepherd, Show Me How to Go** *Nearer My God to Thee (Mason) Columbia Male Quartet*	10	.75

Other Sacred Selections

A 236	**Abide With Me** (Monk) George Alexander **Where Is My Wondering Boy Tonight?** Henry Burr	10	.75
A 239	**Savior, Lead Me Lest I Stray** (Davis) Henry Burr **Safe in the Arms of Jesus** *Chimes*	10	.75
A 244	**Onward, Christian Soldiers** (Sullivan) Columbia Male Quartet **Safe in the Arms of Jesus** Henry Burr	10	.75
A 247	**Let the Lower Lights Be Burning** (Bliss) Jas. F. Harrison and Anthony **Nearer, My God, to Thee** (Mason) *Baritone Solo*	10	.75

VOCAL—Sacred Selections—Continued

		Size	Price
A 249	**Just as I Am** (Gotze) George Alexander **Lead, Kindly Light** (Dykes) Columbia Male Quartet	10	.75
A 250	**Nearer, My God, to Thee** (Mason) Columbia Male Quartet **Shepherd, Show Me How to Go** F. Weld	10	.75
A 264	**Hark, the Herald Angels Sing** (Mendelssohn) Henry Burr **Tell Mother I'll Be There** Columbia Male Quartet	10	.75
A 266	**Throw Out the Life Line** (Ufford) Henry Burr **What a Friend We Have in Jesus** (Converse) Stanley and Burr	10	.75
A 593	**On Calvary's Brow** (Sweeney) Stanley and Burr **Throw Out the Life Line** (Ufford) Stanley and Burr	10	.75
A 722	**I'll Go Where You Want Me to Go** (Rounsefell) Henry Burr **Saved by Grace** (Stebbins) Henry Burr	10	.75
A 757	**God Be With You** (Tomer) Columbia Male Quartet **Heaven Is My Home** (Sauvage) Henry Burr	10	.75
A 935	**Wonderful Words of Life** (Bliss) Henry Burr **Beautiful Isle of Somewhere** (Fearis) Columbia Mixed Quartet	10	.75
A1305	**I Heard the Voice of Jesus Say** (Bischoff) Frank Croxton **When the Roll Is Called Up Yonder** (Black) Peerless Quartet	10	.75
A1763	**There Is a Green Hill Far Away** (Stebbins) Harry McClaskey **Hymns of the Old Church Choir** (Solman) Peerless Quartet	10	.75
A1858	**Adeste Fideles** (*O, Come, All Ye Faithful*) Christmas Hymn Columbia Mixed Quartet (In Latin) **Viderunt and Alleluia** (In Latin) Columbia Mixed Quartet	10	.75
A1859	**Silent Night, Hallowed Night** (Franz Gruber) Columbia Mixed Quartet **Oh, Come, All Ye Faithful** (*Adeste Fideles*) (Reading) Columbia Mixed Quartet	10	.75
A1961	**Now the Day Is Over** (Barnby) Columbia Stellar Quartet **I Need Thee Every Hour** (Lowry) Columbia Stellar Quartet	10	.75
A2030	**Holy God, We Praise Thy Name** (Ritter) Columbia Mixed Quartet **Mother Dear, Oh, Pray For Me** Columbia Mixed Quartet	10	.75
A2048	**Home of the Soul** (Phillips) Columbia Mixed Quartet **Beautiful Isle of Somewhere** (Fearis) Columbia Stellar Quartet	10	.75
A2095	**My Faith Looks Up to Thee** (*Arr. from Lachner*) Grace Kerns and Ida Gardner **Safe in the Arms of Jesus** (Doane) Harry McClaskey	10	.75
A2104	**Hark, the Herald Angels Sing** (Mendelssohn) Columbia Mixed Quartet **Oh, Come, All Ye Faithful** (*Adeste Fideles*) Columbia Mixed Quartet	10	.75
A2220	**Onward, Christian Soldiers** (Sullivan) Columbia Stellar Quartet **In the Sweet Bye and Bye** (Webster) Columbia Stellar Quartet	10	.75
A2352	**Throw Out the Life Line** (Edward M. Ufford) Henry Burr **The Ninety and Nine** (Sankey) Henry Burr	10	.75
A2373	**Star of Bethlehem** (Adams) Henry Burr **Nazareth** (Gounod) Henry Burr	10	.75
A2391	**O Little Town of Bethlehem** (Redner) Columbia Double Mixed Quartet **While Shepherds Watched** (Handel) Columbia Double Mixed Quartet	10	.75
A2431	**Just As I Am** (Gotze) Henry Burr **Lead, Kindly Light** (Dykes) Henry Burr	10	.75
A2449	**Veni Jesu** (Cherubini) Paulist Choristers **Alleluia haec dies** (Father Finn) Paulist Choristers	10	.75
A2467	**Legend** (Tchaikovsky) Paulist Choristers **Sing Ye to the Lord** (Bach) Paulist Choristers	10	.75

VOCAL—Sacred Selections—Continued

		Size	Price
A2498	**Where Is My Wandering Boy Tonight?** (Lowry) Henry Burr **Jesus, Lover of My Soul** (Marsh) Henry Burr	10	.75
A2589	**What a Friend We Have in Jesus** (Converse) Henry Burr **Abide With Me** (Monk) Henry Burr	10	.75
A2772	**Tell Mother I'll Be There** (Fillmore) Earle F. Wilde **Work, For the Night Is Coming** (Mason) Earle F. Wilde	10	.75
A2788	**Oh, Come, All Ye Faithful** (*Adeste Fideles*) Columbia Stellar Quartet **Hark, the Herald Angels Sing** (Mendelssohn) Columbia Stellar Quartet	10	.75
A2801	**Silent Night, Hallowed Night** (Franz Gruber) Charles Harrison **Oh, Holy Night** (Adam) Charles Harrison and Columbia Stellar Quartet	10	.75
A2873	**When the Roll Is Called Up Yonder** (Black) Earle F. Wilde **Softly and Tenderly** (Thompson) Earle F. Wilde	10	.75
A2993	**Ye Olden Yuletide Hymns—Part I** (Arr. by R. H. Bowers) Columbia Stellar Quartet **Ye Olden Yuletide Hymns—Part II** (Arr. by R. H. Bowers) Columbia Stellar Quartet	10	.75
A3385	**Rescue the Perishing** (Doane) Henry Burr **Sweet Hour of Prayer** (Bradbury) Henry Burr	10	.75
A3469	**Nearer, My God, to Thee** (Mason) Columbia Stellar Quartet **Lead, Kindly Light** Columbia Stellar Quartet	10	.75
A3748	**Drifting Down** (Hackleman) Criterion Quartet **Sometime, Somewhere** (Spooner) Criterion Quartet	10	.75
A3899	**I Come to Thee** (Caro Roma) John Reed **The Lost Sheep** (Waggoner) John Reed	10	.75
A3998	**It Came Upon the Midnight Clear** (Willis) Criterion Quartet **First Noel** (Traditional) Criterion Quartet	10	.75
20D	**Face to Face** (Johnson) Lewis James **Jesus, Lover of My Soul** (March) Lewis James	10	.75
465D	**Hark! The Herald Angels Sing** Columbia Mixed Quartet **O Little Town of Bethlehem** Columbia Mixed Quartet	10	.75
A5538	**Te Deum No. 7 in B Flat** (Festival) (Buck) Columbia Mixed Quartet **Morning** (Von der Mehden) Columbia Male Quartet	12	1.25
A5744	**The Holy City** (Adams) *Lost Chord* (*Sullivan*) *Columbia Stellar Quartet*	12	1.25
A5776	**Will There Be Any Stars in My Crown?** (Sweeney) James Reed and J. F. Harrison **Looking This Way** (Van der Venter) Harry Anthony and James F. Harrison	12	1.25
A5802	**Messiah: Hallelujah Chorus** (Handel) Columbia Oratorio Chorus **The Crucifixion: Fling Wide the Gates** Columbia Oratorio Chorus	12	1.25
A5833	**Stabat Mater: Cuius Animam** (*Lord, Vouchsafe Thy Loving Kindness*) (Rossini)(In Latin) Charles W. Harrison **Stabat Mater: Inflammatus** (*To Thy Holy Care*) (In English) Columbia Oratorio Chorus	12	1.25
A6074	**In the Sweet Bye and Bye** (Webster) Columbia Mixed Quartet **A Thousand Years** (Work) Columbia Mixed Quartet	12	1.25

Negro Spirituals

BY FISK UNIVERSITY MALE QUARTET AND JUBILEE SINGERS

(*Exclusive*)

A1883	**Swing Low, Sweet Chariot** Fisk University Jubilee Singers **Shout All Over God's Heaven** Fisk University Jubilee Singers	10	.75

VOCAL—Negro Spirituals—Continued

		Size	Price
A1895	**There Is a Light Shining For Me** Fisk University Male Quartet **O Mary, Don't You Weep, Don't You Mourn** Fisk University Male Quartet	10	.75
A1932	**River of Jordan** Fisk University Male Quartet **Couldn't Hear Nobody Pray** Fisk University Male Quartet	10	.75
A2342	**In That Great Gettin' Up Mawnin** Fisk University Jubilee Quartet **Brethren, Rise!** Fisk University Jubilee Quartet	10	.75
A2803	**Steal Away to Jesus** Fisk University Male Quartet **Little David, Play on Your Harp** Fisk University Male Quartet	10	.75
A2901	**Oh! Reign, Massa Jesus, Reign!** Fisk University Jubilee Singers **Most Done Traveling** (Negro Song) Fisk University Jubilee Singers	10	.75
A3370	**Ezekiel Saw de Wheel** Fisk University Jubilee Singers **You're Going to Reap Just What You Sow** Fisk University Jubilee Singers	10	.75
A3596	**I Ain't Goin' to Study War No More** Fisk University Jubilee Singers **You Hear the Lambs A-Cryin'** Fisk University Jubilee Singers	10	.75
A3657	**Roll, Jordan, Roll** Fisk University Jubilee Singers **I Know the Lord Laid His Hand on Me** Fisk University Jubilee Singers	10	.75
A3726	**I Know I Have Another Building** Fisk University Jubilee Singers **I Want to be Ready** Fisk University Jubilee Singers	10	.75
A3819	**My Soul Is a Witness for My Lord** Fisk University Jubilee Singers **Give 'Way Jordan** Fisk University Jubilee Singers	10	.75
A3919	**I Done Done What You Told Me To Do** Fisk University Jubilee Singers **Were You There?** Fisk University Jubilee Singers	10	.75
2D	**You May Carry Me, You May Bury Me in the Comin' Day** Fisk University Jubilee Singers **I've Done What You Told Me to Do** Fisk University Jubilee Singers	10	.75
163D	**Hope I'll Join the Band** Fisk University Jubilee Singers **You Better Get Somebody on Your Bond** Fisk University Jubilee Singers	10	.75

INSTRUMENTAL

Band and Orchestra

COLUMBIA BAND

A 6	**Lohengrin: Bridal Chorus** (Wagner) **Nibelungen March** (Wagner)	10	.75
A 75	**Dixie** (Emmett) **Evening Chimes in the Mountains**	10	.75
A 107	**Forge in the Forrest** (Michaelis) (*Bells, cock-crow, anvil*) **Marching Through Georgia** (Work)	10	.75
A1608	**Old Comrades March** (Tirke) *It's a Long Way to Tipperary* (*Judge and Williams*) *Stanley Kirkby*	10	.75
A1733	**Marseillaise** (de Lisle) **Lord God, Protect the Czar**	10	.75
A2776	**Our Director March** (Bigelow) *National Emblem March* (*Bagley*) *U. S. S. Pennsylvania Band*	10	.75
A2903	**Boston Commandery March** (Carter) **Colonel Bogey March** (Afford)	10	.75

INSTRUMENTAL—Columbia Band—Continued

		Size	Price
A2960	**Burning of Rome** (Paull) *Midnight Fire Alarm* (*Lincoln*) *Prince's Orchestra*	10	.75
A3700	**Dixie Fantasia** (Arr. by R. H. Bowers) *Old Number One March* (*Prince*) *Prince's Band*	10	.75
A3990	**Under the Double Eagle** (Wagner) (March) **Manhattan Beach** (Sousa) (*March*)	10	.75
A6100	**St. Julien March** (Hughes) **Salute to Buffalo March** (Hughes)	12	1.25
A6127	**Assembly March** (Hager) **Fire Drill Galop**	12	1.25
A6155	**Our Director March** (Bigelow) **Centennial March** (Reeves)	12	1.25
50012D	**American Guard March** (Bergh) **The Trumpeters of the Legion March** (Martin)	12	1.25

CREATORE'S BAND

A5363	**Turkish March** (Mozart) **Pere de la Victoire** (*Father of Victory*) (Ganne) (March)	12	1.25
A5881	**Nearer, My God to Thee** (Mason) *Last Hope* (*Gottschalk*) *Prince's Symphony Orchestra*	12	1.25

ELLERY BAND

A5391	**On Tip Toe** (De Angelis) **The Little English Girl March** (Delle Cese)	12	1.25

FRENCH ARMY BAND

A6083	**Marche Lorraine** (Ganne) **Pere de la Victoire** (Ganne)	12	1.25
A6114	**Arlesienne Suite: Farandole** (Bizet) **Feria, Suite Espagnole: No. 1, Los Toros** (Lacome)	12	1.25

PRINCE'S BAND

A 18	**Minute Man March** (Windburn) **Red Wing—Indian Intermezzo** (Mills)	10	.75
A 937	**Silver Bell** (Wenrich) (Indian Intermezzo) *St. Louis Tickle* (*Banjo*) *Vess L. Ossman*	10	.75
A1025	**National Emblem March** (Bagley) **Washington Grays March** (Graffulla)	10	.75
A1035	**March Religioso** (Chambers) *Lord's Prayer and Twenty-Third Psalm* *Len Spencer*	10	.75
A1493	**Faust: Soldiers' Chorus** (Gounod) *Souvenir de Valence* (*Cornet Duet*) *Buono and McCann*	10	.75
A1620	**It's a Long Way to Tipperary** (*With Men's Chorus*) **Red, White and Blue** (Shaw)	10	.75
A1914	**Washington Post March** (Sousa) **Second Regiment C. N. G. March** (Reeves)	10	.75
A1945	**Napoleon's Last Charge** (Paull) (*March*) **Battle of the Nations** (Paull) (*March*)	10	.75
A1991	**Star-Spangled Banner** (Key) **Columbia, the Gem of the Ocean**	10	.75
A2176	**Thunderer March** (Sousa) **El Capitan March** (Sousa)	10	.75

*INSTRUMENTAL—**Prince's Band**—Continued*

		Size	Price
A2022	**Semper Fidelis March** (Sousa) **American Peace March** (Hagar)	10	.75
A2065	**Marching Through Georgia** **Off to War—Medley**—*With Quartet*	10	.75
A2223	**Invincible Eagle March** (Sousa) **American Republic March** (*Inauguration March*) (Thiele)	10	.75
A2237	**American Patrol** (Meacham) **Medley of Patriotic Airs** (Arr. by Maurice Smith)	10	.75
A2254	**Patriotic Airs Medley—Part I** **Patriotic Airs Medley—Part II**	10	.75
A2285	**Old Grey Mare** **Chamarita** (Freitas)	10	.75
A2354	**Departure of American Troups for France** (Hager) *With Quartet* **Arrival of American Troups in France** (Hager) *With Quartet*	10	.75
A2426	**Trovatore: Anvil Chorus** **Royal Italian March**	10	.75
A2486	**Defend America March** (Hadley) **American Eagle March** (Boehme)	10	.75
A2494	**Boy and the Birds** (Hagar) (*Bird Imitations by Sibyl Fagan*) *In the Valley of Sunshine and Roses* (*Hagar*) (*Bird Voices by Fagan*) *Henry Burr*	10	.75
A2510	**Hands Across the Sea** (*March*) (Sousa) **Anchors Aweigh** (*March*) (Zimmerman)	10	.75
A2536	**Regiment's Return** (*March*) (Crosby) **On Review** (Von Blon) (*March*)	10	.75
A2654	**Whistler and His Dog** (Pryor) (*Whistling by Sibyl Fagan*) **Warbler's Serenade** (Perry) (*Whistling by Sibyl Fagan*)	10	.75
A2987	**Repasz Band March** (Sweeley) **The American Legion March** (Vandersloot)	10	.75
A3591	**Blue Lodge March** (Leap) **Englewood Commandery March** (Leap)	10	.75
A3700	**Old Number One March** (Prince) *Dixie Fantasia* (*Arr. by R. H. Bowers*) *Columbia Band*	10	.75
A5150	**Funeral March** (Chopin) **Dead March from Saul** (Handel)	12	1.25
A5230	**Hungarian Rhapsody No. 2—Part I** (Liszt) **Hungarian Rhapsody No. 2—Part II** (Liszt)	12	1.25
A5433	**Walkure: Ride of the Valkyries** (Wagner) **Toreador and Andalusian** (Rubinstein)	12	1.25
A5531	**Puppchen** (Gilbert) (*One-Step*) **Y como le va?** (Valverde) (*Tango*)	12	1.25
A5540	**March of the Little Pierrots** (Bosc) **Sharpshooter's March** (*Il Bersaglieri*) (Eilenberg)	12	1.25
A5566	**Love's Melody** (Daniderff) (*Waltz*) *Pavlowa Gavotte* (*The Glow Worm*) (*Lincke*) *Prince's Orchestra*	12	1.25
A5666	**Bay State Commandery March** (Burrell) **Up the Street** (Robert G. Morse) (*March*)	12	1.25
A5848	**National Emblem March** (Bagley) **Stars and Stripes Forever** (Sousa) (*March*)	12	1.25
A6031	**Rigoletto: Quartet** (Verdi) **Lucia: Sextet** (Donizetti)	12	1.25
A6035	**Medley of Old Waltz Songs, Part I** **Medley of Old Waltz Songs, Part II**	12	1.25

INSTRUMENTAL—Prince's Band—Continued

		Size	Price
A6053	**General Pershing March** (Vandersloot) **Pasadena Day March** (Vessella)	12	1.25
A6103	**Spirit of Victory** (Cogswell) (March) **Connecticut March** (Nassann)	12	1.25
A6105	**High School Cadets March** (Sousa) **King Cotton March** (Sousa)	12	1.25
A6151	**Bride-Elect March** (Sousa) **Seventh Regiment (Gray Jackets) March** (Neyer)	12	1.25
A6195	**March Boccaccio** (Von Suppe) **When the Grand Old Flag Goes By** (Wilmarth)	12	1.25
A6214	**Washington Grays March** (Grafulla) **Gladiator March** (Sousa)	12	1.25

REGIMENTAL BAND OF H. M. GRENADIER GUARDS

A5773	**Tancredi: Overture** (Rossini) **Ruy Blas: Overture** (Mendelssohn)	12	1.25
A5874	**1812 Overture, Part I** (Tschaikowsky) **1812 Overture, Part II** (Tschaikowsky)	12	1.25
50007D	**Ballet Egyptien, No. 1** **Ballet Egyptien, No. 2**	12	1.25

SILVER STARS BAND

50010D	**Tangled Tunes—Part I** **Tangled Tunes—Part II**	12	1.25

U. S. NAVAL ACADEMY BAND

A3523	**Willow Grove March** **Lights Out March** (McCoy)	10	.75
A3331	**March of the Middies** (Torovsky) **Anchors Aweigh** (*March*) (Zimmermann)	10	.75

U. S. S. PENNSYLVANIA BAND

A2776	**National Emblem March** (Bagley) *Our Director March (Bigelow) Columbia Band*	10	.75

COLUMBIA ORCHESTRA

A 152	**Santiago Waltz** (Corbin) *La Paloma (Yradier) Curti's Orchestra*	10	.75
A 886	**Tambour du Garde Overture** *Bugle Calls of U. S. Army Vincent Buono*	10	.75
A3767	**España** (Waldteufel) *Pirouette (Finck) Prince's Orchestra*	10	.75
A6111	**Kiss Me Again** (*from Mlle. Modiste*) (Herbert) **Life and Love Waltz** (Herbert)	12	1.25
A6121	**Missouri Waltz** (Arr. by Logan) **The Moonlight Waltz** (Logan)	12	1.25
A6129	**William Tell: Overture—Part I** (Rossini) **William Tell: Overture—Part II** (Rossini)	12	1.25
A6130	**William Tell: Overture—Part III** (Rossini) **William Tell: Overture—Part IV** (Rossini)	12	1.25

INSTRUMENTAL—Orchestra—Continued

COLUMBIA SYMPHONY ORCHESTRA

		Size	Price
233D	**There Came Three Kings** (R. H. Bowers) **Like Silver Lamps** (R. H. Bowers)	10	.75
A5464	**Tristan and Isolde: Isolde's Liebestod** (*Isolde's Love Song*) (Wagner) **Invitation to the Dance** (Von Weber)	12	1.25
A5559	**Carmen: Overture and Intermezzo** (Bizet) **L'Arlesienne Suite: Prelude and Adagietto**	12	1.25
A5594	**Symphonie Pathetique: First Movement** (Tschaikowsky) **Walkure: Magic Fire Scene** (Wagner)	12	1.25
A5913	**Light Cavalry Overture, Part I** (Suppe) **Light Cavalry Overture, Part II** (Suppe)	12	1.25
A5924	**Pagliacci: Selections** (Leoncavallo) *Pagliacci: Bell Chorus (Come on, Let's Go) (Leoncavallo) Columbia Opera Chorus*	12	1.25
A5933	**Marche Slav, Part I** (Tschaikowsky) **Marche Slav, Part II** (Tschaikowsky)	12	1.25
A5952	**In a Monastery Garden** (Ketelbey) (*With Chorus*) **Sonata, Opus 31, No. 3: Minuet** (Beethoven)	12	1.25
A5987	**Scarf Dance** (Chaminade) **Stephanie Gavotte** (Czibulka)	12	1.25
A5994	**Madame Butterfly: Selections—Part I** (Puccini) **Madame Butterfly: Selections—Part II** (Puccini)	12	1.25
A5997	**Polonaise Militaire** (Chopin) **La Czarine (Mazurka Russe)** (Ganne)	12	1.25
A6006	**Rienzi: Overture, Part I** (Wagner) **Rienzi: Overture, Part II** (Wagner)	12	1.25
A6011	**Tosca: Selections—Part I** (Puccini) **Tosca: Selections—Part II** (Puccini)	12	1.25
A6034	**Prince Igor: March** (Borodin) **Caucasian Sketches: No. 2—In the Village** (Ippolitov-Ivanov)	12	1.25
A6052	**Funeral March of a Marionette** (Gounod) **Dragon Fly Mazurka** (Strauss)	12	1.25
A6080	**Roman Carnival, Overture, Part I** (Berlioz) **Roman Carnival, Overture, Part II** (Berlioz)	12	1.25
A6097	**Finlandia: Overture** (Sibelius) **En Bateau** (*from Petite Suite*) (Debussy)	12	1.25
A6109	**Peer Gynt Suite: Morning, Part I** (Grieg) **Peer Gynt Suite: Ase's Death, Part II** (Grieg)	12	1.25
A6110	**Peer Gynt Suite: Anitra's Dance, Part III** (Grieg) **Peer Gynt Suite: In the Hall of the Mountain King, Part IV** (Grieg)	12	1.25
A6113	**Forza del Destino: Overture** (Verdi) **Forza del Destino: Selections** (Verdi)	12	1.25
A6202	**Valse Lente: Pizzicati** (*Ballet Sylvia*) (Delibes) **Espana Rhapsody** (Chabrier)	12	1.25

CURTI'S ORCHESTRA

A 152	**Paloma, La** (*The Dove*) (Yradier) *Santiago Waltz Columbia Orchestra*	10	.75

PRINCE'S ORCHESTRA

A 812	**Love's Rondo** (Van Westerhout) *My Old Kentucky Home (Foster) Columbia Male Quartet*	10	.75
A 912	**Honeysuckle** (Intermezzo) (A. von Tilzer) **Narcissus** (Nevin)	10	.75

INSTRUMENTAL—Prince's Orchestra—Continued

		Size	Price
A 919	**Santa Claus' Workshop** *Christmas Bells (Violin and Harp) Stell and Schuetze*	10	.75
A1078	**On a Christmas Morning** (Currie) *Adeste Fideles. Chimes*	10	.75
A1157	**Paraphrase on Die Lorelei** (Nesvadba) *Herd Girl's Dream (Violin, flute, harp) (Labitzky) Stell, Lufsky and Surth*	10	.75
A1304	**Spring Song** *(Songs Without Words, No. 30)* (Mendelssohn) *Lullaby (Brahms) (Violin, flute, harp, trio) Stell, Lufsky and Schuetze*	10	.75
A1474	**Miss McLeod's Reel** **The Irish Washerwoman**	10	.75
A1677	**Paloma, La** *(The Dove)* (Yradier) **Trailing Arbutus** (Friedman)	10	.75
A1738	**The Birds and the Brook** (Stults) **Spring Blossoms** (Capone)	10	.75
A1784	**Nigger in the Barnyard** (Lovenberg) **A Hunt in the Black Forest** (Voelker)	10	.75
A1836	**Danse Macabre** (Saint-Saens) **Dance of the Goblins** (Recker-Loraine)	10	.75
A1931	**Broken Melody** (Van Biene) **The Glow Worm** (Lincke)	10	.75
A1988	**Simple Confession** *(Simple Aveu)* (Thome) **Hearts and Flowers** (Tobani)	10	.75
A2130	**Jolly Coppersmith** (Peter) **Carnival Prince** (Valverde) **Dance of the Bear**	10	.75
A2133	**Children's Songs and Games—Part I** **Children's Songs and Games—Part II**	10	.75
A2159	**Sparklets** (Miles) **Wedding of the Rose—Intermezzo** (Jessel)	10	.75
A2319	**Merry Widow: Waltz** (Lehar) **Every Little Movement** (Medley)	10	.75
A2644	**Christmas Chimes** *(Chimes by Kopp)* **Cathedral Chimes** *(Chimes by Kopp)*	10	.75
A2838	**Whistling Rufus** (Mills) *(Whistling by Sibyl Fagan)* *Nightingale and Frogs (Eilenberg) (Whistling by Sibyl Fagan)*	10	.75
A2960	**Midnight Fire Alarm** (Lincoln) *(Descriptive Gallop)* *Burning of Rome (Paull) (March and Two-Step) Columbia Band*	10	.75
A2996	**Children's Symphony** (Haydn) **Children's Toy March** (Prince)	10	.75
A3767	**Pirouette** (Finck) *España (Waldteufel) Columbia Orchestra*	10	.75
A5189	**On the Beautiful Blue Danube** (Strauss) *(Waltz)* **March of the Sharpshooters** (Eilenberg)	12	1.25
A5221	**Neapolitan Tarantella** (Calace) *Mamma mia che vo' sape (Nutile) (In Neapolitan) Francesco Daddi*	12	1.25
A5371	**Wedding of the Winds** *(Waltz)* (Hall) **Luna Waltz** *(from Lady Luna)* (Lincke)	12	1.25
A5530	**Meistersinger: Selections** (Wagner) *Tannhauser: Pilgrims' Chorus (Wagner) Columbia Opera Chorus*	12	1.25
A5566	**Pavlowa Gavotte** *(The Glow Worm)* (Lincke) *Love's Melody (Daniderff) (Waltz, Hesitation) Prince's Band*	12	1.25
A5611	**Jewels of the Madonna: Intermezzo No. I** (Wolf-Ferrari) **Jewels of the Madonna: Intermezzo No. II** (Wolf-Ferrari)	12	1.25

INSTRUMENTAL—Prince's Orchestra—Continued

		Size	Price
A5665	**Lohengrin: Introduction to Act III** (Wagner) **Monastery Bells: Kamennoi Ostrow** (Rubinstein)	12	1.25
A5677	**Espana Rhapsody** (Chabrier) **Ballet Egyptien** (Luigini)	12	1.25
A5684	**Chinese Wedding Procession** (Hosmer) **In the Clock Store** (Orth)	12	1.25
A5685	**Serenade: Les Millions d'Arlequin** (Drigo) **Spanish Serenade** (Friml)	12	1.25
A5736	**Largo: Ombra Mai Fu** (*from the Opera Xerxes*) (*Handel*) **Lombardi: Pilgrims' Chorus** (Verdi)	12	1.25
A5748	**Symphony in B Minor** (*Unfinished*) **First Movement—Allegro Moderato** (Schubert) **Symphony in B Minor** (*Unfinished*) **Second Movement, Andante con moto** (Schubert)	12	1.25
A5749	**Casse Noisette Suite: Danse Chinois; Danse des Mirlitons** (Tschaikowsky) **Casse Noisette Suite: Valse des Fleurs** (Tschaikowsky)	12	1.25
A5750	**Poet and Peasant: Overture—Part I** (Von Suppe) **Poet and Peasant: Overture—Part II** (Von Suppe)	12	1.25
A5751	**Morning, Noon, and Night: Overture—Part I** (Von Suppe) **Morning, Noon, and Night: Overture—Part II** (Von Suppe)	12	1.25
A5781	**Prelude in C Sharp Minor** (Rachmaninoff) **Boris Godunov: Polonaise** (Moussorgsky)	12	1.25
A5829	**Tannhauser: Overture—Part I** (Wagner) **Tannhauser: Overture—Part II** (Wagner)	12	1.25
A5857	**Gioconda: Dance of the Hours—Part I** (Ponchielli) **Gioconda: Dance of the Hours—Part II** (Ponchielli)	12	1.25
A5871	**Prophete, Le: Coronation March** (Meyerbeer) **Cavalleria Rusticana: Intermezzo** (Mascagni)	12	1.25
A5873	**Semiramide: Overture—Part I** (Rossini) **Semiramide: Overture—Part II** (Rossini)	12	1.25
A5881	**Last Hope** (Gottschalk) *Nearer, My God, to Thee* (*Mason*) *Creatore's Band*	12	1.25
A5892	**Wedding Day at Troldhaugen** (Grieg) **Bridal Procession, Opus 10 No. 2** (Grieg)	12	1.25
A5929	**A Dream; Melody in F** (*Waltz*) **Charming** (Joyce) (*Waltz*)	12	1.25
A5932	**Consolation** (Mendelssohn) **The Dying Poet** (Gottschalk)	12	1.25
A5941	**Hungarian Rhapsody No. 2, Part I** (Liszt) **Hungarian Rhapsody No. 2, Part II** (Liszt)	12	1.25
A5974	**Memories** (*Waltz*) **Hawaiian Nights; You Made the World for Me** (*Waltzes*)	12	1.25
A5982	**Old Timers' Waltz** **Smiles, Then Kisses** (Ancliff) (*Waltz*)	12	1.25
A5997	**La Czarina** (*Mazurka Russe*) (Ganne) **Polonaise Militaire** (Chopin)	12	1.25
A6046	**Toujours ou Jamais** (*Ever or Never*) (*Waltz*) (Waldteufel) **Danube's Waves** (*Waltz*) (Ivanovici)	12	1.25
A6067	**Lady of the Lake** (*Contra Dance*) **Hull's Victory** (*Contra Dance*)	12	1.25
A6068	**Sailor's Joy—Quadrille, Part I** (Schlepegrell) **Sailor's Joy—Quadrille, Part II** (Schlepegrell)	12	1.25

INSTRUMENTAL—Prince's Orchestra—Continued

		Size	Price
A6069	**U. S. Army Lanciers—Part I** (Tobani) (Prompting, Haselton) **U. S. Army Lanciers—Part II** (Tobani) (Prompting, Haselton)	12	1.25
A6089	**Memories of the Past Waltzes, Part I** (Arr. by Prince) **Memories of the Past Waltzes, Part II**	12	1.25
A6209	**Blossom Time: Selections** (*Musical Comedy adapted from Schubert's Melodies by Romberg*) *Blossom Time: Vocal Gems—Columbia Light Opera Company*	12	1.25
A6212	**H. M. S. Pinafore: Selections** (Gilbert and Sullivan) **The Mikado: Selections** (Gilbert and Sullivan)	12	1.25

SAM STERN'S VIENNESE ORCHESTRA

50009D	**Amoureuse Waltz** (Berger) **Acclamation Waltz**	12	1.25

Violin Solos

PATRICK GAFFNEY

251D	**The Girl I Left Behind Me** (*Irish Quadrille*) **Maggie in the Woods** (*Irish Polka*)	10	.75
289D	**The Southern Shore** (*Irish Hornpipe*) **My Love Is a Lassie** (*Irish Quadrille*)	10	.75
350D	**Green Grow the Rushes, Oh** **Jerry Daly's Hornpipe**	10	.75

MACKENZIE MURDOCH

A1679	**Killarney; Last Rose of Summer; Irish Whiskey** **Annie Laurie; Prince Charlie's Favorite**	10	.75

COL. JOHN A. PATTEE

231D	**Old Catville Quadrille** (*Square Dance*) **Old Money Musk Quadrille** (*Square Dance*)	10	.75

DON RICHARDSON

A2018	**Durang's Hornpipe: Little Brown Jug** **Mississippi Sawyer**	10	.75
A2140	**Arkansas Traveler** **Old Zip Coon; Old Folks at Home**	10	.75
A2575	**Miss McLeod's Reel** **The Devil's Dream Reel**	10	.75
A3424	**Irish Washerwoman; Wearing of the Green; Rakes of Mallow** **Dance Wid' a Gal; Annie Laurie; White Cockade**	10	.75
A3527	**Hull's Victory; Quiltin' Party; College Hornpipe** **Limber Up Reel; Oaken Bucket; Speed the Plow**	10	.75
A3581	**Opera Reel; Darling Nellie Gray; The Ivy Leaf** **Rickett's Hornpipe; Maryland; Pig Town Fling**	10	.75

GEORGE STELL

A 948	**Jiggs and Reels Medley, Part I** **Jiggs and Reels Medley, Part II**	10	.75
A2454	**Mocking Bird** (*Variations*) (Ambrosio) **Good-bye, Sweetheart, Good-bye** (*Air and Variations*) (Widener	10	.75
A5704	**Humoreske** (Dvorak) *Tyrolean Echoes—(Violin, flute and harp trio) Stell, Henneberg and Schuetze*	12	1.25

INSTRUMENTAL—Violin Solos—Continued

MERY ZENTAY

		Size	Price
A2503	**Melody in F** (Rubinstein) **Tales of Hoffman; Barcarolle** (Offenbach)	10	.75

Violoncello Solo

HANS KRONOLD

A5222	**Adoration** (Borowski) *Marie (Richards) (Violin, flute, harp trio) Stell, Lufsky and Schuetze*	12	1.25

Harp Solo

CHARLES SCHUETZE

A 968	**Song Without Words** (Dubez) *Love's Old Sweet Song (Molloy) (Violin, 'cello and harp) Stell, Richard and Schuetze*	10	.75

Cornet Solos

VINCENT BUONO

A1280	**Sweetest Story Ever Told** (Stults) **Silver Threads Among the Gold** (Danks)	10	.75
A2256	**Rosary** (Nevin) **I Hear You Calling Me** (Marshall)	10	.75

HERBERT L. CLARKE

A2199	**Palms, The** (Faure) **Berceuse** (*from Jocelyn*) (Godard)	10	.75
A2351	**Love's Old Sweet Song** (Molloy) **Twilight Dreams** (Clarke)	10	.75
A2553	**Macushla** (Macmurrough) **Killarney** (Balfe)	10	.75

NELLIE HOONE WETMORE

A2497	**Carry Me Back to Old Virginny** (Bland) **Old Folks at Home** (Foster)	10	.75

Bugle Calls

VINCENT BUONO

A2240	**U. S. Army Calls—Part 1** (H. E. Humphrey, *announcer*) **U. S. Navy Calls—Part 2** (H. E. Humphrey, *announcer*)	10	.75
A886	**Bugle Calls of U. S. Army** *Tambour du Garde Overture Columbia Orchestra*	10	.75

Cathedral Pipe Organ

GATTY SELLERS

A6004	**Lost Chord** (Sullivan) **Largo** (Handel)	12	1.25

Chimes of Trinity Church, New York

A1606	**Lead, Kindly Light** (Dykes) **All Hail the Power of Jesus' Name** (Holden)	10	.75

INSTRUMENTAL—Continued

Other Chimes Records

		Size	Price
A2304	**Rock of Ages** (Hastings); **Jesus, Lover of My Soul** (Dykes); Howard Kopp **Onward, Christian Soldiers** (Sullivan) Howard Kopp	10	.75
A2385	**Hark, the Herald Angels Sing** (Mendelssohn) Howard Kopp **Adeste Fideles** (*Organ acc.*)	10	.75
A 239	**Safe in the Arms of Jesus** *Savior, Lead Me Lest I Stray* (*Davis*) *Henry Burr*	10	.75
A 889	**Lead Kindly Light** (Dykes) **Rock of Ages**	10	.75
A1078	**Adeste Fideles** *On a Christmas Morning* (*Currie*) *Prince's Orchestra*	10	.75

Xylophone Solos

GEORGE HAMILTON GREEN

265D	**Cross Corners** (Green) **The Ragtime Robin** (Green)	10	.75
462D	**Adeste Fideles** (*Oh, Come All Ye Faithful*) **Silent Night, Hallowed Night**	10	.75
A2651	**My Gal Sal; When You and I Were Young, Maggie; A Bunch of Roses** (*Spanish March*) *On the Banks of the Wabash* (*Dresser*) (*Xylophone*) *Joseph Green*	10	.75
A2806	**Four Little Blackberries** (*Schottische*) (O'Connor) *Ida and Dot Polka* (*Losey*) *Cornet Duet Buono and Chaffarelli*	10	.75
A3317	**American Patrol** (Meacham) **Intermezzo Russe** (Franke)	10	.75

JOSEPH GREEN

A2651	**On the Banks of the Wabash** (Dresser) *My Gal Sal; When You and I Were Young, Maggie; A Bunch of Roses* (*Spanish March*) (*Xylophone*) *George Hamilton Green*	10	.75

HOWARD KOPP

A1687	**Secret** (Hazen) **Blue Bells of Scotland** (Orchestra bells)	10	.75
A2305	**Pizzicato Polka** (Strauss) **March—Patriotic** (Rosey) (Bell and xylophone) Kopp and Chapman	10	.75
A2610	**Messenger Boy March** (Anstead and Furth) **Orchids** (Blake) Orchestra bells	10	.75

JESS LIBONATI

A3680	**Hawaiian Nightingale** (De Leath) **Isle of Zorda** (Nurnberg-Hagen)	10	.75

Orchestra Bells

HOWARD KOPP

A1687	**Blue Bells of Scotland** **Secret** (Hazen)	10	.75
A1948	**Debutante Intermezzo** (Kopp) (*Xylophone and bells*) **The Ladder of Roses** (Hubbell)	10	.75
A2610	**Orchids** (Blake) (*Three-Step*) **Messenger Boy March** (Anstead and Furth) (*Xylophone*)	10	.75

INSTRUMENTAL—Continued

Mandolin Solo

SAMUEL SIEGEL

		Size	Price
A 710	**Sugar Plum** (*Two-Step*) (L'Albert) *Longing for Home* (*Violin, flute, harp*) (*Jungman*) *Stell, Lufsky and Surth*	10	.75

Banjo Solos

VESS L. OSSMAN

A 937	**St. Louis Tickle** *Silver Bell* (*Indian Intermezzo*) (*Wenrich*) *Prince's Band*	10	.75

FRED VAN EPS

A1989	**Pearl of the Harem** (Guy) (*Rag Two-step*) **The Motor March** (Rosey) (*Two-step*)	10	.75
A2179	**Southern Medley:** *Old Folks at Home; Jordan Is a Hard Road to Travel; Kentucky Home; Climb Up, Children; Carve Dat Possum.* (Arr. by Van Eps) *Balm of Gilead* (*Banjo effects by Browne*) *Baritone Solo* *Harry C. Browne*	10	.75

Saxophone Solos

FRED ALLEN

A2099	**Somewhere a Voice is Calling** (Tate) **Sunshine of Your Smile** (Ray)	10	.75

FRED BROWN

A2320	**Kiss Me Again** (*from Mlle. Modiste*) (Victor Herbert) **Love, Here Is My Heart** (Silesu)	10	.75

RUDY WIEDOEFT

84D	**Souvenir** (Drdla) **Saxema** (Wiedoeft)	10	.75

Accordion Solos

GUIDO DEIRO

34D	**Marcheta** (Schertzinger) (*Waltz*) **Valse Caprice No. 1** (Deiro) (*Waltz*)	10	.75
94D	**Campana di San Giusto** (*Polka*) **Breitenbush March**	10	.75
173D	**Narcissus** (Nevin) **Valse Pirouette** (Deiro)	10	.75
A 984	**Sharpshooters' March** (Eilenberg) **Ciribiribin Waltz** (Pestalozza)	10	.75
A1152	**Dolores Waltz** **La Spanola Waltz** (Di Chiara)	10	.75
A1506	**O Sole Mio** (*O Sun I Love*) (di Capua) *Bei Giorni* (*Sfalco*) *Pietro Deiro*	10	.75
A3665	**Lights and Shadows** (Deiro) (*Waltz*) **Moonlight Waltz** (Deiro)	10	.75
A3728	**Western Stars** (Deiro) **Neapolitan Polka** (Deiro)	10	.75
A3805	**Whispering Pines** (Cunningham and Weill) **Only Just Suppose** (*Fox-trot*) (Harris and Solman) Guido Deiro	10	.75

INSTRUMENTAL—Accordion Solos—Continued

PIETRO DEIRO

		Size	Price
A1477	**Danube Waves** (Ivanovici) **The Return** (Deiro)	10	.75
A1506	**Bei Giorni** (Sfalco) *O Sole Mio (O Sun I Love) (di Capua) Guido Deiro*	10	.75
A1598	**Wedding of the Winds** (Hall) (*Waltz*) **La Sirena**	10	.75

JOHN J. KIMMEL

A1917	**Irish Jigs** (*Connaught Men's Ramble*) **Irish Reels** (*Mason's Apron; Cuckoo's Nest*)	10	.75
A1977	**Stack of Barley;** (*Medley*) *Blackberry Blossom; Green Fields of America* **Rights of Man;** *Liverpool; Sailor's Hornpipe (Hornpipe Medley)*	10	.75
A2036	**Medley of Irish Jigs:** *Haste to the Wedding; Larry O'Gaff; The Smash* **Medley of Irish Reels:** *Bonnie Kate; Swallow Tail; Star of Munster*	10	.75

MONDE

272D	**Turkey in the Straw** (Bonnell) **Russian Rag** (Cobb)	10	.75

FRANCIS QUINN

A3566	**Sailors' Hornpipe;** **Miss McLeod's Reel**	10	.75
A3567	**Trip It Up the Stairs** **Heathery Breeze**	10	.75

PATRICK J. SCANLON

A2837	**Father O'Flynn; Haste to the Wedding** (*Irish Jigs*) **Keel Row; Money Musk** (*Highland Flings*)	10	.75
A2902	**Swallow Tail: Green Fields of America** (*Irish Reels*) **Liverpool: O'Neil's Favorite** (*Irish Hornpipes*)	10	.75

PETER WYPER

A 674	**Hornpipes** (*Selections*) **Jigs** (*Selections*)	10	.75
A 702	**Strathspey** **Reel and Jig—Stirling Castle**	10	.75
A 716	**Highland Schottische** **Lord Lynedoch, Strathspey and Hornpipe**	10	.75
A 762	**Busby Polka** **Irish Jig—Father O'Flynn**	10	.75

Concertina Solos

ALEXANDER PRINCE

A2516	**Espana Waltz** (Waldteufel) **Bonne Bouche Polka** (Waldteufel)	10	.75
300D	**Les Sourires Waltz** (Waldteufel) **To Thee Waltz** (*A Toi*) (Waldteufel)	10	.75

INSTRUMENTAL—Continued

Bagpipe Solos

PIPE MAJOR J. STARK

		Size	Price
A1692	**March Faughaballagh** **Rakes of Mallow; Wearin' o' the Green**	10	.75

PATRICK FITZPATRICK

A2309	**Donnybrook Fair** (*Old Irish Jig*) **Three Drops of Brandy** (*Old Irish Reel*)	10	.75

Violin Duets

STELL and BIEDERMAN

A3480	**On the High Alps** (Andre) *At the Mountain Inn* (*Labitzky*) (*Violin, flute and harp trio*) *Stell, Schuetze and Heinrich*	10	.75

BIEDERMAN and VON WEGERN

A 746	**On the High Alps** (Andre) *Alpine Violets* (*Andre*) (*Violin, flute and harp trio*) *Horning, Lufsky and Surth*	10	.75

Violin and Harp

A 919	**Christmas Bells** (Buttsehardt) Stell and Schuetze *Santa Claus' Workshop* (*Phillips*) *Prince's Orchestra*	10	.75

Flute and Clarinet

A1984	**Butterfly** (*Morceau characteristique*) (Bendix) Lufsky and Hughes *Humoresque* (*Aulin*) (*Flute, clarinet, oboe*) *Lufsky, Hughes, Laurendeau*	10	.75

French Horn and Flute

A1884	**Serenade** (Titl) Wagner and Lufsky *Dialog for Three* (*Val Hamm*) *Columbia Instrumental Trio*		

Mandolin and Guitar Duets

B. and N. DI PACE

A2353	**Berceuse** (*from Jocelyn*) (Godard) **Humoreske** (Dvorak)	10	.75

Accordion and Banjo Duets

HERBORN and WHEELER

A2217	**Stack of Barley** **The Rocky Road to Dublin**	10	.75
A2182	**Miss Dalton's Reel** **Mouse in the Cupboard** (*Irish Jig*)	10	.75

INSTRUMENTAL—Continued

Cornet Duets

BUONO and CHIAFFARELLI

		Size	Price
A2806	**Ida and Dot Polka** (Losey) *Four Little Blackberries (O'Connor) (Schottische) (Xylophone) George Green*	10	.75

BUONO and McCANN

A1493	**Souvenir de Valence** (Bleger) *Faust: Soldiers' Chorus (Gounod) Prince's Band*	10	.75

Orchestra Bells and Xylophone

A2305	**March—Patriotic** (Rosey) Kopp and Chapman *Pizzicato Polka (Strauss) (Xylophone) Howard Kopp*	10	.75

TRIOS

Trio de Lutece

GEORGE BARRERE—*Flute* PAUL KEFER—*'Cello*
CARLOS SALZEDO—*Harp*

A1907	**Song Without Words** (Tschaikowsky) **Serenade** (Widor)	10	.75
A2633	**Spring Song** (Mendelssohn) **Minuet** (Beethoven)	10	.75
A3727	**Orientale** (Cui) **Simple Aveu, Op. 25** (Thome)	10	.75

Violin, Flute and Harp Trios

A 710	**Longing for Home** (Jungman) Stell, Lufsky and Surth *Sugar Plum (L'Albert) (Two-step) (Mandolin) Samuel Siegel*	10	.75
A 746	**Alpine Violets** (Andre) Horning, Lufsky and Surth *On the High Alps (Andre) (Violin duet) Biederman and Von Wegern*	10	.75
A1157	**Herd Girl's Dream** (Labitzky) Stell, Lufsky and Surth *Paraphrase on Die Lorelei (Nesvadba) Prince's Orchestra*	10	.75
A1304	**Lullaby** (Brahms) Stell, Lufsky and Schuetze *Spring Song (Song Without Words) (Mendelssohn) Prince's Orchestra*	10	.75
A1622	**Oh Fair, Oh Sweet and Holy** (Cantor) Stell, Lufsky and Schuetze *Perfect Day (Jacobs-Bond) Columbia Male Quartet*	10	.75
A3480	**At the Mountain Inn** (Labitzky) Stell, Schuetze, and Heinrich *On the High Alps (Andre) (Violin duet) George Stell and Walter Biederman*	10	.75
A5222	**Marie—Nocturne** (Richards) Stell, Lufsky and Schuetze *Adoration (Borowski) ('Cello) Hans Kronold*	12	1.25
A5704	**Tyrolean Echoes** (Stell) Stell, Henneberg and Schuetze *Humoreske (Dvorak) (Violin) George Stell*	12	1.25
A6065	**Flower Song** (Lange) Stell, Henneberg and Surth *Sweet Longing (Violin, flute, piano) (Menzel) Stell, Lufsky, Prince*	12	1.25

Violin, Flute and Piano

A6065	**Sweet Longing** (Menzel) Stell, Lufsky, Prince *Flower Song (Lange) (Violin, flute, harp) Stell, Henneberg and Surth*	12	1.25

INSTRUMENTAL—Continued

Violin, 'Cello and Piano Trios

TAYLOR TRIO

		Size	Price
A1735	**Because** (d'Hardelot) **Mother Machree** (Olcott-Ball)	10	.75
A1959	**Believe Me, If All Those Endearing Young Charms** (Moore-Stevenson) *Ben Bolt (Kneass) (Violin, 'Cello, Piano) Stell, Kefer and Prince*	10	.75
A1996	**When You and I Were Young, Maggie** (Butterfield) **Bring Back My Bonnie to Me**	10	.75
A2089	**Sweet Genevieve** (Tucker) **Silver Threads Among the Gold** (Danks)	10	.75
A2463	**Whispering Hope** (Hawthorne) **Hearts and Flowers** (Tobani)	10	.75

TOLLEFSEN TRIO

A1809	**Old Black Joe** (Foster) **A Perfect Day** (Jacobs-Bond)	10	.75
A1815	**I Hear You Calling Me** (Marshall) **The Rosary** (Nevin)	10	.75
A1866	**In the Gloaming** (Harrison) **Home, Sweet Home** (Payne)	10	.75
A1934	**Massa's in de Cold, Cold Ground** (Foster) **Darling Nellie Gray** (Hanby)	10	.75

STELL, KEFER and PRINCE

A1959	**Ben Bolt** (Kneass) *Believe Me, If All Those Endearing Young Charms (Moore-Stevenson) Taylor Trio*	10	.75

Violin, 'Cello and Harp

A 968	**Love's Old Sweet Song** (Molloy) Stell, Richard and Schuetze *Song Without Words (Dubez) (Harp Solo) Charles Schuetze*	10	.75

COLUMBIA INSTRUMENTAL TRIO

A1884	**Dialog for Three** (Val Hamm) *Serenade (Till) (French horn and flute) Wagner and Lufsky*	10	.75

Flute, Clarinet and Oboe

A1984	**Humoresque** (Aulin) Lufsky, Hughes, Lurendeau *Butterfly (Bendix) (Morceau characteristique) (Flute and clarinet) Lufsky and Hughes*	10	.75

Accordion, Guitar and Banjo Trios

FLANAGAN BROTHERS

95D	**Medley of Irish Jigs:** *Frieze Breeches; The Cook in the Kitchen; Lannigan's Ball* **Medley of Irish Reels:** *Morning Star; Collier's Reel*	10	.75
A3849	**Red-Haired Boy** (*Intro.: The Lady on the Island*) *Medley of Irish Reels* **Medley of Highland Flings**	10	.75

INSTRUMENTAL—Continued

Accordion Trios

MARCONI BROTHERS

		Size	Price
A2439	**Estudiantina Waltz** (Waldteufel) **Over the Waves Waltz** (Rosas)	10	.75
A3526	**Wedding of the Winds** (Hall) (*Waltz*) **Skaters' Waltz** (Waldteufel)	10	.75
A3702	**Amoureuse Waltz** (Berger) **First Love** (Holzmann) (*Waltz*)	10	.75

Irish Bagpipes, Violin and Piano

ENNIS, MORRISON AND MULLER

35D	**Black Rogue; Saddle the Pony** **Londonderry Hornpipe**	10	.75
A3679	**Medley of Irish Reels** **The Blackbird**	10	.75
A3773	**Irish Jig Medley:** *Maid on the Green; Trip to the Cottage; Wedding Trip* **Job of Journey Work** (*Irish Long Dance*)	10	.75
A3836	**Maid Behind the Bar; Trim the Velvet** (*Irish Reels*) **The Humors of Bandon** (*Irish Long Dance*)	10	.75

BOSTON STRING QUARTET

A2517	**Andante Cantabile** (Tschaikowsky) **Traumerei** (Schumann)	10	.75

GLORIA TRUMPETERS
(Trumpet Quartet)

A2650	**Lost Chord** (Sullivan) **Nearer, My God, to Thee** (Mason)	10	.75

J. H. SQUIRE'S OCTETTE

468D	**Träumerei** (Schumann) **Paraphrase on Humoreske** (Dvorák)	10	.75

FIFE, DRUM AND BUGLE CORPS

A2592	**On to Victory March—Part I** **On to Victory March—Part II**	10	.75

Hawaiian Music

Instrumental

A1616	**Hawaiian Medley** Toots Paka Hawaiian Company **Aloha Oe** (*Farewell to Thee*) (Hawaiian Song) (Liliuokalani) Toots Paka Hawaiian Company	10	.75

INSTRUMENTAL—Hawaiian Music—Continued

		Size	Price
A1702	**One, Two, Three, Four** (Alau) Toots Paka Hawaiian Company **Ua Like Noa Like** (Berger) Toots Paka Hawaiian Company	10	.75
A1812	**Kohala March** (Hawaiian guitar duet) Lua and Kaili **Hilo** (*Hawaiian March*) Irene West Royal Hawaiian Troupe	10	.75
A1814	**Medley of Hawaiian Waltzes** Louise and Ferera **My Old Kentucky Home** (Foster) Louise and Ferera	10	.75
A1861	**Kaiwi Waltz** (Hawaiian guitar duet) Lua and Kaili **Honolulu Rag** (Hawaiian guitar duet) Lua and Kaili	10	.75
A1874	**Kilima Waltz** (Hawaiian guitar, ukulele duet) Lua and Kaili **Hawaiian Hotel** (Nainos) (Hawaiian guitar, ukulele duet) Lua and Kaili	10	.75
A1935	**On the Beach at Waikiki** (Kalimai) (Ukulele duet) Louise and Ferera **Hapa Haole Hula Girl** (Ukulele duet) Louise and Ferera	10	.75
A2016	**Hawaiian Medley Two-step: Maui Girl; Aloha Oe** (Hawaiian Guitars) Franchini and Ferera **Drowsy Waters** (Wailana Waltz) (Hawaiian Guitars) Louise and Ferera	10	.75
A2200	**Medley of Hawaiian Melodies** (*Waltz*) Biltmore Kalaluki Hawaiian Orchestra **Kaui Kahio Medley** (*Fox-trot*) Biltmore Kalaluki Hawaiian Orchestra	10	.75
A2214	**Pua Carnation** (*Carnation Flower*); **Wiliwili Wai** (*Surging Waters*) (Hawaiian Guitars) Louise and Ferera **Palakiko Blues** (Hawaiian Guitars) Louise and Ferera	10	.75
A2311	**Lelia: Passilo Waltzes** (Galimany) (Hawaiian guitars) Louise and Ferera **Hawaiian Dreams** (Marple) (Hawaiian guitars) Louise and Ferera	10	.75
A2362	**Aloha Land** (*Waltz*) (Hawaiian guitars) (Herzer) Franchini and Ferera **Along the Way to Waikiki** (Whiting and Gumble) Louise and Ferera	10	.75
A2368	**Hawaiian Echoes** (*One-step*) Louise, Ferera and Greenus **Smiles, Then Kisses** (*Waltz*) (Ancliff) Louise, Ferera and Greenus	10	.75
A2405	**Paloma, La** (*The Dove*) (Yradier) Louise, Ferera and Greenus **Valse Blue** (Margis) (Hawaiian guitars and ukulele) Louise, Ferera, Greenus	10	.75
A2450	**Missouri Waltz** (Hawaiian guitars and ukulele) Louise, Ferera and Greenus **Little Alabama Coon** (Starr) Toots Paka Hawaiian Company	10	.75
A2509	**My Hawaii** (Guitar, banjo and ukulele) (Lewis) Louise, Ferera and Greenus **O Sole Mio** (*di Capua*) (Hawaiian guitars and ukulele) Louise, Ferera and Greenus	10	.75
A2574	**Arabian Dreams** (Maple) Louise, Ferera, and Greenus **Somewhere in Hawaii** (MacMeekin) Louise, Ferera and Greenus	10	.75
A2673	**Hawaiian Breezes** (MacMeekin) Louise, Ferera and Greenus **Kawaihau Waltz** (Hawaiian guitar, banjo, ukulele) Louise, Ferera and Greenus	10	.75
A2743	**Beautiful Ohio** (*Waltz*) (Earl) Kalaluki Hawaiian Orchestra **Till We Meet Again** (*Waltz*) (Whiting) Kalaluki Hawaiian Orchestra	10	.75

INSTRUMENTAL—Hawaiian Music—Continued

		Size	Price
A2761	**Hawaiian Nights** (*Waltz*) (Roberts) Toots Paka Hawaiian Orchestra **Sweet Hawaiian Moonlight** (*Waltz*) (Klickman) Kalaluki Hawaiian Orchestra	10	.75
A3316	**Romola** (Smith) (Hawaiian guitars) Ferera and Franchini **Honolulu Bay** (Ferera) (Hawaiian guitars) Ferera and Franchini	10	.75
A3422	**Hawaiian Medley** (Hawaiian guitars) Ferera and Franchini **Sweet Luana** (Zamecnic) (Hawaiian guitars) Ferera and Franchini	10	.75
A3522	**My Sweet Sweeting** (Peters) (Hawaiian guitars) Louise and Ferera **My Hawaiian Melody** (Ringle, Coots) (Hawaiian guitars) Ferera and Franchini	10	.75
A3560	**Isle of Paradise** (Earl and Fiorito) (*Waltz*) (Hawaiian guitars) Ferera, Franchini **Susquehanna Shore** (Squires) (Hawaiian guitars) Ferera, Franchini	10	.75
A3623	**Kiss Me Again** (*from Mlle. Modiste*) (Herbert) (Hawaiian guitar, banjo and ukulele) Louise, Ferera and Greenus **Just a-Wearyin' for You** (Jacobs-Bond) (Hawaiian guitar, banjo and ukulele) Louise, Ferera and Greenus	10	.75
A3658	**Drowsy Waters** Ferera's Hawaiian Instrumental Quartet **Ua Like—Noa Like** Ferera's Hawaiian Instrumental Quartet	10	.75
A3739	**Maui Girl** (*Waltz*) (Ukulele) Frank Ferera **Moanalua Hula** (Ukulele) Frank Ferera	10	.75
A3798	**Mahina Malamalama** Ferera's Hawaiian Instrumental Quartet **Kawaihau Waltz** Ferera's Hawaiian Instrumental Quartet	10	.75
A3823	**Flower of Hawaii** (Gravelle and Haring) Ferera's Hawaiian Instrumental Quartet **Rocky Mountain Moon** (Marshall and Whiting) Ferera's Hawaiian Instrumental Quartet	10	.75
A3885	**Honeymoon Chimes** (Earl) (Hawaiian guitars) Ferera and Franchini **One Little Smile** (Herbert) (Hawaiian guitars) Ferera and Franchini	10	.75
A3953	**Broken Hearted Melody** (Jones) (*Waltz*) Ferera's Hawaiian Instrumental Quartet **Hula-Hula Rose** (Reed and Awan) (*Waltz*) Ferera's Hawaiian Instrumental Quartet	10	.75
21D	**Aloha Oe** (*Farewell to Thee*) (Hawaiian Song) (Liliuokalani) Ferera's Hawaiian Instrumental Quintet **One, Two, Three, Four** (Allau) Ferera's Hawaiian Instrumental Quintet	10	.75
125D	**Kilima Waltz** Ferera's Hawaiian Instrumental Quartet **Honolulu Bay** (*Waltz*) Ferera's Hawaiian Instrumental Quartet	10	.75
205D	**Moana Chimes** (*Waltz*) Ferera's Hawaiian Instrumental Sextet **Under the South Sea Palms** (*Waltz*) Ferera's Hawaiian Instrumental Sextet	10	.75
373D	**Waters of Waikiki** (Steel Guitar Novelty) Frank Ferera **Isle of Oahu** (Steel Guitar Novelty) Frank Ferera	10	.75
418D	**Dreamy Nights in Honolulu** (*Waltz*) (Steel Guitar Novelty—guitar acc.) Frank Ferera **The Farmer's Dream** (Guitar solo) Frank Ferera	10	.75

Vocal and Instrumental Novelties
Comic Songs and Sketches
Recitations and Miscellaneous

COLLINS AND HARLAN, Comedians

		Size	Price
A2290	**Bake dat Chicken Pie** (Dumont) **Preacher and the Bear** (Arzonia) Arthur Collins	10	.75

BYRON G. HARLAN, Comedian

A2219	**I'm a Twelve O'Clock Fellow in a Nine O'Clock Town** **With His Hands in His Pockets and His Pockets in His Pants**	10	.75

BILLY GOLDEN, Comedian

A1291	**Turkey in the Straw** *Whistling Pete Golden and Hughes*	10	.75

BERT WILLIAMS, Comedian

A915	**Constantly** (Williams) **I'll Lend You Anything** (H. Von Tilzer)	10	.75
A929	**Something You Don't Expect** (Williams) **Play That Barber-Shop Chord** (Muir)	10	.75
A1289	**Nobody** (Williams) **My Landlady** (Williams)	10	.75
A1321	**Woodman, Spare That Tree** (Berlin) **I Certainly Was Going Some** (Creamer and Vodery)	10	.75
A1504	**You Can't Get Away From It** (Schwartz) **The Darktown Poker Club** (Havez and Williams)	10	.75
A1853	**Never Mo'** (Williams and Rogers) **Purpostus** (King and Williams)	10	.75
A1909	**Everybody** (Williams) **Samuel** (Turst)	10	.75
A2078	**Lee Family** (Rogers and Vodery) **I'm Gone Before I Go** (Carroll)	10	.75
A2438	**No Place Like Home** (Lardner) **Twenty Years** (Creamer and Layton)	10	.75
A2652	**Oh, Death, Where is Thy Sting?** (Stout) **When I Return** (Vodery)	10	.75
A2710	**Oh! Lawdy (Something Between Ebenezer and Me)** **Bring Back Those Wonderful Days** (Vincent)	10	.75
A2750	**Everybody Wants a Key to My Cellar** (Rose, Baskette, Pollack) **It's Nobody's Business But My Own** (Skidmore, Walker)	10	.75
A2849	**Moon Shines on the Moonshine** (Bowers) **Somebody** (Hanley)	10	.75
A2941	**Ten Little Bottles** (Monaco) **Unlucky Blues** (Lewis and Rocindon)	10	.75
A3339	**Eve Cost Adam Just One Bone** (Bayha) **You'll Never Need a Doctor No More** (Smith)	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—Continued

		Size	Price
A3356	**My Last Dollar** (Smith) **I'm Gonna Quit Saturday** (Archer)	10	.75
A3508	**Unexpectedly** (Bradford) **Brother Low Down** (Bernard and Briers)	10	.75
A3589	**Not Lately** (Prince) **You Can't Trust Nobody** (Creamer and Layton)	10	.75

BILLY WILLIAMS, Comedian

A1691	**Where Does Daddy Go When He Goes Out?** **When Father Papered the Parlor**	10	.75

EVAN DAVIES, Scotch Comedian

A2289	**It's Nice to Get Up in the Mornin'** (Lauder) **Breakfast in My Bed on Sunday Mornin'** (Lauder)	10	.75

WILL FYFFE, Scotch Comedian

183D	**I Belong to Glasgow** **I'm 94 Today**	10	.75
330D	**Sandy's Holiday** **The Engineer**	10	.75

SANDY SHAW, Scotch Comedian

A639	**I Love a Lassie** (Lauder) **He Was Very Kind To Me** (Lauder)	10	.75

Laughing Songs

WESTON AND YOUNG

A2532	**Come Join in Our Laughter** (*Laughing duet*) (Von Tilzer) Young and Weston **He Laughs and So Do I** (*Laughing Solo*) A. H. Weston	10	.75

Yodel Songs

A572	**Hi Le, Hi Lo** **Snyder Does Your Mother Know You're Out?**	10	.75
A573	**Medley of Emmett's Yodels** George P. Watson **Sleep, Baby Sleep** (Handley) George P. Watson	10	.75
A1834	**My Pretty Lena** (Barton) Ward Barton **I'm Dreaming of You** (Barton) Ward Barton	10	.75
A2031	**Sleep, Baby, Sleep** (Handley) Ward Barton **Rock-a-bye Baby** Ward Barton	10	.75
A1604	**Mountain High** (Keefe) Matt Keefe **The Strolling Yodler** (Keefe) Matt Keefe	10	.75
A2378	**Roll On, Silvery Moon** Matt Keefe **Sleep, Baby, Sleep** (Handley) Matt Keefe	10	.75
A3462	**Sleep, Baby, Sleep** (Handley) Zimmerman and Grandville **Homeland Switzerland** (Grandville) Zimmerman and Grandville	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—Continued

Minstrels

		Size	Price
A3871	**Levee Scene** Lasses White Minstrels **Plantation Scene** (with Al Bernard) Lasses White Minstrels	10	.75
A3918	**Sweet Mama, Tree Top Tall** (White) Lasses White *Parson Jenks (Bernard and Briers) Al Bernard*	10	.75
A5251	**Carrie from Carolina; Happy Days in Dixie; Balmoral** Minstrels *Darkies Schooldays Golden and Hughes*	12	1.25
A6231	**Old Time Minstrels—Part I** **Old Time Minstrels—Part II** Lasses White Minstrels with Al Bernard	12	1.25

Whistling and Bird Imitations

SIBYL SANDERSON FAGAN

A2251	**Simplicity** (Lee) **L'Ardita** (Magnetic Waltz) (Arditi)	10	.75
A2555	**Listen to the Mocking Bird** (Weimer) **Old Folks at Home** (Foster)	10	.75
A2838	**Nightingale and Frogs** (Eilenberg) **Whistling Rufus** (Mills) *With Prince's Orchestra*	10	.75
A3549	**Flower Song** (Lange) **Simple Confession** (*Simple Aveu*) (Thome)	10	.75
301D	**Whistling Bill and the Lark** (Ring-Hager) **The Bird and the Frog** (Ring-Hager)	10	.75

EDWARD AVIS (*Exclusive*)

445D	**Birds' Morning Concert—Bird Imitations** **Birds' Evening Concert—Bird Imitations**	10	.75
A2832	**Bird Calls—Part I** (Robin and Whip-poor-will) **Bird Calls—Part II** (Oriole, Chewink, and Cricket)	10	.75
A2860	**Bird Calls: An Evening in Birdland** **Bird Calls: Birdland Melodies**	10	.75
A3454	**Bird Calls: A Day With the Birds** **Bird Calls: Spring Birds**	10	.75

Recitations

HARRY E. HUMPHREY

A1489	**Old Sweetheart of Mine** (Riley) **Me an' Jim**	10	.75
A1605	**Visit from St. Nicholas** **The Raggedy Man** (Riley)	10	.75
A5970	**Paul Revere's Ride** (Longfellow) *Sheridan's Ride (Read) Edgar L. Davenport*	12	1.25
A6033	**Gunga Din** (Kipling **The Road to Mandalay** (Kipling)	12	1.25

EDGAR L. DAVENPORT

A5970	**Sheridan's Ride** (Read) *Paul Revere's Ride (Longfellow) Harry E. Humphrey*	12	1.25

LEN SPENCER

A1035	**Lord's Prayer and 23rd Psalm** *March Religioso (Chambers) Prince's Band*	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—Continued

COMIC SKETCHES

"Cohen on the Telephone" Series

JOE HAYMAN

		Size	Price
A1516	**Cohen on the Telephone** *Happy Tho' Married Fred Duprez*	10	.75
123D	**Cohen 'Phones His Son at College** **Cohen at the Fight**	10	.75
3D	**Cohen 'Phones Mrs. Levi** (Regarding a Matter-o-Money) (Hayman) **Cohen 'Phones for a 'Phone** (Hayman)	10	.75
A2192	**Cohen Telephones from Brighton** (Hayman) **Cohen Telephones the Health Department** (Glass)	10	.75
A3772	**Cohen 'Phones About His Auto** (Leverich) **Cohen 'Phones the Gas Company** (Hayman)	10	.75
A2488	**Cohen at the Real Estate Office** (Leverich) **Cohen Calls His Tailor on the 'Phone** (Bluff and Hayman)	10	.75

MICHAEL CASEY

A1886	**Casey as a Doctor** **Casey at the Dentist's**	10	.75
A1908	**Casey's Description of His Fight** **Casey Taking the Census**	10	.75
A1940	**Casey as a Judge** *Mrs. Dugan's Discovery (Ellis Parker Butler) Steve Porter*	10	.75
A1971	**Casey at Home** *Marriage Difficulties Golden and Marlowe*	10	.75

GOLDEN AND HUGHES

A1291	**Whistling Pete** **Turkey in the Straw** Billy Golden	10	.75
A5578	**I'se Gwine Back to Arkansaw** **Unlucky Mose**	12	1.25
A5251	**Darkies' Schooldays** *Carrie from Caroline; Happy Days in Dixie; Balmoral Minstrels*	12	1.25

GOLDEN AND HEINS

A2551	**Up for Sentence** **Colored Recruit**	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—Continued

GOLDEN AND MARLOWE

		Size	Price
A1971	**Marriage Difficulties** *Casey at Home Michael Casey*	10	.75

JULIAN ROSE

A2310	**Levinsky at the Wedding—Part I** (Rose) **Levinsky at the Wedding—Part II** (Rose)	10	.75
A2366	**Levinsky at the Wedding—Part III** (Rose) **Levinsky at the Wedding—Part IV** (Rose)	10	.75

CAL STEWART ("Uncle Josh")

19D	**Ground Hog Day at Pumpkin Center** (Stewart) **Uncle Josh at the Circus** (Stewart)	10	.75
A391	**Uncle Josh Invites City Folks to Visit Him on His Farm** Cal Stewart *Two Rubes in an Eating House (Stanley) Stanley and Harlan*	10	.75
A865	**Uncle Josh and the Insurance Company** (Stewart) **Uncle Josh on an Automobile** (Stewart)	10	.75
A1715	**Uncle Josh at the Roller Rink** (Stewart) **Uncle Josh Has His Photo Taken** (Stewart)	10	.75
A1717	**Wedding of Uncle Josh and Aunt Nancy Smith** **Uncle Josh at Delmonico's** (Stewart)	10	.75
A1742	**Uncle Josh and Aunt Nancy on Visit to New York** (Stewart) **Uncle Josh at the Opera** (Stewart)	10	.75
A2789	**Christmas Time at Pumpkin Center** (With Ada Jones and Peerless Quartet) **Evening Time at Pumpkin Center**	10	.75
A2991	**Uncle Josh and Aunt Nancy Put Up the Kitchen Stove** (With Ada Jones) **Uncle Josh at the Dentist's** (With Harry C. Browne)	10	.75
A2962	**Uncle Josh Takes the Census** **Uncle Josh at a Meeting of the School House Directors**	10	.75
A3544	**Opera at Pumpkin Center** (Stewart) **Uncle Josh Buys an Automobile** (Stewart)	10	.75
A3701	**Uncle Josh Keeps House** (Stewart) **Uncle Josh in a Barber Shop** (Stewart)	10	.75

BERT WILLIAMS

A6141	**Elder Eatmore's Sermon on Generosity** (Rogers) **Elder Eatmore's Sermon on Throwing Stones** (Rogers)	12	1.25
A6216	**You Can't Do Nothing Till Martin Gets Here** **How? Fried!**	12	1.25

NOVELTIES, COMIC SONGS AND SKETCHES—Continued

NAT M. WILLS

		Size	Price
A1765	**No News, or What Killed the Dog** **Two Darky Stories** (Head Waiter and Colored Social Club)	10	.75

MISCELLANEOUS SKETCHES

A1516	**Happy Tho' Married** Fred Duprez **Cohen on the Telephone** Joe Hayman	10	.75
A1940	**Mrs. Dugan's Discovery** (Ellis Parker Butler) Steve Porter **Casey as a Judge** Michael Casey	10	.75
A2572	**My Possum Hunt** Evan Davies **Mrs. Rastus Johnson at the Wedding** Evan Davies	10	.75
A391	**Two Rubes in an Eating House** (Stanley) Stanley and Harlan **Uncle Josh Invites City Folks to Visit Him on His Farm** Cal Stewart	10	.75
A406	**Arkansas Traveler** **Honey, Won't You Love Me Like You Used To?** Collins and Harlan	10	.75
A1716	**Dog Fight** **Backyard Conversation Between Two Jealous Irish Washerwomen**	10	.75

MISCELLANEOUS NOVELTIES

137D	**Haste to the Wedding** (Accordion Novelty with Singing) Francis Quinn **Miss Wallace's Reel** (Fiddle Novelty) Francis Quinn	10	.75
A3894	**Longford Jig** (Accordion and piano) Francis Quinn and John Muller **Virginia Reel** (Accordion and piano) Francis Quinn and John Muller	10	.75
A3750	**Last Rose of Summer** (Moore) Handsaw and Harp-guitar duet Moore and Davis **Old Black Joe** (Foster) Hand-saw and Harp-guitar duet Moore and Davis	10	.75
381D	**At Dawning** (Cadman)—Vibra-phone George Hamilton Green **A Little Love, A Little Kiss** (Silesu)—Vibra-phone George Hamilton Green	10	.75
431D	**The Tale of the Sardine** (A Fish Story) Fiddler Joe and his Talking Fiddle **On the Farm** Fiddler Joe and his Talking Fiddle	10	.75
342D	**Bells (Glorious Bells)** Descriptive Novelty **Happy Moments** Descriptive Novelty	10	.75
315D	**Traveling Man's Blues** (Train Imitations) French Harp duet Sandlin Brothers **Mocking Bird** (Bird Calls) French Harp duet Sandlin Brothers	10	.75

POPULAR SONGS—SOLOS

AL BERNARD, Comedian

		Size	Price
452D	**Pretty Puppy** *Ev'ry Sunday Afternoon Shannon Four*	10	.75
470D	**Old Uncle Bill** *Dot's Vot Looie Uses Art Linick*	10	.75

HENRY BURR, Tenor

A2701	**Beautiful Ohio** (Earl) *I'm Forever Blowing Bubbles (Kenbrovin Kellette) Campbell and Burr*	10	.75
A2711	**That Wonderful Mother of Mine** (Goodwin) *I Can't See the Good in Goodbye (Cowan) Lewis James*	10	.75
A2973	**Down the Trail to Home, Sweet Home** (Ball) *Love Nest (from Mary) (Hirsch) Frank Crumit*	10	.75
A2995	**Old Pal, Why Don't You Answer Me** (Jerome) *Avalon (from Sinbad) (Jolson) Al Jolson*	10	.75
A3318	**I'll Still Remember When You Forget** (Ingraham) *When You're Gone I Won't Forget (De Rose) Shannon Four*	10	.75

EDDIE CANTOR, Comedian (*Exclusive*)

182D	**Charley, My Boy** *Skin-a-Ma-Rink-a-Rink-a-Ree Billy Jones and Ernest Hare*	10	.75
213D	**Doodle Doo Doo** (Kassel and Stitzel) *Oh, You Can't Fool an Old Hoss Fly Billy Jones and Ernest Hare*	10	.75
234D	**How I Love That Girl** (Fiorito and Kahn) *Everything Has Got My Goat (Taylor, Heins and Breuer) Billy Jones and Ernest Hare*	10	.75
277D	**Goo-Goo-Good Night, Dear** *Sob Sister Sadie (The Vamp Cry Baby) Ernest Hare*	10	.75
256D	**Those Panama Mammas** (Johnson and Bibo) *Eliza (Fiorito and Kahn) Ernest Hare*	10	.75
283D	**Laff It Off!** (Kalmar and Ruby) *Oh Mabel! (Fiorito and Kahn) Billy Jones and Ernest Hare*	10	.75
397D	**We're Back Together Again** *It's Time to Keep Away From You Billy Jones*	10	.75
364D	**If You Knew Susie (Like I Know Susie)** *Nuthin's Gonna Stop Me Now Billy Jones*	10	.75
415D	**Row, Row, Rosie!** *The Farmer Took Another Load Away! Hay! Hay! Billy Jones and Ernest Hare*	10	.75
457D	**Oh! Boy, What a Girl** *Pardon Me While I Laugh Billy Jones and Ernest Hare*	10	.75

EDDY CLARK, "The Ukulele Baby"

338D	**Ukulele Baby** **We're Gonna Have Weather (Weather or Not)**	10	.75
388D	**All Aboard for Heaven** **I've Found My Sweetheart Sally**	10	.75

HELEN CLARK, Soprano

280D	**Listening** (from Music Box Review 1925) (Berlin) *Please Be Good to My Old Girl (Henderson, Dixon and Rose) Vernon Dalhart*	10	.75

POPULAR SONGS—Continued

FRANK CRUMIT, Tenor

		Size	Price
A1754	**Little Ford Rambled Right Along** (Gay) *Si's Been Drinking Cider (Berlin) Collins and Harlan*	10	.75
A2973	**Love Nest** *(from Mary)* (Hirsch) *Down the Trail to Home, Sweet Home (Batt) Henry Burr*	10	.75
A3431	**Three O'Clock in the Morning** (Robledo) **Moonlight** (Conrad)	10	.75
A3744	**If You Don't Think So You're Crazy** (Turk and Robinson) *Lost (A Wonderful Girl) (Hanley) Al Jolson*	10	.75
A3812	**Jimbo, Jambo** (Vincent, Frisch and Hueston) *Wanita (Costow and Sherman) Al Jolson*	10	.75

VERNON DALHART, Tenor

257D	**The Prisoner's Song** (Massey) (Violin and guitar acc.) **Ain't Ya Comin' Out To-Night?** (Robinson and Massey) (Violin, guitar and harmonica acc.)	10	.75
267D	**De Clouds are Gwine To Roll Away** (Robinson) (Violin and guitar acc.) **I'm Doing the Best I Can** (Slaughter)	10	.75
280D	**Please Be Good to My Old Girl** (Henderson, Dixon and Rose) *Listening (from Music Box Review 1925) Helen Clark*	10	.75
299D	**He Sure Can Play a Harmonica** (Kendis and Dyson) (Harmonica, ukulele and guitar acc.) **The Time Will Come** (Robinson) (Harmonica, ukulele and guitar acc.)	10	.75
322D	**Glad Eyes** (Herbert and Coleman) *Just Some Roses (Mc Kenna) Charles Hart*	10	.75
334D	**Mother and Home** **The Chain Gang Song**	10	.75
351D	**Dear, Oh Dear** **The Runaway Train**	10	.75

HARRY FRANKEL, Comedian

288D	**Old Black Crow in The Hickory Nut Tree** (Frankel) (Ukulele acc.) **Weepin' Blues** (Frankel) (Ukulele acc.)	10	.75
337D	**Continually** **Who Darkened That Hole**	10	.75
378D	**Now George** *As a Porcupine Pines for Its Pork Billy Jones and Ernest Hare*	10	.75

ARTHUR FIELDS, Baritone

290D	**I Never Knew How Much I Loved You** (Ringle, Diamond and Spear) **Cross Words** (Tobias and Gladstone)	10	.75
420D	**Oh, Say! Can I See You To-Night** *Summer Nights Helen Clark and Lewis James*	10	.75

CHESTER GAYLORD, Tenor *(Exclusive)*

262D	**Ukulele Lou** (Sterling) (Ukulele and piano acc.) **Insufficient Sweetie** (Wells and Jones) (Ukulele acc.)	10	.75
296D	**On My Ukulele** (Herscher, Morris and Parish) **Montmartre Rose** (Gaylord)	10	.75
377D	**Who Takes Care of the Caretaker's Daughter** **There's One Born Every Minute**	10	.75
432D	**My Sugar** **Her Have Went, Her Have Gone, Her Have Left I All Alone**	10	.75

POPULAR SONGS—Continued

THE WHISPERING PIANIST (ART GILLHAM) (*Exclusive*)

		Size	Price
238D	**How Do You Do** (Fleming, Harrison and De Voll) **'Way Out West In Kansas** (Robinson)	10	.75
297D	**Carolina Blues** (Grant and Harrison) **The Deacon Told Me I Was Good** (Smith and Gillham)	10	.75
326D	**Hot Tamale Molly** (Ruby, Wells and Cooper) **Can't Your Friend Get a Friend for Me?** (Handman and Ruby)	10	.75
328D	**You May Be Lonesome** **I Had Someone Else Before I Had You**	10	.75
343D	**Hesitation Blues** **Second Hand Love**	10	.75
387D	**How's Your Folks and My Folks?** *Take 'Em To The Door Blues Van and Schenck*	10	.75
411D	**Smile All The While** **Angry**	10	.75
425D	**If You Leave Me, I'll Never Cry** **Cecelia**	10	.75
442D	**So That's the Kind of a Girl You Are** **Feelin' Kind O' Blue**	10	.75
458D	**Are You Sorry?** **Loving Just You**	10	.75

ALEXANDER GRAY, Tenor

368D	**Tell Me More!** (*from Tell Me More*) **Three Times a Day** (*from Tell Me More*)	10	.75
427D	**What a World This Would Be** (*from George White's Scandals*) **Remembering You** (*from June Days*)	10	.75

CHARLES HARRISON, Tenor

A2123	**Ireland Must Be Heaven for My Mother Came from There** (McCarthy, Johnson, Fischer) *Out of the Cradle Into My Heart (Gilbert and Friedland) Sterling Trio*	10	.75
A2937	**That Old Irish Mother of Mine** (Harry Von Tilzer) *There's a Typical Tipperary Over Here (Silver) Peerless Quartet*	10	.75
A2954	**My Isle of Golden Dreams** (Blaufuss) *Venetian Moon (Goldberg and Magine) Lewis James and Charles Harrison*	10	.75
A3438	**Peggy O'Neil** (Pease, Nelson and Dodge) *If Shamrocks Grew Along the Swanee Shore Broadway Quartette*	10	.75
444D	**Silver Head** **Ev'ry One Home Is Asking For You**	10	.75

ERNEST HARE, Baritone

256D	**Eliza** (Fiorito and Kahn) *Those Panama Mammas Eddie Cantor*	10	.75
277D	**Sob Sister Sadie (The Vamp Cry-Baby)** (Bigelow and Bates) *Goo-Goo-Good-Night, Dear (Friend) Eddie Cantor*	10	.75
356D	**Lenore** (*Vocal dance*) **Lonesome** (*Vocal dance*)	10	.75

MARION HARRIS, Comedienne

A2944	**St. Louis Blues** (Handy) **Homesickness Blues** (Hess)	10	.75

POPULAR SONGS—Continued

CHARLES HART, Tenor

		Size	Price
73D	**Stay Home, Little Girl, Stay Home** (Brown and Hanley) *It's a Man, Ev'ry Time, It's a Man (Dubin. McHugh and Dash) Lewis James*	10	.75
273D	**That Something in Your Eyes** (Layton and Walker) **West of the Great Divide** (Ball and Whiting)	10	.75
322D	**Just Some Roses** (McKenna) *Glad Eyes (Herbert and Coleman) Vernon Dalhart*	10	.75
365D	**Today** *Oh, How I Miss You Tonight Lewis James*	10	.75
369D	**Rose-Marie** (*from Rose-Marie*) **Serenade** (*from The Student Prince*) (Romberg)	10	.75
404D	**Take Me Back, Marguerite** *Save Your Sorrow (For Tomorrow) Shannon Four*	10	.75

WILLIE HOWARD, Comedian (*Exclusive*)

370D	**Let It Rain** (*from Sky High*) **The Barber of Seville** (*from Sky High*)	10	.75
455D	**Valeska** (**My Russian Rose**) **When Nathan Was Married**	10	.75
473D	**My Yiddish Momme** **After The Opera** *Willie and Eugene Howard*	10	.75

AL JOLSON, Comedian

A2064	**I'm Saving Up the Means to Get to New Orleans** (de Costa) *Nigger Blues (White) George H. O'Connor*	10	.75
A2995	**Avalon** (*from Sinbad*) (Jolson) *Old Pal, Why Don't You Answer Me (Jerome) Henry Burr*	10	.75
A3744	**Lost (A Wonderful Girl)** (Hanley) *If You Don't Think So You're Crazy (Turk and Robinson) Frank Crumit*	10	.75
A3812	**Wanita** (Coslow and Sherman) *Jimbo, Jambo (Vincent, Frisch and Hueston) Frank Crumit*	10	.75
A3880	**Morning Will Come** (Jolson, De Sylva and Conrad) *When Will the Sun Shine for Me? (Silver) Charles Hart and Elliott Shaw*	10	.75
61D	**I'm Goin' South** (Silver and Woods) *You're in Kentucky Sure As You're Born (Little, Gillespie and Shay) Van and Schenck*	10	.75

BILLY JONES, Tenor

332D	**O Katharina!** (Fall and Gilbert) *Sweet Onion Time (Duncan Sisters and Coslow) Billy Jones and Ernest Hare*	10	.75
364D	**Nuthin's Gonna Stop Me Now** *If You Knew Susie (Like I Know Susie) Eddie Cantor*	10	.75
397D	**It's Time To Keep Away From You** *We're Back Together Again Eddie Cantor*	10	.75

LEWIS JAMES, Tenor

A2711	**I Can't See the Good In Good-Bye** (Lynn Cowan) *That Wonderful Mother of Mine (Goodwin) Henry Burr*	10	.75
A3686	**Call Me Back, Pal O' Mine** (Dixon) *While the Years Roll By (Austin) Criterion Quartet*	10	.75
14D	**Wonderful One** (Whiteman and Grofe) *I'm Drifting Back to Dreamland (Charlesworth, Harrison and Sadler) Shannon Four*	10	.75
25D	**I Love You** (*from Little Jessie James*) (Archer) **Marcheta** (Schertzinger)	10	.75

POPULAR SONGS—Lewis James—Continued

		Size	Price
73D	**It's a Man, Ev'ry Time, It's a Man** (Dubin, McHugh and Dash) *Stay Home, Little Girl, Stay Home (Brown and Hanley) Charles Hart*	10	.75
76D	**Pal of My Dreams** (Roat) **It's Not the First Time You Left Me** (Bennett and Jerome)	10	.75
96D	**You're In Love With Everyone** (Henderson) **You Left Me Out in the Rain** (Violinsky)	10	.75
115D	**What'll I Do** (Berlin) **Don't Blame It All on Me** (Morse)	10	.75
225D	**The Pal that I Loved Stole the Gal that I Loved** (Pease and Nelson) **I Don't Care What You Used To Be** (Dubin and McHugh)	10	.75
235D	**All Alone** (Berlin) *All Alone (Berlin) (Waltz) The Cavaliers (Waltz Artists)*	10	.75
244D	**June Night** (Baer and Friend) **At the End of a Winding Lane** (Jones and Kahn)	10	.75
250D	**You're Just a Flower from an Old Bouquet** (Denni and Denni) *At the End of the Sunset Trail (Hanson and Emerson) Lewis James and Elliott Shaw*	10	.75
263D	**When the One You Love Loves You** (Whiteman, Baer and Friend) **At the End of the Road** (Hanley and MacDonald)	10	.75
286D	**My Kid** (Dubin, McHugh and Dash) *When You and I Were Seventeen (Rossoff and Kahn) Helen Clark and Lewis James*	10	.75
312D	**Will You Remember Me?** (Santly, Richman and Davis) **Away From You** (Davis and Ager)	10	.75
357D	**That Little Old Sweetheart of Mine** *Homeland (from Louie the 14th) Shannon Four*	10	.75
365D	**Oh, How I Miss You To-Night** *Today Charles Hart*	10	.75
375D	**Pal Of My Cradle Days** **The Midnight Waltz**	10	.75
399D	**You Can't Be a Good Little Fellow (And Still Be a Good Little Girl)** *Just a Bundle of Sunshine The Harmony Brothers*	10	.75
451D	**You Forgot to Remember** **Alone At Last**	10	.75

IRVING KAUFMAN, Tenor

A2809	**Steamboat Bill** (Mills) *Casey Jones (Newton) Irving and Jack Kaufman*	10	.75

DOLLY KAY, Comedienne

226D	**Big Bad Bill (Is Sweet William Now)** (Ager and Yellen) **Red Hot Mamma** (Wells, Cooper and Rose)	10	.75
246D	**I Want to See My Tennessee** (Ager and Yellen) **Any Way the Wind Blows** (Hanley and Creamer)	10	.75

WILLIAM A. KENNEDY, Tenor (*Exclusive*)

253D	**When Shall I Again See Ireland** (Herbert and Blossom) **My Irish Song of Songs** (Sullivan and Dubin)	10	.75
421D	**A Window In Old Athlone** **Shamrock Leaves**	10	.75

ROBERT LEWIS, Tenor

A2287	**How Can I Forget When There's So Much to Remember** (Berlin) *Just As Your Mother Was (Von Tilzer) Campbell and Burr*	10	.75

POPULAR SONGS—Continued

VAUGHN DE LEATH, Comedienne

		Size	Price
271D	**Nobody Knows What a Red-Head Mamma Can Do** **I Ain't Got Nobody to Love** (Coslow and Silver)	10	.75
320D	**Somebody Like You** (Donaldson and Friend) **Polly of Hollywood** (De Sylva and Hanley)	10	.75
361D	**Ukulele Lady** **Banana Oil**	10	.75

ART LINICK, Comedian

470D	**Dot's Vot Looie Uses** *Old Uncle Bill Al Bernard*	10	.75

ED. McCONNELL, Comedian (*Exclusive*)

314D	**The Klucker Blues** (McConnell) *Tote Your Load (McConnell) Ed and Grace McConnell*	10	.75

GEORGE H. O'CONNOR, Tenor

A2064	**Nigger Blues** (White) *I'm Saving Up the Means to Get to New Orleans (de Costa) Al Jolson*	10	.75

KITTY O'CONNOR, Girl Baritone

353D	**Yearning (Just for You)** **If I Ever Cry You'll Never Know**	10	.75
429D	**If I Can't Have You** **I'm So Disappointed In You**	10	.75

MANUEL ROMAIN, Counter-Tenor

A1951	**She's the Daughter of Mother Machree** *Dear Old Fashioned Songs My Mother Sang Henry Burr*	10	.75

BLOSSOM SEELEY, Comedienne (*Exclusive*)

136D	**Bringin' Home the Bacon** **A New Kind of Man With a New Kind of Love for Me**	10	.75
304D	**Alabamy Bound** (Henderson, De Sylva and Green) **Everybody Loves My Baby** (Palmer and Williams)	10	.75
386D	**Yes, Sir, That's My Baby** **It's Just That Feeling For Home**	10	.75

JOE SCHENCK, Tenor

148D	**I Wonder What's Become of Sally?** *Lena, You're Leaning All Over Me Gus Van*	10	.75

BEN SMITH, Tenor

318D	**Do Doo Do** (Smith) (*Ukulele Acc.*) **Christofo Colombo** (Langworthy) (*Ukulele acc. by May Singhi Breen*)	10	.75

ETHEL WATERS and HER EBONY FOUR (*Exclusive*)

433D	**Sympathetic Dan** **Brother, You've Got Me Wrong**	10	.75
379D	**Sweet Georgia Brown** **No One Can Love Me (Like the Way You Do)**	10	.75
472D	**Loud Speakin' Papa (You'd Better Speak Easy To Me)** **Pickininny Blues**	10	.75

POPULAR SONGS—Continued

GUS VAN, Comedian

		Size	Price
148D	**Lena, You're Leaning All Over Me** *I Wonder What's Become of Sally Joe Schenck*	10	.75

DUETS

HENRY BURR AND EDGAR STODDARD

A1315	**Little Bunch of Shamrocks** (H. Von Tilzer) *Trail of the Lonesome Pine (Carroll) Campbell and Burr*	10	.75

CAMPBELL AND BURR

A1315	**Trail of the Lonesome Pine** (Carroll) *Little Bunch of Shamrocks (H. Von Tilzer) Stoddard and Burr*	10	.75
A2287	**Just As Your Mother Was** (Von Tilzer) *How Can I Forget When There's So Much to Remember R. Lewis*	10	.75
A2533	**Story Book Ball** (Montgomery and Perry) *Musical Sam from Alabam' (Thomas) Peerless Quartet*	10	.75
A2668	**Till We Meet Again** *Dreaming of Home, Sweet Home Sterling Trio*	10	.75
A2701	**I'm Forever Blowing Bubbles** (Kenbrovin-Kellette) *Beautiful Ohio (Earl) Henry Burr*	10	.75
A2781	**Dreamy Alabama** (Earl) **Hawaiian Lullaby** (Bridges)	10	.75
A2829	**Let the Rest of the World Go By** (Ball) *Rings (Handman) Lewis James and Charles Harrison*	10	.75

HELEN CLARK AND LEWIS JAMES

286D	**When You and I Were Seventeen** (Rossoff and Kahn) *My Kid (Dubin, McHugh and Dash) Lewis James*	10	.75
420D	**Summer Nights** *Oh, Say, Can I See You To-Night Arthur Fields*	10	.75

COLLINS AND HARLAN

A 406	**Honey, Won't You Love Me Like You Used To?** *Arkansas Traveler*	10	.75
A1754	**Si's Been Drinking Cider** (Berlin) *Little Ford Rambled Right Along (Gay) Frank Crumit*	10	.75

THE DIXIE STARS

(AL BERNARD, Tenor, and RUSSELL ROBINSON, Pianist)

275D	**Blue-Eyed Sally** (Bernard and Robinson) **Let Me Be the First to Kiss You Good Morning** (Bernard and Robinson)	10	.75
309D	**Birmingham Papa, Your Memphis Mamma's Comin' to Town** (Bernard) **Never Gettin' No Place Blues** (Frey, Bernard and Robinson)	10	.75
389D	**What Do I Care—What Do I Care, My Sweetie Turned Me Down** **New York Ain't New York Any More**	10	.75

POPULAR DUETS—Continued

FORD AND GLENN (*Exclusive*)

		Size	Price
303D	**I'll See You In My Dreams** (Jones and Kahn) **I Made a Hit With Kit-Kit-Kitty** (Bennett, Tobias and Tobias)	10	.75
471D	**Lullaby Time, Part I** **Lullaby Time, Part II**	10	.75
474D	**What Do We Care If It's One O'Clock** **Since You Called Me Sweetheart**	10	.75

FURMAN AND NASH

A3609	**Mr. Gallagher and Mr. Shean** (Gallagher and Shean) **When Those Finale Hoppers Start Hopping** (White)	10	.75

HALL AND RYAN

363D	**Take Me Back to Your Heart** **Most of All I Want Your Love**	10	.75

THE HARMONY BROTHERS

399D	**Just a Bundle of Sunshine** *You Can't Be a Good Little Fellow (And Still Be a Good Little Girl) Lewis James*	10	.75

CHARLES HART AND ELLIOTT SHAW

A3880	**When Will the Sun Shine for Me** (Silver) *Morning Will Come (Jolson, De Sylva and Conrad) Al Jolson*	10	.75

WILLIE AND EUGENE HOWARD

473D	**After the Opera** **My Yiddishe Momme** *Willie Howard*	10	.75

LEWIS JAMES AND CHARLES HARRISON

A2829	**Rings** (Handman) *Let the Rest of the World Go By (Ball) Campbell and Burr*	10	.75
A2954	**Venetian Moon** (Goldberg and Magine) *My Isle of Golden Dreams (Blaufuss) Charles Harrison*	10	.75

LEWIS JAMES AND ELLIOTT SHAW

250D	**At the End of the Sunset Trail** (Hanson and Emerson) *You're Just a Flower From An Old Bouquet (Denni and Denni) Lewis James*	10	.75
266D	**When It's Love-Time in Hawaii** (Heaghey and Hampton) **Honolulu Honeymoon** (Bowers and DeWitt)	10	.75
323D	**Silver Sands of Waikiki** (Russo and Smolev) **By the Mississippi** (Davis and Rosamonde)	10	.75

BILLY JONES AND ERNEST HARE

87D	**It Ain't Gonna Rain No Mo'** **So This Is Venice** (*from Ziegfeld Follies*)	10	.75
132D	**Hinky Dinky Parlay-Voo** **I'm Gonna Bring a Watermelon**	10	.75
182D	**Skin-a-Ma-Rink-a-Ree** *Charley, My Boy Eddie Cantor*	10	.75
194D	**Go 'Long, Mule** **She Loves Me**	10	.75

POPULAR DUETS—Jones and Hare—Continued

		Size	Price
213D	**Oh, You Can't Fool an Old Hoss Fly** *Doodle Doo Doo (Kassel and Stitzel) Eddie Cantor*	10	.75
234D	**Everything Has Got My Goat** (Tailor, Heins, Breuer) *How I Love That Girl (Fiorito and Kahn) Eddie Cantor*	10	.75
283D	**Oh Mabel!** (Fiorito and Kahn) *Laff It Off! (Kalmar and Ruby) Eddie Cantor*	10	.75
332D	**Sweet Onion Time** (Duncan Sisters and Coslow) *O, Katherina (Fall and Gilbert) Billy Jones*	10	.75
378D	**As a Porcupine Pines for Its Pork** *Now George Harry Frankel*	10	.75
410D	**I Miss My Swiss** **Collegiate**	10	.75
415D	**The Farmer Took Another Load Away! Hay! Hay!** *Row, Row, Rosie Eddie Cantor*	10	.75
457D	**Pardon Me While I Laugh** *Oh! Boy, What a Girl Eddie Cantor*	10	.75

IRVING AND JACK KAUFMAN

A2809	**Casey Jones** (Newton) *Steamboat Bill (Mills) Irving Kaufman*	10	.75

ED AND GRACE McCONNELL (*Exclusive*)

314D	**Tote Your Load** *The Klucker Blues Ed. McConnell*	10	.75

MAY MEREDITH AND LEWIS JAMES

138D	**Memory Lane** (Spier and Conrad) **Where the Rainbow Ends** (Ayer)	10	.75

REARDON and MELLOR

A3432	**Held Fast in a Baby's Hands** (Perkins) *Swanee River Moon (Clarke) Columbia Stellar Quartet*	10	.75

VAN AND SCHENCK

61D	**You're in Kentuckey Sure As You're Born** (Little, Gillespie and Shay) *I'm Goin' South (Silver and Woods) Al Jolson*	10	.75
116D	**My Papa Doesn't Two-Time No Time** **What's Today Got to Do With Tomorrow?**	10	.75
352D	**Ev'rything Is Hotsy Totsy Now** **What Do We Get From Boston?**	10	.75
387D	**Take 'Em To The Door Blues** *How's Your Folks and My Folks The Whispering Pianist (Art Gillham)*	10	.75

Trios

STERLING TRIO

A2123	**Out of the Cradle Into My Heart** (Gilbert and Friedland) *Ireland Must Be Heaven for My Mother Came From There (McCarthy, Johnson, Fischer) Charles Harrison*	10	.75
A2668	**Dreaming of Home, Sweet Home** *Till We Meet Again Campbell and Burr*	10	.75
A2698	**You're Still An Old Sweetheart of Mine** (Whiting) **That Tumble-Down Shack in Athlone** (Carlo and Sanders)	10	.75

QUARTETS

BROADWAY QUARTET

		Size	Price
A3438	**If Shamrocks Grew Along the Swanee Shore** *Peggy O' Neil (Pease, Nelson and Dodge) Charles Harrison*	10	.75

COLUMBIA STELLAR QUARTET

A3432	**Swanee River Moon** (Clarke) *Held Fast in a Baby's Hands (Perkins) Reardon and Mellor*	10	.75

CRITERION QUARTET

A3686	**While the Years Roll By** (Austin) *Call Me Back, Pal o' Mine (Dixon) Lewis James*	10	.75

NATIONAL QUARTET

394D	**O'Toole's Weddin'** **Songs of the Sod**	10	.75

PEERLESS QUARTET

A2533	**Musical Sam from Alabam'** (Thomas) *Story Book Ball (Montgomery and Perry) Campbell and Burr*	10	.75
A2937	**There's A Typical Tipperary Over Here** (Silver) *That Old Irish Mother of Mine (Harry von Tilzer) Charles Harrison*	10	.75

SHANNON FOUR

A3318	**When You're Gone, I Won't Forget** (De Rose) *I'll Still Remember When You Forget (Ingraham) Henry Burr*	10	.75
A3976	**Last Night on the Back Porch** (Brown and Schraubstader) **That Old Gang of Mine**	10	.75
14D	**I'm Drifting Back to Dreamland** (Charlesworth, Harrison and Sadler) *Wonderful One (Whiteman and Grofe) Lewis James*	10	.75
86D	**California Here I Come** (Jolson, De Sylva and Meyer) **Linger Awhile**	10	.75
193D	**Follow the Swallow** **Sing a Little Song**	10	.75
222D	**I Want to Be Happy** *(No, No, Nanette)* (Caesar and Youmans) **Bring Back Those Rock-a-Bye Baby Days** (Christy, Silver and Bernie)	10	.75
281D	**Drinking Song** *(from The Student Prince)* (Romberg and Donnelly) **Way Down Home** (Donaldson)	10	.75
357D	**Homeland** *(from Louie the 14th)* *That Little Old Sweetheart of Mine Lewis James*	10	.75
404D	**Save Your Sorrow (For Tomorrow)** *Take Me Back Marguerite Charles Hart*	10	.75
452D	**Ev'ry Sunday Afternoon** *Pretty Puppy Al Bernard*	10	.75

COLUMBIA LIGHT OPERA COMPANY

50015D	**Vocal Gems from "No, No, Nanette"** **Vocal Gems from "The Love Song"**	12	1.25

DANCE RECORDS

ROBERT HOOD BOWERS AND HIS CONCERT ORCHESTRA

(Exclusive)

50014D	**Selections from "Rose-Marie"** (Friml) **Waltz Medley from "The Student Prince"** (Romberg)	12	1.25

DANCE RECORDS—Continued

ACE BRIGODE AND HIS 14 VIRGINIANS

		Size	Price
282D	**Alabamy Bound** (Henderson, De Sylva and Green) (*Fox-trot*) **A Sun-Kist Cottage** (Gress, Olsen, Hirsch and Kilfeather) (*Fox-trot*)	10	.75
341D	**What a Smile Can Do** (*Fox-trot*) **When I Think of You** (*Fox-trot*)	10	.75
385D	**Sleeping Beauty's Wedding** (*Fox-trot*) *Don't Bother Me* (*Fox-trot*) *Markel and His Orchestra*	10	.75
398D	**Yes Sir, That's My Baby** (*Fox-trot*) (*Incidental Singing by the Orchestra*) *If You Knew Susie* (*Like I Know Susie*) (*Fox-trot*) (*Piano duet*) *Bourne and Ellis*	10	.75
401D	**Wait'll It's Moonlight** (*Fox-trot*) **Make Those Naughty Eyes Behave** (*Fox-trot*)	10	.75
426D	**Alone At Last** (*Fox-trot*) **I'm Tired of Everything But You** (*Fox-trot*)	10	.75
477D	**Normandy** **Why Aren't You Eating More Oranges**	10	.75

CALIFORNIA RAMBLERS (*Exclusive*)

15D	**What Do You Do Sunday, Mary?** (*from Poppy*) (Jones and Caesar) (*Fox-trot*) **Moonlight Kisses** (*from Greenwich Village Follies*) (Conrad) (*Fox-trot*)	10	.75
49D	**Linger Awhile** (Rose) (*Fox-trot*) **Remem'bring** (*from Topsy and Eva*) (*Fox-trot*)	10	.75
67D	**California Here I Come** (Jolson, De Sylva and Meyer) (*Fox-trot*) **Cover Me Up With the Sunshine of Virginia** (Meyer) (*Fox-trot*)	10	.75
92D	**Hula Lou** (Charles and King) (*Fox-trot*) **You're in Kentucky Sure As You're Born** (*Fox-trot*)	10	.75
127D	**It Had to Be You** (*Fox-trot*) **Shine** (*Fox-trot*)	10	.75
179D	**Charley, My Boy** (*Fox-trot*) **Big Boy!** (*Fox-trot*)	10	.75
199D	**Susquehanna Home** (*Fox-trot*) **I Want to Be Happy** (*from No, No, Nanette*) (*Fox-trot*)	10	.75
223D	**I Want To See My Tennessee** (Ager and Yellen) (*Fox-trot*) **Eliza** (Fiorito and Kahn) (*Fox-trot*)	10	.75
236D	**Copenhagen** (Davis and Melrose) (*Shimmy One-step*) **Gotta Getta Girl** (Jones and Kahn) (*Fox-trot*)	10	.75
268D	**Oh! Mabel!** (Fiorito and Kahn) (*Fox-trot*) **Me and the Boy Friend** (Monaco and Clare) (*Fox-trot*)	10	.75
278D	**Where's My Sweetie Hiding?** (Little, Finch, Malie and Britt) (*Fox-trot*) **Why Couldn't It Be Poor Little Me?** (Jones and Kahn) (*Fox-trot*)	10	.75
293D	**Oh, Lady Be Good** (*from Lady, Be Good*) (Gershwin and Gershwin) (*Fox-trot*) **Swanee Butterfly** (Donaldson and Rose) (*Fox-trot*)	10	.75
340D	**Dromedary** (*Fox-trot*) **Just a Little Drink** (*Fox-trot*)	10	.75
380D	**Sweet Georgia Brown** (*Fox-trot*) **Ev'rything Is Hotsy Totsy Now** (*Fox-trot*)	10	.75
419D	**Sonya (Yup, Alay Yup!)** (*Fox-trot*) (*Vocal Chorus by Billy Jones*) **I'm Gonna Charleston Back to Charleston** (*Fox-trot*)	10	.75
449D	**Moon Deer** (*Fox-trot*) **I'm In Love With You** (*Fox-trot*)	10	.75

DANCE RECORDS—Continued

THE CAVALIERS
WALTZ ARTISTS

		Size	Price
208D	**Kiss Me Good-night** (*Waltz*) **Rock-a-Bye My Baby Blues** (*Waltz*)	10	.75
224D	**Honest and Truly** (Rose) (*Waltz*) **I'm Some-One Who's No-One To You** (Tillman) (*Waltz*)	10	.75
235D	**All Alone** (Berlin) (*Waltz*) *All Alone* (*Berlin*) *Lewis James*	10	.75
239D	**I Wonder What's Become of Sally?** (Ager and Yellen) **Haunting Melody** (Spier, Schloss and Russell)	10	.75
270D	**That Soothing Melody** (Ventre and Dornberger) (*Waltz*) **Lover's Waltz** (Kortlander, De Martini and Yellen)	10	.75
331D	**The Midnight Waltz** (Kahn and Donaldson) **June Brought the Roses** (Openshaw and Stanley) (*Waltz*)	10	.75
359D	**I've Found My Sweetheart Sally** (*Waltz*) **Oh, How I Miss You To-Night** (*Waltz*)	10	.75
390D	**Take Me Back, Marguerite** (*Waltz*) **Dreamy Carolina Moon** (*Waltz*)	10	.75
428D	**Funny** (*Waltz*) **Day Dreaming** (*Waltz*)	10	.75

THE CHARLESTON CHASERS
DIRECTION OF DICK JOHNSON

446D	**Loud Speakin' Papa** (*Fox-trot*) **Red Hot Henry Brown** (*Fox-trot*)	10	.75

CLOVER GARDENS ORCHESTRA

269D	**I'll See You in My Dreams** (Kahn and Jones) (*Fox-trot*) **The Only, Only One** (Monaco, Warren and Green) (*Fox-trot*)	10	.75
321D	**I Don't Want to Get Married** (Boland, Brennan and Jerome) (*Fox-trot*) (*Direction of W. C. Polla*) (*Incidental Singing by Billy Jones*) **China Girl** (Halstead, Warner and Singer) (*Fox-trot*) (*Direction of W. C. Polla*)	10	.75
362D	**Kickin' the Clouds Away** (*from Tell Me More*) (*Fox-trot*) (*Direction of W. C. Polla*) **Why Do I Love You So?** (*from Tell Me More*) (*Fox-trot*) (*Direction of W. C. Polla*)	10	.75
412D	**I Want a Lovable Baby** (*from George White's Scandals*) (*Fox-trot*) **Give Us the Charleston** (*from George White's Scandals*) (*Fox-trot*)	10	.75
441D	**I Want You All For Me** (*Fox-trot*) (*Direction of W. C. Polla*) **I Left Her By The Shores of Minnetonka** (*Fox-trot*) (*Direction of W. C. Polla*)	10	.75

THE COLUMBIANS

A3497	**Wabash Blues** (Meinken) (*Fox-trot*) **Tuck Me to Sleep (In My Old Kentucky Home)** (Meyer) (*Fox-trot*)	10	.75
88D	**Limehouse Blues** (*Fox-trot*) **Virginia, Don't Go Too Far!** (*from Sweet Little Devil*) (*Fox-trot*)	10	.75

DANCE RECORDS—The Columbians—Continued

		Size	Price
264D	**Nancy** (Moret and Black) (*Fox-trot*) (*Incidental Chorus by Billy Jones*) **On the Way to Monterey** (Moret and Black)	10	.75
313D	**Keep Smiling at Trouble** (*from Big Boy*) (Gensler, Jolson, and De Sylva) (*Fox-trot*) **Tokio Blues** (*from Music Box Review*, 1925) (Berlin) (*Fox-trot*)	10	.75
329D	**Let It Rain, Let It Pour** (Donaldson and Friend) (*Fox-trot*) **In a Little Love Boat** (Breau and Tobias) (*Fox-trot*)	10	.75
354D	**Joanna** (*Fox-trot*) (*Incidental Singing by Ernest Hare*) **Indian Dawn** (*Fox-trot*)	10	.75
367D	**Honey, I'm In Love With You** (*from Mercenary Mary*) (*Fox-trot*) **Aloma** (*from Aloma of the South Seas*) (*Fox-trot*)	10	.75
400D	**Because of You** (*Fox-trot*) **When Eyes of Blue Are Fooling You** (*Fox-trot*)	10	.75

COLUMBIA DANCE ORCHESTRA

A3837	**Old Favorites Waltz Melody—Part I** **Old Favorites Waltz Melody—Part II**	10	.75
1D	**Just a Girl That Men Forget** (Dubin, Rath and Garren) (*Waltz*) **I'm Drifting Back to Dreamland** (Charlesworth, Harrison and Sadler) (*Waltz*)	10	.75
58D	**Let Me Call You Sweetheart** (Friedman) (*Waltz*) **Faded Love Letters** (Moore and Dulmage) (*Waltz*)	10	.75
161D	**Nightingale** (*Waltz*) **Moonlight Memories** (*Waltz*)	10	.75
A6119	**Sweet Hawaiian Moonlight** (*Waltz*) **A Night in Italy** (*Medley Waltz*)	12	1.25
A6139	**That Naughty Waltz** (Levy) **My Isle of Golden Dreams** (Blaufuss) (*Medley Waltz*)	12	1.25

COLUMBIA NOVELTY ORCHESTRA

131D	**Why Did I Kiss That Girl?** (*Fox-trot*) (*Incidental Chorus by Billy Jones*) **Oh, Baby** (*Fox-trot*) (*Incidental Chorus by Billy Jones*)	10	.75
237D	**Oh! How I Love My Darling** (*Fox-trot*) (Woods and Leslie) **Who Wants a Bad Little Boy?** (*Fox-trot*) (Burke and Fisher)	10	.75

COTTON CLUB ORCHESTRA (*Exclusive*)

287D	**Down and Out Blues** (Sizemore) (*Fox-trot*) **Snag 'Em Blues** (Bradford) (*Fox-trot*)	10	.75
374D	**Original Two-Time Man** (*Fox-trot*) **Riverboat Shuffle** (*Fox-trot*)	10	.75

JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

A3729	**Four O'Clock Blues** (Dunn and Horsely) **Hawaiian Blues** (Bradford-Brassfield)	10	.75

CHARLES FULCHER AND HIS ORCHESTRA (*Exclusive*)

316D	**The Georgia Stomp** (Fulcher) **Home Sweet Home Blues** (Fulcher)	10	.75

DANCE RECORDS—Continued

JAN GARBER AND HIS GARBER-DAVIS ORCHESTRA

		Size	Price
A3793	**Dream Girl of Pi K. A.** (Shields) (*Waltz*) **Sweetheart of Sigma Chi** (*Waltz*)	10	.75
A3792	**Paloma, La (The Dove)** (*Waltz*) (Yradier) **O Sole Mio** (Di Capua) (*Waltz*)	10	.75

THE GEORGIANS (*Exclusive*)

142D	**Doodle Doo Doo** (*Fox-trot*) **Savannah** (*Fox-trot*)	10	.75
252D	**My Best Girl** (Donaldson) (*Fox-trot*) **Everybody Loves My Baby** Palmer and Williams (*Fox-trot*)	10	.75
407D	**Are They Pickin' on Your Baby?** (*Fox-trot*) **Charleston Baby O' Mine** (*Fox-trot*)	10	.75

NATHAN GLANTZ AND HIS ORCHESTRA

298D	**I Found a Way to Love You** (Morgan and Straight) (*Fox-trot*) **Ain't My Baby Grand** (King, Henderson and Brown) (*Fox-trot*) (Vocal Chorus by Ernest Hare)	10	.75

ROSS GORMAN AND HIS EARL CARROLL ORCHESTRA
(*Exclusive*)

435D	**You Forgot to Remember** (*Waltz*) **Oh! Boy, What a Girl** (*Fox-trot*)	10	.75
459D	**Somebody's Crazy About You** (*from Earl Carroll Vanities*) (*Fox-trot*) **A Kiss in the Moonlight** (*from Earl Carroll Vanities*) (*Fox-trot*)	10	.75
460D	**Hugo, I Go Where You Go** (*Fox-trot*) (Incidental singing by Arthur Fields) **Want a Little Lovin'** (*Fox-trot*) (Incidental singing by Harry and Charles Warren)	10	.75

EARL GRESH AND HIS GANGPLANK ORCHESTRA
(*Exclusive*)

424D	**Row, Row, Rosie!** (*Fox-trot*) (Vocal Chorus by the Orchestra) **She Was Just a Sailor's Sweetheart** (*Fox-trot*) (Vocal Chorus by the Orchestra)	10	.75
469D	**Freshie** (*Fox-trot*) (Incidental singing by the Orchestra) **Help!** (*Fox-trot*) (Incidental singing by the Orchestra)	10	.75

HALFWAY HOUSE DANCE ORCHESTRA

476D	**Let Me Call You Sweetheart** (*Fox-trot*) **Maple Leaf Rag** (*Fox-trot*)	10	.75

FLETCHER HENDERSON AND HIS ORCHESTRA

126D	**Somebody Stole My Gal** (*Fox-trot*) **My Papa Doesn't Two-Time No Time** (*Fox-trot*)	10	.75
228D	**Go 'Long, Mule** (Creamer and King) (*Fox-trot*) **Manda** (*from the Chocolate Dandies*) (Sissle and Blake) (*Fox-trot*)	10	.75
249D	**The Meanest Kind of Blues** (Katzman) **Naughty Man** (Dixie and Redman)	10	.75
292D	**Play Me Slow** (Hagan and O'Flynn) (*Fox-trot*) **Bye and Bye** (Pease, Nelson and Vincent) (*Fox-trot*)	10	.75
383D	**I'll Take Her Back If She Wants To Come Back** (*Fox-trot*) **Money Blues** (*Fox-trot*)	10	.75
395D	**Sugar Foot Stomp** **What-Cha-Call-'Em Blues** (*Fox-trot*)	10	.75

DANCE RECORDS—Continued

JACQUES JACOBS AND HIS HOTEL SHELTON ORCHESTRA

		Size	Price
467D	**Sunset on the St. Lawrence** (*Waltz*) **I Want Another Chance With You** (*Waltz*)	10	.75

ART KAHN AND HIS ORCHESTRA

16D	**Sobbin' Blues** (Kassel and Berton) (*Fox-trot*) **Bit by Bit You're Breaking My Heart** (Bloom) (*Fox-trot*)	10	.75
109D	**Don't Mind the Rain** (*Fox-trot*) **There's Yes! Yes! in Your Eyes** (*Fox-trot*)	10	.75
212D	**Follow the Swallow** (*Fox-trot*) **Little Old Clock on the Mantel** (*Fox-trot*)	10	.75
221D	**Off and Gone** (Kahn and Gillespie) (*Blues Fox-trot*) **Gilda** (Gay) (*Fox-trot*)	10	.75
294D	**You Should Have Told Me** (Sinston, Williams and Kahn) (*Fox-trot*) **Insufficient Sweetie** (Welles and Jones) (*Slow Fox-trot*)	10	.75
310D	**Lucky Kentucky** (Henderson, Rose and Dixon) (*Fox-trot*) **Some of These Days** (Brooks) (*Fox-trot*)	10	.75
336D	**Who Told You** (*Fox-trot*) *The Blues Have Got Me* (*Fox-trot*) *Warner's 7 Aces*	10	.75
468D	**The Co-Ed** (*Fox-trot*) (Incidental singing by Morty Livingston) **Back Home in Illinois** (*Fox-trot*) (Incidental singing by Morty Livingston)	10	.75

THE KNICKERBOCKERS

317D	**Titina** (*from Puzzles of* 1925) (Danderff, Betral, Maubon and Ronn) (*Fox-trot*) **Me Neenyah** (Spencer and Brown) (*Fox-trot*)	10	.75
355D	**All Aboard for Heaven** (*Fox-trot*) **The Original Charleston** (*Fox-trot*) (Charleston)	10	.75
358D	**Tea for Two** (*from No, No, Nanette*) (*Fox-trot*) **Hong Kong Dream Girl** (*Fox-trot*)	10	.75
391D	**Steppin' In Society** (*Fox-trot*) **Collegiate** (*Fox-trot*)	10	.75
422D	**Manhattan** (*from Garrick Gaeties*) (*Fox-trot*) **Sentimental Me—Intro: April Fool** (*from Garrick Gaieties*) (*Fox-trot*)	10	.75
450D	**Breezin' Along (To Georgia)** (*Fox-trot*) **Let's Wander Away** (*Fox-trot*) (Incidental singing by Lewis James)	10	.75

LANIN'S RED HEADS

327D	**Jimtown Blues** (*Fox-trot*) **King Porter Stomp**	10	.75
376D	**Flag That Train (To Alabam')** (*Fox-trot*) **I Wouldn't Be Where I Am If You Hadn't Gone Away** (*Fox-trot*)	10	.75

HOWARD LANIN AND HIS BENJAMIN FRANKLIN HOTEL ORCHESTRA

333D	**Florida** (*Fox-trot*) **Gigolette** (*Fox-trot*)	10	.75

SAM LANIN AND HIS ROSELAND ORCHESTRA

285D	**No One** (Ager and Yellen) (*Fox-trot*) **I Can't Stop Babying You** (Stanley, Fiorito and Kahn) (*Fox-trot*)	10	.75

DANCE RECORDS—Sam Lanin and His Roseland Orchestra—Continued

		Size	Price
279D	**Tell Her in the Springtime** (*from Music Box Review*, 1925) (Berlin) (*Fox-trot*) **Fascinating Rhythm** (*from Lady, Be Good*) (Gershwin and Gershwin) (*Fox-trot*)	10	.75
324D	**At the End of the Road** (*Fox-trot*) *That's My Gal* (*Fox-trot*) *Leo Reisman and His Orchestra*	10	.75
325D	**Hungaria** (Black) (*Fox-trot*) **Egyptian Echoes** (Black) (*Fox-trot*)	10	.75
360D	**Waitin' for the Moon** (*Fox-trot*) **Suite 16** (*Fox-trot*)	10	.75
396D	**One Smile** (*Fox-trot*) **Who Loved You Best?** (*Fox-trot*)	10	.75
414D	**Summer Nights** (*Fox-trot*) **If I Had a Girl Like You** (*Fox-trot*)	10	.75
438D	**Cecelia** (*Fox-trot*) **Stop Flirting** (*Fox-trot*)	10	.75
447D	**Desdemona** (*Fox-trot*) **The Promenade Walk** (*from Artists and Models*) (*Fox-trot*)	10	.75
453D	**Carmen Capers** (*Fox-trot*) **Haunting Humoreske** (*Fox-trot*)	10	.75

TED LEWIS AND HIS BAND (*Exclusive*)

A3790	**Runnin' Wild** (Gibbs) (*Fox-trot*) **St. Louis Blues** (Handy) (*Fox-trot*)	10	.75
52D	**One I Love Belongs to Somebody Else** (Jones and Kahn) (*Fox-trot*) **Twelve O'Clock at Night** (Handman) (*Fox-trot*)	10	.75
82D	**Dream Daddy** (*Fox-trot*) **Mr. Radio Man** (*Fox-trot*)	10	.75
122D	**San** (*Shimmy One-step*) **She's Everybody's Sweetheart** (*Fox-trot*) (Incidental singing by Ted Lewis)	10	.75
157D	**June Night** (*Fox-trot*) **I Wonder What's Become of Sally** (*Fox-trot*)	10	.75
227D	**Too Tired** (Little, Sizemore and Shay) (*Fox-trot*) (Incidental singing by Ted Lewis) **She Loves Me** (*Fox-trot*) (Brown and Egan)	10	.75
241D	**Show Me the Way** (Lewis, Rose and Davis) (*Fox-trot*) **Nobody Loves You Like I Do** (Davis and Akst) (*Fox-trot*)	10	.75
255D	**Madeline** (Friend, Baer and Whiteman) **Rose-Marie** (*from Rose-Marie*) (Friml)	10	.75
274D	**I Like You Best of All** (Shay, Sizemore and Little) (*Fox-trot*) (*Incidental singing by Ted Lewis*) **I Ain't Got Nobody To Love** (Coslow and Silver) (*Fox-trot*)	10	.75
295D	**O Katharina!** (*Fox-trot*) (Fall and Gilbert) **Will You Remember Me?** (Davis, Santly and Richman) (*Fox-trot*) (*Incidental singing by Ted Lewis*)	10	.75
311D	**We're Back Together Again** (Clare and Monaco) **Ah-ha!** (Clare and Monaco) (*Incidental singing by Ted Lewis*)	10	.75
406D	**I Miss My Swiss** (*Fox-trot*) **Marguerite** (*Fox-trot*)	10	.75

DANCE RECORDS—Lewis and Band—Continued

		Size	Price
416D	**Say Arabella** (*Fox-trot*) **Angry** (*Fox-trot*)	10	.75
439D	**Milenberg Joys** (*Fox-trot*) **Tin Roof Blues** (*Fox-trot*)	10	.75
478D	**Camel Walk** (*Fox-trot*) **Bam Bam Bamy Shore** (*Fox-trot*)	10	.75

THE LITTLE RAMBLERS (*Exclusive*)

248D	**Prince of Wails** (Schoebel) (*Shimmy One-step*) **Those Panama Mammas** (Johnson and Bibo) (*Shimmy One-step*)	10	.75
346D	**Don't Bring Lulu** (*Fox-trot*) (Incidental singing by Billy Jones) **Cross-Words (Between Sweetie and Me)** (*Fox-trot*) (Incidental singing by Billy Jones)	10	.75
403D	**Got No Time** (*Fox-trot*) **Look Who's Here!** (*Fox-trot*)	10	.75
423D	**Melancholy Lou** (*Fox-trot*) **Deep Elm** (*Fox-trot*)	10	.75

THE MANDOLIERS

291D	**My Mother's Humming Lullaby** (Terriss and Wood) (*Waltz*) **Lullaby of Long Ago** (Herscher and Burke) (*Waltz*)	10	.75
345D	**That Melody That Made You Mine** (*Waltz*) **Only a Weaver of Dreams** (*Waltz*) (*Imcidental singing by Lewis James*)	10	.75

MANHATTAN DANCE MAKERS

344D	**Moonlight and Roses** (*Fox-trot*) **Golden Memories** (*Waltz*)	10	.75
392D	**Let Me Linger Longer in Your Arms** (*Fox-trot*) **Hold Me In Your Arms** (*Fox-trot*)	10	.75
440D	**She's Drivin' Me Wild** (*Fox-trot*) **I Can't See the Beautiful Sea** (*Fox-trot*) (*Incidental singing by Billy Jones*)	10	.75

MARK STRAND THEATRE ORCHESTRA

DIRECTION OF CORTLAND MARK

443D	**The Kinky Kids Parade** (*Fox-trot*) (*Incidental singing by Ernest Hare*) **Who Wouldn't Love You?** (*Fox-trot*)	10	.75

MARKEL AND HIS ORCHESTRA

372D	**Little Peach** (*from Louie the 14th*) (*Fox-trot*) **Beside a Silvery Stream** (*Fox-trot*)	10	.75
385D	**Don't Bother Me** (*Fox-trot*) *Sleeping Beauty's Wedding* (*Fox-trot*) *Ace Brigode and His 14 Virginians*	10	.75
475D	**Sugar Plum** (*from Gay Paree Revue*) **Nobody But Fanny** (*from Big Boy*)	10	.75

THE ORIGINAL MEMPHIS FIVE

7D	**Last Night on the Back Porch** (Brown and Schraubstader) (*Fox-trot*) (*Incidental Chorus by Billy Jones*) **Walk, Jenny, Walk!** (Wooding and Schafter) (*Fox-trot*) (*Incidental Chorus by Billy Jones*)	10	.75
50D	**St. Louis Gal** (Robinson) (*Fox-trot*) **Shufflin' Mose** (Napoleon, Signorelli) (*Fox-trot*)	10	.75

DANCE RECORDS—Memphis Five—Continued

		Size	Price
155D	**It Ain't Gonna Rain No Mo'** (*Fox-trot*) **Red Hot Mamma** (*Fox-trot*)	10	.75
260D	**How Come You Do Me Like You Do** (Austin and Bergere) (*Slow Fox-trot*) **Mobile Blues** (Rose and Short) (*Fox-trot*)	10	.75
308D	**Nobody Knows What a Red-Head Mamma Can Do** (Mills, Dubin and Fain) (*Fox-trot*) **Doo Wacka Doo** (Gaskill, Donaldson and Horther) (*Fox-trot*)	10	.75

METROPOLITAN DANCE PLAYERS

A6185	**Wyoming** (*Medley Waltz*) (Williams) **Where the Lazy Mississippi Flows** (*Medley Waltz*) (Freyne)	12	1.25

RAY MILLER AND HIS ORCHESTRA

A3628	**Parade of the Wooden Soldiers** (*Chauve Souris*) (Kessel) **'Twas in the Month of May** (*Chauve Souris*) (Kello) (*Fox-trot*)	10	.75

W. C. POLLA AND ORCHESTRA

466D	**Kammenoi-Ostrow** (*Fox-trot*) **Arabian Romance** (*Fox-trot*)	10	75

PRINCE'S BAND

A5975	**National Medley One-Step—Part I** **National Medley One-Step—Part II**	12	1.25

PRINCE'S DANCE ORCHESTRA

A2851	**Dardanella** (*Fox-trot*) (Bernard and Black) *Wild Flower* (*Mary Earl*) (*Waltz*) *Yerkes Jazarimba Orchestra*	10	.75
A3636	**Gypsy Love Song** (*from Fortune Teller*) (*Waltz*) (Herbert) **Victor Herbert Waltz Gems**	10	.75
A3724	**La Golondrina** (*Waltz*) **Three O'Clock in the Morning** (Robledo) (*Waltz*)	10	.75
A3504	**Song of Love** (Romberg) (*Waltz*) **Plantation Lullaby** (Stevens, Gillette, Holmer)	10	.75
A6081	**My Belgian Rose** (Benoit, Levinson, Garton) (*Medley Waltz*) **I'm Sorry I Made You Cry; Beautiful Ohio** (Earl) (*Waltz*)	12	1.25
A6203	**When Francis Dances With Me** (*Medley Waltz*) (Violinsky) **Love's Ship** (*Medley Waltz*) (Morrison)	12	1.25

LEO F. REISMAN AND HIS ORCHESTRA (*Exclusive*)

A3969	**My Electric Girl** (*Fox-trot*) (Helmbergh-Holmes) **In a Tent** (*Fox-trot*) (Koehler, Magine, and Lyons)	10	.75
A3975	**Tell Me a Story** (Schonberger) (*Tango Fox-trot*) **Havana** (Schonberger) (*Tango Fox-trot*)	10	.75
71D	**Smile Will Go a Long, Long Way** (Davis and Akst) (*Fox-trot*) **The Only Girl** (Russell, Johnson and Coleman) (*Fox-trot*)	10	.75
230D	**Put Away a Little Ray of Golden Sunshine For a Rainy Day** (Ahlert, Lewis and Young) (*Fox-trot*) **Tell Me Dreamy Eyes** (Spitalny, Gordon and Kahn) (*Fox-trot*)	10	.75

DANCE RECORDS—Reisman and Orchestra—Continued

		Size	Price
242D	**Because They All Love You** (Little and Malie) (*Fox-trot*) **Indian Love Call** (*from Rose-Marie*) (Friml, Harbach and Hammerstein) (*Fox-trot*)	10	.75
307D	**Peter Pan (I Love You)** (King and Henderson) (*Fox-tort*) **When You and I Were Seventeen** (Kahn and Rossoff) (*Fox-trot*)	10	.75
335D	**Lady of the Nile** (*Fox-trot*) **Rose of the Moonlight** (*Fox-trot*)	10	.75
324D	**That's My Girl** (*Fox-trot*) (Kiernan and Kerr) *At the End of the Road* (*Hanley and MacDonald*) (*Fox-trot*) *Sam Lanin and His Roseland Orch.*	10	.75
371D	**Seminola** (*Fox-trot*) **Oriental Moon** (*Fox-trot*)	10	.75
384D	**Twilight, the Stars and You** (*Fox-trot*) **In the Purple Twilight** (*Fox-trot*)	10	.75
456D	**Brown Eyes—Why Are You Blue?** (*Fox-trot*) **Close Your Eyes** (*Waltz*)	10	.75
464D	**Dreaming of To-Morrow** (*Fox-trot*) **At Dawning** (*Fox-trot*)	10	.75

HARRY RESER'S SYNCOPATORS

276D	**Blue-Eyed Sally** (Bernard and Robinson) (*Fox-trot*) **Underneath a Sunny Sky** (Gillen and Parish) (*Fox-trot*)	10	.75
319D	**Yearning (Just For You)** (Davis and Burke) (*Fox-trot*) **When You Do What You Do** (Johansen and Parish) (*Fox-trot*)	10	.75
366D	**By the Light Of The Stars** (*Fox-trot*) **Sing-Loo** (*Fox-trot*)	10	.75
393D	**Craving** (*Fox-trot*) **The Flapper Wife** (*Fox-trot*)	10	.75
413D	**Ukulele Lady** (*Fox-trot*) **On a Night Like This** (*Fox-trot*)	10	.75
454D	**Sweet Man** (*Fox-trot*) **Speech!** (*Fox-trot*) (*Talking by Billy Jones*)	10	.75

THE ROMANCERS

29D	**Sleep** (Lebieg) (*Waltz*) **The West, a Nest, and You** (Hill) (*Waltz*)	10	.75
41D	**When Lights Are Low** (Kahn, Koehler and Fiorito) (*Waltz*) **Bring Back That Old Fashioned Waltz** (Malotte) (*Waltz*)	10	.75
121D	**Memory Lane** (*Waltz*) (Spier and Conrad) **Goodnight, Moonlight** (*Waltz*) (Rose and Magine)	10	.75
187D	**Dreamer of Dreams** (*Waltz*) **Come Back to Me** (*Waltz*)	10	.75
302D	**A Waltz in the Moonlight** (Solman) **Listening** (*from Music Box Review*, 1925) (Berlin) (*Waltz*)	10	.75

THE SAVOY ORPHEANS

At the Savoy Hotel, London

259D	**Moments** (*from Madame Pompadour*) (Fall and Kummer) (*Waltz*) **Oh! Joseph!** (*from Madame Pompadour*) (Fall and Kummer) (*Fox-trot*)	10	.75

DANCE RECORDS—Continued

PAUL SPECHT AND HIS ORCHESTRA (*Exclusive*)

		Size	Price
46D	**Beautiful Heaven** (Cielito Lindo) (*Waltz*) **The Opposite Sword** (*El Contra Hierro*) (Fernandez) (*Waltz*	10	.75
60D	**I'm Goin' South** (Silver and Woods) (*Fox-trot*) **Where the Lazy Daisies Grow** (Friend) (*Fox-trot*)	10	.75
83D	**My Beautiful Mexican Rose** (*Fox-trot*) **Until Tomorrow** (*Hasta Manana*) (*Fox-trot*)	10	.75
118D	**What'll I Do?** (*Fox-trot*) **Worried** (*Fox-trot*)	10	.75
160D	**I Can't Get the One I Want** (*Fox-trot*) **Mandalay** (*Fox-trot*)	10	.75
174D	**Maytime** (Rose) (*Fox-trot*) **Jealous** (Little) (*Fox-trot*)	10	.75
232D	**Dear One** (Fisher, Richardson and Burke) (*Fox-trot*) **Dreary Weather** (Boland and Winegar) (*Fox-trot*)	10	.75
258D	**Oh Peter** (Wiedoeft, Rose and Stafford) (*Fox-trot*) **Bye Bye Baby** (Motzan and Bloom) (*Fox-trot*)	10	.75
261D	**Some Other Day Some Other Girl** (Jones and Kahn) (*Fox-t* **You and I** (*from My Girl*) (Archer and Thompson) (*Fox-trot*)	10	.75
284D	**All Alone** (Berlin) (*Fox-trot*) **No Wonder** (Burke and Davis) (*Fox-trot*)	10	.75
408D	**Are You Sorry?** (*Fox-trot*) **Smile All the While** (*Fox-trot*)	10	.75
461D	**I'm Knee Deep In Daisies** (*Fox-trot*) (*Incidental singing by Lewis James*) **Lonesome Me** (*Fox-trot*) (*Incidental singing by Ernest Hare*)	10	.75

ST. LOUIS RHYTHM KINGS

349D	**Papa, De-Da-Da** (*Slow Drag*) **She's My Sheba, I'm Her Sheik** (*Fox-trot*)	10	.75

WARNER'S SEVEN ACES (*Exclusive*)

305D	**Cheatin' On Me** (Pollack and Yellen) (*Fox-trot*) **When My Sugar Walks Down the Street** (Austin, McHugh, Mills) (*Fox-trot*)	10	.75
336D	**The Blues Have Got Me** (*Fox-trot*) *Who Told You?* (*Fox-trot*) *Art Kahn and His Orchestra*	10	.75

FRANK WESTPHAL AND HIS ORCHESTRA

32D	**Forgetful Blues** (Hamm and Winston) (*Fox-trot*) **Stack o' Lee Blues** (Lopez) (*Fox-trot*)	10	.75

XYLO-RIMBA ORCHESTRA

347D	**Love Song** (*from The Love Song*) (*Waltz*) **Just a Little Kiss From You** (*Waltz*)	10	.75
382D	**Carolina Sweetheart** (*Waltz*) **Dark Hawaiian Eyes** (*Fox-trot*)	10	.75
430D	**Sometime** (*Waltz*) **Pearl of Hawaii** (*Waltz*)	10	.75

YERKES JAZARIMBA ORCHESTRA

A2851	**Wild Flower** (Earl) (*Waltz*) *Dardanella* (*Fox-trot*) (*Bernard and Black*) *Prince's Dance Orchestra*	10	.75

MISCELLANEOUS POPULAR RECORDS

COLUMBIA SALON ORCHESTRA
DIRECTION OF ROBERT HOOD BOWERS

		Size	Price
436D	**In Shadowland** (*Concert Waltz*) **The World Is Such a Lonesome Place** (*Concert Waltz*)	10	.75

Banjo Solos
HARRY RESER

409D	**Ukulele Lady** (*Fox-trot*) **Heebe Jeebes** (*Shimmy One-step*)	10	.75

Piano Duets
BOURNE AND ELLIS

398D	**If You Knew Susie (Like I Know Susie)** (*Fox-trot*) *Yes Sir, That's My Baby* (*Fox-trot*) *Ace Brigode and His 14 Virginians*	10	.75

MORAN AND FELDKAMP

434D	**Nola** (*Fox-trot*) **Classicanna** (*Fox-trot*)	10	75

PETE DALE AND HIS UKULELE

402D	**Black Sheep Blues** **So Long, North, I'm Headin' South**	10	.75

HAWAIIAN INSTRUMENTS

339D	**In the Heart of Hawaii** (*Steel Guitar Novelty*) Frank Ferera **St. Louis Blues** (*Steel Guitar Novelty*) Frank Ferera	10	.75
306D	**Hawaiian Love Nest** (*Waltz*) (Vandersloot and Sherwood) *Ferera's Hawaiian Instrumental Quartet* **Can You Bring Back the Heart I Gave You?** (Johnson and Clay) (*Waltz*) *Ferera's Hawaiian Instrumental Quartet*	10	.75
77D	**I Still Believe in You** (*Waltz*) *Ferera's Hawaiian Instrumental Quartet* **Love Is All I Ask of You** (*Waltz*) *Ferera's Hawaiian Instrumental Quartet*	10	.75

Columbia Race Records

Latest Blues by Columbia Colored Stars

BESSIE SMITH
"The Empress of Blues"
MAKES RECORDS ONLY FOR COLUMBIA

		Size	Price
14098D	Nobody's Blues But Mine My Man Blues (Bessie Smith and Clara Smith)	10	.75
14095D	J. C. Holmes Blues I Ain't Got Nobody	10	.75
14090D	I Ain't Goin' to Play Second Fiddle Nashville Women's Blues	10	.75
14083D	Careless Love Blues He's Gone Blues	10	.75
14079D	Dixie Flyer Blues You've Been A Good Ole Wagon	10	.75
14075D	The Yellow Dog Blues Soft Pedal Blues	10	.75
14064D	The St. Louis Blues Cold In Hand Blues	10	.75
14060D	Woman's Trouble Blues Love Me Daddy Blues	10	.75
14056D	Reckless Blues Sobbin' Hearted Blues	10	.75
14052D	Sinful Blues Follow The Deal On Down	10	.75
14051D	Dying Gambler's Blues Sing Sing Prison Blues	10	.75
14042D	Weeping Willow Blues The Bye Bye Blues	10	.75
14037D	Salt Water Blues Rainy Weather Blues	10	.75
14032D	Work House Blues House Rent Blues	10	.75
14031D	Lou'siana Low-Down Blues Mountain Top Blues	10	.75
14025D	Pinchbacks — Take 'Em Away Ticket Agent Ease Your Window Down	10	.75
14023D	Hateful Blues Frankie Blues	10	.75
14020D	Sorrowful Blues Rocking Chair Blues	10	.75
14010D	Haunted House Blues Eavesdropper's Blues	10	.75
14005D	Frosty Mornin' Blues Easy Come, Easy Go Blues	10	.75
14000D	Chicago Bound Blues Mistreatin' Daddy	10	.75
13005D	St. Louis Gal Sam Jones' Blues	10	.75
13000D	My Sweetie Went Away Whoa! Tillie, Take Your Time	10	.75
13001D	Any Woman's Blues Cemetery Blues	10	.75
A4001	Grave Yard Dream Blues Jail-House Blues	10	.75
A3877	Aggravatin' Papa Beale Street Mamma	10	.75

BESSIE SMITH and CLARA SMITH

14098D	My Man Blues Nobody's Blues But Mine (Sung by Bessie Smith)	10	.75
13007D	Far Away Blues I'm Going Back To My Used To Be	10	.75

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"America's Foremost Ebony Comedienne"
Accompanied by Her Ebony Four
MAKES RECORDS ONLY FOR COLUMBIA

14093D	Down Home Blues Go Back Where You Stayed Last Night	10	.75
472D	Loud Speakin' Papa (You'd Better Speak Easy To Me) Pickininny Blues	10	.75
433D	Sympathetic Dan. Brother, You've Got Me Wrong	10	.75
379D	Sweet Georgia Brown No One Can Love Me (Like The Way You Do)	10	.75

GEORGE WILLIAMS

14078D	Oh! Dark Gal What Makes Papa Hate Mama So?	10	.75
14049D	Chain Gang Blues San Francisco Blues (Sung by Clara Smith)	10	.75
14030D	I'm Tired of Begging You To Treat Me Right Hard Headed Gal	10	.75
14015D	I'm Goin' Out Tonight And Strut My Stuff I Won't Stand No Leaving Now	10	.75
14002D	Woman Get Tired Of One Man The Gal Ain't Born	10	.75

CLARA SMITH

"The World's Champion Moaner"

MAKES RECORDS ONLY FOR COLUMBIA

14097D	My Two-Timing Papa Kitchen Mechanic Blues	10	.75
14085D	Down Home Bound Blues Different Way Blues	10	.75
14077D	My John Blues Shipwrecked Blues	10	.75
14073D	The L & N Blues Court House Blues	10	.75
14069D	My Good For Nuthin' Man When I Steps Out	10	.75
14062D	Broken Busted Blues You Better Keep The Home Fires Burning (Cause Your Mamma's Getting Cold)	10	.75
14058D	If You Only Knowed Nobody Knows The Way I Feel Dis Mornin'	10	.75
14053D	Steel Drivin' Sam He's Mine, All Mine	10	.75
14049D	San Francisco Blues Chain Gang Blues (Sung by George Williams)	10	.75
14045D	Death Letter Blues Prescription For The Blues	10	.75
14041D	Freight Train Blues Done Sold My Soul To the Devil (And My Heart's Done Turned To Stone)	10	.75
14039D	The Basement Blues Mama's Gone, Good Bye	10	.75
14034D	Deep Blue Sea Blues Texas Moaner Blues	10	.75
14026D	Good Looking Papa Blues Don't Advertise Your Man	10	.75
14022D	Mean Papa Turn In Your Key Back Wood Blues	10	.75
14021D	Cold Weather Papa War Horse Mamma	10	.75
14019D	West Indies Blues Clearing House Blues	10	.75
14016D	My Doggone Lazy Man I Don't Love Nobody (So I Don't Have No Blues)	10	.75
14013D	You Don't Know My Mind I'm Gonna Tear Your Playhouse Down	10	.75
14009D	31st Street Blues Chicago Blues	10	.75
14006D	Hot Papa It Won't Be Long Now	10	.75
13002D	Waitin' For The Evenin' Mail Don't Never Tell Nobody	10	.75
12D	Uncle Sam Blues Kansas City Man Blues	10	.75
A3961	Down South Blues Kind Lovin' Blues	10	.75

MAGGIE JONES

"The Texas Nightingale"

MAKES RECORDS ONLY FOR COLUMBIA

14102D	Single Woman's Blues Never Tell A Woman Friend	10	.75
14092D	Undertaker's Blues North Bound Blues	10	.75
14081D	Go Get 'Em, Caroline He's Just A Horn-Tootin' Fool	10	.75
14074D	Cheatin' On Me Mamma (Won't You Come And Ma-Ma Me)	10	.75
14070D	Suicide Blues Dangerous Blues	10	.75
14063D	You May Go But You'll Come Back Some Day Anybody Here Want To Try My Cabbage	10	.75
14059D	If I Lose, Let Me Lose (Mamma Don't Mind) Early Every Morn' (I Want My Lovin')	10	.75
14055D	Screamin' The Blues Good Time Flat Blues	10	.75
14050D	Poor House Blues Thunderstorm Blues	10	.75
14047D	Western Union Blues Box Car Blues	10	.75
14044D	Four Flushing Papa (What Kind A Man Is You) Jealous Mamma Blues	10	.75

JULIA MOODY

14087D	Strivin' Blues Last Night Blues	10	.75

CLARENCE WILLIAMS and BESSIE SMITH

A3844	Downhearted Blues Gulf Coast Blues	10	.75
A3888	Baby, Won't You Please Come Home Blues Oh Daddy Blues	10	.75

TOM DELANEY

14082D	Georgia Stockade Blues I'm Leavin' Just To Ease My Worried Mind	10	.75

GEORGE WILLIAMS and BESSIE BROWN

MAKE RECORDS ONLY FOR COLUMBIA

14071D	Cheatin' Blues She's My Sheba, I'm Her Sheik	10	.75
14065D	Bald-Headed Mamma Blues Scat! Mister Sweetback	10	.75
14046D	I Can Do What You Do When You Go Huntin', I'm Goin' Fishin'	10	.75
14033D	If You Hit My Dog I'll Kick Your Cat No Second Handed Lovin' For Mine	10	.75
14017D	He's Never Gonna Throw Me Down You Need Some Loving	10	.75
14011D	You Ain't Quitting Me It Takes A Brown Skin	10	.75
13006D	Papa Don't Mean Mamma Good If Mamma Quits Papa	10	.75

BESSIE BROWN

14036D	Pork Chop Blues Mississippi Delta Blues	10	.75
14029D	Hoodoo Blues How Can I Get It (When You Keep On Snatching It Back)	10	.75

EDITH WILSON

MAKES RECORDS ONLY FOR COLUMBIA

14054D	Double Crossin' Papa (Accompanied by Her Jazz Hounds) He's A Mean Mean Man (Accompanied by Her Jazz Hounds)	10	.75
14027D	How Come You Do Me Like You Do? (Accompanied by Alabama Joe) Muscle Shoals Blues	10	.75
14008D	I Don't Know and I Don't Care Blues Daddy Change Your Mind (With Her Jazz Band)	10	.75

EDITH WILSON and "DOC" STRAINE

14066D	There'll Be Some Changes Made It's Gonna Be A Cold, Cold Winter	10	.75

CALVIN P. DIXON
Black Billy Sunday

MAKES RECORDS ONLY FOR COLUMBIA

14089D	Dry Bones In The Valley—Part I Dry Bones In The Valley—Part II	10	.75
14076D	The Handwriting On The Wall "Clean Out Your Wells—Your Water's Muddy"	10	.75
14061D	Who Is Your God?—Part I Who Is Your God?—Part II	10	.75
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EXPLANATORY:—The names in brackets are those of the artists. Where instrumental, the name of the instrument is given. The letters following the artists' names stand thus; B. Baritone; C. Contralto; C.T. Counter-Tenor; Ce. Comedienne; Com. Comedian; M.S. Mezzo Soprano; Recit. Recitation; S. Soprano; T. Tenor.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Dream," and "The Rosary" will be found under "D" and "R" respectively. For operas such as La Gioconda, Il Trovatore, etc., see Gioconda; Trovatore.

Titles in italics are those of Columbia Celebrity Records.

		No.	Sz	Pg
Abide With Me	Alexander—B	A236	10	87
Abide With Me	Burr—T	A2589	10	89
Absent	Col. Stellar Qt.	A1891	10	84
Absent	*Graveure—B*	16M	10	59
Academic Festival Overture	*Sir H. Harty & Halle Orch.*	67085D	12	20
Acclamation Waltz	Stern's Vienn. Orch.	50009D	12	97
Adagio (Haydn)	*Casals—'Cello.*	7053M	12	67
Adeste Fideles	Columbia Mx. Qt.	A1858	10	88
Adeste Fideles	Kopp—Chimes	A2385	10	99
Adeste Fideles	Green—Xylophone	462D	10	99
Adeste Fideles	Chimes	A1078	10	99
Adeste Fideles Asso. Glee Clubs of Am.		50013D	12	64
Adoration	Kronold—'Cello	A5222	12	98
Adoration	*Brown—Violin*	30M	10	65
AFRICANA:				
—All'erta marinar	*Stracciari—B*	9025M	12	62
—O Paradiso	*Bonci—T*	7031M	12	54
—O Paradiso	*Hackett—T*	9008M	12	55
After the Opera	Willie & Eugene Howard	473D	10	121
Agnus Dei	*Stracciari—B*	9023M	12	62
Ah-Ha!	Lewis & Band	311D	10	129
AIDA:				
—Celeste Aida	*Hackett—T*	9022M	12	55
—Celeste Aida	*Lazaro—T*	7054M	12	56
—L'abborrita rivale	*Van Gordon—C*	5029M	12	53
—March Metropolitan Op. House Orch.		7010M	12	72
—Nume custode e vindice	*Duet—Zenatello and Mardones with Chorus*	7032M	12	65
—O cieli azzurri	*Destinn—S*	7030M	12	47
—O terra addio	*Duet—R. Ponselle and Hackett*	9010M	12	64
—Ritorna vincitor	*Rosa Ponselle—S*	7066M	12	50
Ain't My Baby Grand?	Glantz & Orch.	298D	10	127
Ain't Ya Comin' Out To-Night?	Dalhart—T	257D	10	115
Alabamy Bound (Fox-trot)	Brigode & 14 Virginians	282D	10	124
Alabamy Bound	Seeley—Ce	304D	10	119
Albumblatt	*Enesco—Violin*	2026M	10	66
Alice Where Art Thou?	*Ponselle—M.S*	56M	10	52
All Aboard for Heaven	Clark ("Ukulele Baby")	388D	10	114
All Aboard for Heaven (Fox-trot)	Knickerbockers	355D	10	128
All Alone	*Hackett—T*	4025M	10	56
All Alone (Fox-trot)	Specht & Orch.	284D	10	133
All Alone (Waltz)	Cavaliers	235D	10	125
All Alone	James—T	235D	10	118
All Hail Emanuel	McEwan—T	A1365	10	86
All Hail the Power of Jesus' Name	—Trinity Church Chimes	A1606	10	98
All Through the Night	*Romaine—S*	58M	10	88
Allegro Moderato, D Major	*London Str. Qt.*	2006M	10	71
Alleluia haec dies	Paulist Choristers	A2449	10	51
Aloha Oe	*Gates—S*	5014M	12	47
Aloha Land (Waltz)	Franchini & Ferera	A2362	10	106
Aloha Oe	Toots Paka Hawaiian Co.	A1616	10	105
Aloha Oe	Ferera's Hawaiian Inst. Qt	21D	10	107
Aloma (Fox-trot)	Columbians	367D	10	126
Alone at Last	James—T	451D	10	118
Alone at Last (Fox-trot)	Brigode & 14 Virginians	426D	10	124
Along the Way to Waikiki (Fox-trot)	Louise & Ferera	A2362	10	106
Alpine Violets	(Violin, flute, harp)	A746	10	103
America	Columbia Mx. Dbl. Qt.	A2012	10	85
American Eagle March	Prince's Band	A2486	10	92
American Guard (March)	Col. Band	50012D	10	91
American Legion March	Prince's Band	A2987	10	92
American Patrol	Green—Xylophone	A3317	10	99
American Patrol	Prince's Band	A2237	10	92
American Peace March	Prince's Band	A2022	10	92
American Republic March	Prince's Band	A2223	10	92
America (My Country, 'Tis of Thee)	*Graveure—B*	5007M	12	58
Andante Cantabile D Major (Tschaikowsky)	*London Str. Qt.*	2020M	10	71
Andante Cantabile Op. 18 No. 5 (Beethoven)	*London Str. Qt.*	7072M	12	70
Amoureuse (Waltz)	Stern's Vienn. Orch.	50009D	12	97
Amoureuse (Waltz)	Marconi Bros.—Accordion	A3702	10	105
Anchors Aweigh (March)	U. S. Naval Academy Band	A3331	10	93
Anchors Aweigh (March)	Prince's Band	A2510	10	92
Andante Cantabile	Boston String Qt.	A2517	10	105
Andante Religioso	*Squire—'Cello*	7097M	12	68
ANDREA CHENIER:				
—Come un bel dì	*Lappas—T*	7080M	12	56
—Improvviso	*Lappas—T*	7080M	12	56
—Son sessant anni	*Stracciari—B*	4009M	10	62
Angelina	H. C. Browne—B	A3769	10	81
Angel's Serenade	*Rider-Kelsey—S*	5006M	12	50
Angelus	*Maurel—M.S*	51 M	10	52
Angelus	*Court Sym. Orch.*	7077M	12	81
Angry (Whispering Pianist)	Art Gillham	411D	10	116
Angry (Fox-trot)	Lewis & Band	416D	10	130
Annie Laurie	Col. Stellar Qt.	A1491	10	84
Annie Laurie	Murdoch—Violin	A1679	10	97

	No.	Sz	Pg
Annie Laurie *Bispham—B*	5032M	12	57
Annie Laurie *Romaine—S*	57M	10	51
Anvil Chorus (Trovatore) Prince's Band	A2426	10	92
Any Way the Wind Blows Kay—Ce	246D	10	118
Apres-midi d'un faune *Sir H. Harty & Halle Orch.*	67053 D	12	20
Arabian Dreams Louise, Ferera & Greenus	A2574	10	106
Arabian Melody *Casals—'Cello*	2010M	10	68
Arabian Romance (Fox-trot) Polla & Orch.	466D	10	131
Ardita (Waltz) Fagan—Whistler	A2251	10	110
Are They Pickin' On Your Baby? (Fox-trot) Georgians	407D	10	127
Are You Sorry? Art Gillham—Whispering Pianist	458D	10	116
Are You Sorry? (Fox-trot) Specht & Orch.	408D	10	133
Arkansas Traveler —Talking	A406	10	113
Arkansas Traveler Richardson—Violin	A2140	10	97
Arlesienne Suite: Farandole Franch Army Band	A6114	12	91
Arlesienne Suite: Prelude; Adagietto Columbia Sym. Orch.	A5559	12	94
Arriero, El *Mardones—Bass*	2023M	10	63
Arrival of American Troops in France Prince's Band with Qt.	A2354	10	92
Arrow and the Song *Bispham—B*	5032M	12	57
Asleep in the Deep *Mardones—Bass*	7057M	12	63
Asthore *Hackett—T*	9021M	12	55
Assembly March Columbia Band	A6127	12	91
At Dawning (Fox-trot) Reisman & Orch.	464D	10	132
At Dawning G. H. Green—Vibra-phone	381D	10	113
As a Porcupine Pines for Its Pork Duet—Jones & Hare	378D	10	122
At Night *Mackenzie—T*	43M	10	57
At Parting *Maurel—M-S*	110M	10	52
At the End of a Winding Lane James—T	244D	10	118
At the End of the Road James—T	263D	10	118
At the End of the Road S. Lanin & Roseland Orch.	324D	10	129
At the End of the Sunset Trail Duet—James & Shaw	250D	10	121
At the Mountain Inn (Violin, flute, harp)	A3480	10	103
Aubade d'Avril *Inst. Trio*	67013 D	12	45
Aubade Provencale *Enesco—Violin*	2008M	10	66
Aubades in B Minor and G Minor *Sir. H. J. Wood & N. Q. H. Orch.*	67088 D	12	20
Au Prin.emps *Macbeth—S*	109M	10	49
Au Bord du Ruisseau *Squire—'Cello*	7040M	12	68
Autumn Song *Casals—'Cello*	7075M	12	67
Avalon Jolson—Com.	A2995	10	117
Ave Maria (Schubert) *Seidel—Violin*	9027M	12	67
Away from You James—T	312D	10	118
Ay! Ay! Ay! *Mardones—Bass*	2023M	10	63
Bacio, Il *Gates—S*	5057M	12	47
Back Home in Illinois (Fox-trot) Kahn & Orch.	468D	10	128
Backyard Conversation Between Two Jealous Irish Washerwomen —Talking	A1716	10	113
Bake dat Chicken Pie Collins & Harlan	A2290	10	108
Ballet Egyptien Prince's Orch.	A5677	12	96
Ballet Egyptien Nos. 1 & 2 Reg. Bd. of H. M. Grenadier Guards	50007D	12	93
BALLO IN MASCHERA: Eu tu *Stracciari—B*	9006M	12	61
Balm of Gilead H. C. Browne—B	A2179	10	81
Bam Bam Bamy Shore Lewis & Band	478D	10	130
Banana Oil De Leath—Ce	361D	10	119
Bandolero *Seagle—B*	5010M	12	60
Banjo Song *Seagle—B*	61M	10	60
Barber of Seville Howard—Com.	370D	10	117
BARBIERE DI SIVIGLIA:			
—Ecco ridente in cielo *Hackett—T*	9016M	12	55
—Io sono docile *Barrientos—S*	7070M	12	46
—Io sono docile *Bronskaja—S*	5036M	12	46
—La calunnia *Mardones—Bass*	7055M	12	63
—Largo al factotum *Stracciari—B*	9011M	12	61
—Se il mio nome saper *Borgioli—T*	2015M	10	54
—Una voce poco fa *Barrientos—S*	7070M	12	46
—Una voce poco fa *Bronskaja—S*	5036M	12	46
Barefoot Trail *Seagle—B*	66M	10	60
Barney O'Hea Thomas—T	A1447	10	80
Battle Cry of Freedom Harrison & Qt.	A2357	10	79
Battle Hymn of the Republic Harrison & Qt	A2367	10	79
Battle Hymn of the Republic Columbia Mx. Dbl. Qt.	A2012	10	85
Battle of the Nations (March) Prince's Band	A1945	10	91
Bay State Commandery March Prince's Band	A5666	12	92
Beautiful Heaven (Waltz) Specht & Orch.	46D	10	133
Beautiful Isle of Somewhere Columbia Mx.Qt.	A935	10	88
Beautiful Isle of Somewhere Columbia Stellar Qt.	A2048	10	88
Beautiful Isle of Somewhere Seagle—B	72M	10	61
Beautiful Ohio (Waltz) Kalaluki Hawaiian Orch.	A2743	10	106
Beautiful Ohio Burr—T	A2701	10	114
Because (Violin, 'cel.o, piano) Taylor Trio	A1735	10	104
Because *Hackett—T*	4013M	10	55
Because of You (Fox-trot) Columbians	400D	10	126
Because They All Love You Reisman & Orch.	242D	10	132
Bei Giorni Deiro—Accordion	A1506	10	101
Believe Me, If All Those Endearing Young Charms (Violin, 'cello piano)	A1959	10	104
Believe Me, if All Those Endearing Young Charms *Bispham—B*	5033M	12	57
Believe Me, if All Those Endearing Young Charms *Casals—'Cello*	2021M	10	68
Believe Me, if All Those Endearing Young Charms *Seagle—B*	63M	10	60
Bells Descriptive Novelty	342D	10	113
Ben Bolt Coombs—C-T	A5263	12	78
Ben Bolt (Violin,' cello, and piano)	A1959	10	104
Ben Bolt *Romaine—S*	57M	10	51
Bendemeer's Stream *Seagle—B*	14M	10	61
Beni Mora—Oriental Suite *Gustav Holst & London Sym. Orch.*	67076-67077 D	12	17
Berceuse (Jocelyn) Ruby Helder (Girl Tenor)	A2401	10	78
Berceuse (Jocelyn) (Mandolin and guitar) B. & N. di Pace	A2353	10	102

	No.	Sz	Pg
Berceuse (Jocelyn) Clarke—Cornet	A2199	10	98
Berceuse (Cui) Casals—'Cello	2037M	10	68
Berceuse: Jocelyn Jacobsen—Violin	8M	10	66
Beside a Silvery Stream (Fox-trot) Markel & Orch.	372D	10	130
Better Land, The Herwin—C	A1435	10	78
Better Land, The Graveure—B	5038M	12	58
Big Bad Bill Kay—Ce	226D	10	118
Big Boy! (Fox-trot) California Ramblers	179D	10	124
Bird and the Babe Maurel—M.S	51M	10	52
Bird Calls—Parts 1 & 2 Edward Avis	A2832	10	110
Bird Calls: A Day With the Birds Edward Avis	A3454	10	110
Bird Calls: An Evening in Birdland Edward Avis	A2860	10	110
Bird Calls: Birdland Melodies Edward Avis	A2860	10	110
Bird Calls: Spring Birds Edward Avis	A3454	10	110
Birds and the Brook Prince's Orch.	A1738	10	95
Bird and the Frog Fagan—Whistler	301D	10	110
Birds' Evening Concert Edward Avis	445D	10	110
Birds' Morning Concert Edward Avis	445D	10	110
Birmingham Papa Your Memphis Mamma's Comin' to Town Duet—Dixie Stars	309D	10	120
Birthday of a King Maurel—M.S.	50M	10	52
Bit by Bit You're Breaking My Heart (Fox-trot) Kahn & Orch.	16D	10	128
Black Rogue; Saddle the Pony (Irish bagpipes, violin, piano)	35D	10	105
Black Sheep Blues Dale & Ukulele	402D	10	134
Blackbird (Irish pipes, violin, piano)	A3679	10	105
Blossom Time: Selections Prince's Orch.	A6209	12	97
Blossom Time: Vocal Gems Columbia Light Opera Co.	A6209	12	85
Blue Bells of Scotland Keyes—C	A5351	12	78
Blue Bells of Scotland Kopp—Orch. bells	A1687	10	99
Blue Danube Waltz Columbia Light Opera Co.	A5452	12	85
Blue Danube Waltz Prince's Orch.	A5189	12	95
Blue Danube Waltz Gates—S	5014M	12	47
Blue Danube Waltz Rosa Ponselle—S	7062M	12	50
Blue-Eyed Sally (Fox-trot) Reser's Syncopators	276D	10	132
Blue-Eyed Sally Duet—Dixie Stars	275D	10	120
Blue Lodge March Prince's Band	A3591	10	92
Blues Have Got Me (Fox-trot) Warner's 7 Aces	336D	10	133
Boat Song (Ware) Gates-S	112M	10	48
Boat Song Graveure—B	87M	10	59
BOHEME:			
—Che gelida manina Lazaro-T	7103M	12	56
—Che gelida manina Hackett—T	9017M	12	55
—Mi chiamano Mimi Rosa Ponselle—S	7035M	12	49
—Musetta's Waltz Song Romaine—S	2014M	10	51
BOHEMIAN GIRL:			
—Heart Bowed Down Graveure—B	5040M	12	58
—I Dreamt I Dwelt Gates—S	5015M	12	47
—Then You'll Remember Me Hackett—T	4004M	10	56
Bonne Bouche Polka Prince—Concertina	A2516	10	101
Boris Godunov: Polonaise Prince's Orch.	A5781	12	96
Boston Commandery March Columbia Band	A2903	10	90
Bourgeois Gentilhomme, Le Sir H. Harty & Halle Orch.	67107-to 09 D	12	19
Boy and Birds Prince's Band	2494	10	92
Boys of the Old Brigade Chautauqua Preachers' Qt.	A1586	10	87
Break the News to Mother Burr & Qt.	A2436	10	79
Breakfast In My Bed on Sunday Mornin' Davies—Scotch Com.	A2289	10	109
Breath Of An Irish Smile Kennedy-T	448D	10	80
Breezin' Along (To Georgia) (Fox-trot) Knickerbockers	450D	10	128
Breitenbush March Deiro—Accordion	94D	10	100
Brethren Rise! Fisk Univ. Jubilee Qt.	A2342	10	90
Bridal Procession Prince's Orch.	A5892	12	96
Bride-Elect March Prince's Band	A6151	12	93
Bright Shines the Moon Russian National Orch.	107M	10	73
Brighten the Corner Where You Are Rodeheaver—B	A1990	10	86
Brindo a tu Salud Mardones—Bass	7071M	12	63
Bring Back My Bonnie to Me (Violin, 'cello, piano) Taylor Trio	A1996	10	104
Bring Back That Old Fashioned Waltz Romancers	41D	10	132
Bring Back Those Rock-a-Bye Baby Days Shannon Four	222D	10	123
Bring Back Those Wonderful Days Bert Williams—Com.	A2710	10	108
Bringin' Home the Bacon Blossom Seeley—Ce	136D	10	119
Broken Hearted Melody (Waltz) Ferera's Hawaiian Instrumental Qt.	A3953	10	107
Broken Melody Prince's Orch.	A1931	10	95
Broken Melody Squire—'Cello	7067M	12	68
Brother Low Down Bert Williams—Com.	A3508	10	109
Brother, You've Got Me Wrong Ethel Waters & Ebony Four	433D	10	119
Brown Eyes, Why Are You Blue? (Fox-trot) Reisman & Orch.	456D	10	132
Brown October Ale Seagle—B	60M	10	60
Bugle Calls of U. S. Army Buono	A886	10	98
Busby Polka Wyper—Accordion	A762	10	101
Butterfly (Flute and Clarinet) Lufsky and Hughes	A1984	10	102
Butterfly; Spinning Song Hofmann—Piano	7004M	12	70
Burning of Rome Columbia Band	A2960	10	91
By the Brook Jacobsen—Violin	7M	10	66
By the Light of the Stars H. Reser's Syncopators	366D	10	132
By the Mississippi Duet—James and Shaw	323D	10	121
Bye and Bye (Fox-trot) Henderson & Orch.	292D	10	127
Bye Bye Baby Specht & Orch.	258D	10	133
California Here I Come (Fox-trot) California Ramblers	67D	10	124
California, Here I Come Shannon Four	86D	10	123

	No.	Sz	Pg
Call Me Back, Pal o' Mine James—T	A3686	10	117
Calling Me Home to You *Seagle—B*	14M	10	61
Calling Thee Duet—Asher and Rodeheaver	A3340	10	86
Calm as the Night *Maurel—M. S.*	44M	10	51
Calvary *Seagle—B*	62M	10	60
Camel Walk Lewis & Band	478D	10	130
Campana di San Giusto (Polka) Deiro	94D	10	100
Can You Bring Back the Heart I Gave To You? (Waltz) Ferera's Haw. Inst. Qt.	306D	10	134
Can't Yo' Heah Me Callin', Caroline? Broadway Qt.	A2055	10	83
Can't Your Friend Get a Friend for Me? Whispering Pianist (Art Gillham	326D	10	116
Canta pe' me *Stracciari—B*	4018M	10	62
Canto Amoroso *Kerekjarto—Violin*	32M	10	66
Canzonetta: Concerto D Major (Tschaikowsky) *Jacobsen—Violin*	5001M	12	66
Canzonetta: Concerto Op. 35 (Tschaikowsky) *Seidel—Violin*	9002M	12	67
Canzonetta Op. 6 (d'Ambrosio) *Seidel—Violin*	9003M	12	67
Capriccio Espagnole French Sym. Orch.	5019M	12	73
Capriccio Valse *Jacobsen—Violin*	10M	12	66
Capricietto *Brown—Violin*	2M	10	65
CARMEN:			
—Canzone del Toreador *Stracciari—B*	9013M	12	61
—Canzone del Toreador *Mardones—Bass*	7056M	12	63
—Flower Song *Hackett—T*	9018M	12	55
—Flower Song *Borgioli—T*	2017M	10	54
—Flower Song *Diaz—T*	5049M	12	55
—Habanera *Gordon—C*	5011M	12	53
—Je dis que rien ne m'epouvante *Lashanska—S*	5021M	12	48
—Overture and Intermezzo Col. Sym. Orch.	A5559	12	94
Carmen Capers (Fox-trot) Lanin & Orch.	453D	10	129
Carmena Waltz Mixed Quartet	A5452	12	83
Carnaval des Animaux *Sir H. Harty & Halle Orch.*	67104-to 06 D	12	18
Carnevale di Venezia *Macbeth—S*	5018M	12	49
Carnival Prince: Dance of the Bear Prince's Orch.	A2130	10	95
Carolina Blues Whispering Pianist (Art Gillham)	297D	10	116
Carolina Sweetheart (Waltz) Xylo-Rimba Orch.	382D	10	133
Carrie from Carolina; Happy Days in Dixie Minstrels	A5251	12	110
Carry Me Back to Old Virginny Nellie H. Wetmore—Cornet	A2497	10	98
Carry Me Back to Old Virginny E. Thomas—S	185D	10	78
Carry Me Back to Old Virginny Col. Stellar Qt.	A1820	10	84
Carry Me Back to Old Virginny Gates—S	5016M	12	47
Carry Me Back to Old Virginny *Graveure—B*	5009M	12	59
Carry Me Back to Old Virginny *Seagle—B*	5008M	12	60
Carry Your Cross With a Smile *Seagle—B*	62M	10	60
Casse Noisette Suite *Finck & Orch.*	5045-to 47M	12	76
Casey as a Doctor Michael Casey—Com.	A1886	10	111
Casey as a Judge Michael Casey—Com	A1940	10	111
Casey at the Dentist's Michael Casey—Com.	A1886	10	111
Casey at Home Michael Casey—Com.	A1971	10	111
Casey Jones I. & J. Kaufman	A2809	10	122
Casey's Description of his Fight Michael Casey—Com.	A1908	10	111
Casey Taking the Census Michael Casey—Com.	A1908	10	111
Casse Noisette Suite: Danse Chinois; Danse des Mirlitons Prince's Orch.	A5749	12	96
Casse Noisette Suite; Valse des Fleurs Prince's Orch.	A5749	12	96
Cathedral Chimes Prince's Orch.	A2644	10	95
Caucasian Sketches: In the Village Col. Sym. Orch.	A6034	12	94
CAVALLERIA RUSTICANA:			
—Intermezzo Prince's Orch.	A5871	12	96
—Intermezzo *Marinuzzi & Sym. Orch.*	7022M	12	71
—Scene and Prayer Columbia Opera Chorus	A5824	12	85
—Voi lo sapete *Boninsegna—S*	5035M	12	46
Cavatina (Raff) *Jacobsen—Violin*	5002M	12	66
Cecilia Whispering Pianist (Art Gillham)	425D	10	116
Cecilia (Fox-trot) Lanin & Orch.	438D	10	129
Centennial March Columbia Band	A6155	12	91
Chaconne (Durand-Brown) *Brown—Violin*	4M	10	65
Chaconne for Viola only (Bach) *Tertis-Viola*	67071-67072 D	12	22
Chaconne for Violin (Vitali) *Sammons—Violin*	17000-17001 D	10	38
Chain Gang Song Vernon Dalhart	334D	10	115
Chamarita Prince's Band	A2285	10	92
Charity *Seagle—B*	9M	10	60
Charleston Baby O'Mine (Fox-trot) Georgians	407D	10	127
Charley, My Boy (Fox-trot) California Ramblers	179D	10	124
Charley, My Boy Eddie Cantor—Com.	182D	10	114
Charming (Waltz) Prince's Orch.	A5929	12	96
Cheatin' On Me (Fox-trot) Warner's 7 Aces	305D	10	133
Cherry Ripe *London Str. Qt.*	2005M	10	71
Children's Songs—Medley Columbia Quartet	A2369	10	83
Children's Songs and Games Prince's Orch.	A2133	10	95
Children's Symphony Prince's Orch.	A2996	10	95
Children's Toy March Prince's Orch.	A2996	10	95
Chiming Bells of Long Ago *Gates—S*	19M	10	48
China Girl (Fox-trot) Clover Gardens Orch.	321D	10	125
Chinese Wedding Procession Prince's Orch.	A5684	12	96
Chorus of Dervishes *Enesco—Violin*	2026M	10	66
Christ, My All Gypsy Smith	A5336	12	86
Christmas Bells (Violin and Harp) Stell & Schuetze	A919	10	102
Christmas Carols—Medley Columbia Qt.	A2392	10	83
Christmas Carols—Medley Mx. Qt.	A1076	10	83

	No.	Sz	Pg
Christmas Chimes Prince's Orch.	A2644	10	95
Christmas Tidings Shannon Four	A3707	10	85
Christmas Time at Pumpkin Center Stewart, Jones, Peerless Qt.	A2789	10	112
Christofo Columbo (Ukulele acc.) B. Smith—T	318D	10	119
Church in the Wildwood Chautauqua Preachers' Qt.	A1586	10	87
CID, LE: Ballet Music *Sir H. J. Wood & N.Q.H. Orch.*	7041-to 43M	12	74
Cinquantaine, La *Jacobsen—Violin*	100M	10	66
Ciribiribin Waltz G. Deiro—Accordion	A984	10	100
Classicanna (Fox-trot) Moran & Feldkamp—Piano Duet	434D	10	134
Clavelitos *Hidalgo—S*	2035M	10	48
Climbing Up the Golden Stairs H. C. Browne—B	A2430	10	81
Close Your Eyes (Waltz) Reisman and Orch.	456D	10	132
Clouds are Gwine to Roll Away Dalhart—T	267D	10	115
Co-Ed (Fox-trot) Kahn & Orch.	468D	10	128
Cohen at the Fight Joe Hayman—Com.	123D	10	111
Cohen at the Real Estate office Joe Hayman—Com.	A2488	10	111
Cohen Calls His Tailor on the 'Phone Joe Hayman—Com.	A2488	10	111
Cohen on the Telephone Joe Hayman—Com.	A1516	10	111
Cohen 'Phones About His Auto Joe Hayman—Com.	A3772	10	111
Cohen 'Phones for a 'Phone Joe Hayman & Co.	3D	10	111
Cohen 'Phones His Son at College Joe Hayman—Com.	123D	10	111
Cohen 'Phones Mrs. Levi Joe Hayman—Com.	3D	10	111
Cohen 'Phones the Gas Company Joe Hayman—Com.	A3772	10	111
Cohen Telephones from Brighton Joe Hayman & Co.	A2192	10	111
Cohen Telephones the Health Department Joe Hayman—Com.	A2192	10	111
Collegiate Duet—Jones & Hare	410D	10	122
Collegiate (Fox-trot) Knickerbockers	391D	10	128
Colored Recruit Golden & Heins	A2551	10	111
Colonel Bogey March Columbia Band	A2903	10	90
Columbia, the Gem of the Ocean (Red, White and Blue) Adkins—B	A2239	10	80
Columbia, the Gem of the Ocean Prince's Band	A1991	10	91
Come Back to Erin Harrison—T	A1144	10	79
Come Back to Me (Waltz) Romancers	187D	10	132
Come, Come, Ye Saints *Gates—S*	5037M	12	47
Come Join in Our Laughter Laughing Duet—Young & Weston	A2532	10	109
Come to the Fair *Macbeth—S*	37M	10	49
Come Spirit, Come Chautauqua Preachers' Qt.	A2396	10	87
Comin' Thro' the Rye *Garden—S*	2012M	10	47
Come Where My Love Lies Dreaming Columbia Male Qt.	A774	10	83
Communion Hymn Van de Mark	50017D	12	87
Concerto in A Major (No. 5) (Mozart) *Catterall—Violin, with Orch.*	67055-to 58 D	12	26
Concerto in D Minor No. 2: Finale (Wieniawski) *Brown—Violin*	5003M	12	65
Concerto in D Minor for Two Violins (Bach) *Catterall, Bridge & Orch.*	67066-to 68 D	12	22
Concerto in E Minor: Finale (Mendelssohn) *Seidel—Violin*	9000M	12	67
Concerto in E Minor: Finale *Ysaye—Violin*	36520	12	73
Concerto in G Minor (No. 1) (Bruch) *Sammons & Orch.*	67152-to 54 D	12	24
COQ D'OR: Cortege de noces *Sir H. Harty & Halle Orch.*	67054 D	12	20
—Hymn to the Sun *Brown—Violin*	1M	10	65
—Introduction *Sir H. Harty & Halle Orch.*	67054 D	12	20
—Salut a toi Soleil *Barrientos—S*	7069M	12	46
Connecticut March Prince's Band	A6103	12	93
Consolation Prince's Orch.	A5932	12	96
Constantly Bert Williams—Com.	A915	10	108
Continually Harry Frankel—Com.	337D	10	115
Copenhagen (Shimmy One-step) California Ramblers	236D	10	124
Core 'ngrato *Stracciari—B*	9007M	12	61
Cortege du Sardar *N. Y. Philharmonic Orch.*	7013M	12	72
Could I *Hackett—T*	9019M	12	55
Couldn't Hear Nobody Pray Fisk Univ. Male Qt.	A1932	10	90
Country Gardens; Shepherds Hey *Grainger—Piano*	7001M	12	69
Cover Me Up With the Sunshine of Virginia (Fox-trot) California Ramblers	67D	10	124
Cradle Song (Brahms-Grainger) *Grainger—Piano*	2000M	10	69
Cradle Song 1915 *Maurel—M.S*	52M	10	52
Craving (Fox-trot) Reser's Syncopators	393D	10	132
Cross Corners G. H. Green—Xylophone	265D	10	99
Cross Words Fields—B	290D	10	115
Cross-Words (Between Sweetie and Me) Little Ramblers	346D	10	130
Crossing the Bar Columbia Mx. Qt.	A1891	10	83
Crucifixion; Fling Wide the Gates Columbia Oratorio Chorus	A5802	12	89
Cuckoo Clock *Gates—S*	82M	10	48
Czarina (Mazurka Russe) Prince's Or.	A5997	12	96
Daddy *Maurel—M.S*	53M	10	52
DAMNATION OF FAUST:			
—Canzone della pulce *Stracciari—B*	4028M	10	62
—Hungarian March *N.Y. Phil. Orch.*	7013M	12	72
—Serenade *Stracciari—B*	4008M	10	62
—Su questi rose *Stracciari—B*	4028M	10	62
Dance Rhapsody *Sir H. J. Wood & N. Q. H. Orch.*	67079-67080 D	12	21
Dance of the Goblins Prince's Orch.	A1836	10	95
Dance Wid' a Gal; Annie Laurie; White Cockade Richardson—Violin	A3424	10	97
Danny Boy *Maurel—M.S*	46M	10	51
Danny Deever *Bispham—B*	5010M	12	57
Danny Deever *Graveure—B*	5039M	12	58
Danse Macabre Prince's Orch.	A1836	10	95
Danse Villageoise *Vidas—Violin*	6M	10	67
Danube Waves (Waltz) Prince's Or.	A6046	12	96
Danube Waves P. Deiro—Accordion	A1477	10	101
Danzas Fantasticas *Sir H. J. Wood & N. Q. H. Orch.*	7051M	12	74

	No.	Sz	Pg
Dardanella (Fox-trot) Prince's Dance Orch.	A2851	10	131
Dark Hawaiian Eyes (Fox-trot) Xylo-Rimba Orch.	382D	10	133
Darkies' Jubilee H. C. Browne—B	A3769	10	81
Darkies' Schooldays Golden & Hughes	A5251	12	111
Darktown Poker Club Williams—Com.	A1504	10	108
Darling Nellie Eye (Violin, 'cello & piano) Tollefesen Trio	A1934	10	104
Darling Nellie Gray Gates—S	5016M	12	47
Darling Nellie Gray Nielsen—S	54M	10	49
Darlin' Harrison—T	A2278	10	79
Dar's a Lock on Chicken Coop Door H. C. Browne—B	A3622	10	81
Day Dreaming (Waltz) Cavaliers	428D	10	125
Day When My Dreams Come True Maurel—M-S	108M	10	52
Deacon Told Me I Was Good Whispering Pianist (Art Gillham)	297D	10	116
Dead March from Saul Prince's Band	A5150	12	92
Dear, Oh Dear Dalhart—T	351D	10	115
Dear Old Pal of Mine Hackett—T	4006M	10	56
Dear Old-Fashioned Songs My Mother Sang Burr—T	A1951	10	119
Dear One (Fox-trot) Specht & Orch.	232D	10	133
Death and Transfiguration: See Tod und Verklaerung			
Debutante Intermezzo Kopp—Xylophone and bells	A1948	10	99
Deep Elm (Fox-trot) Little Ramblers	423D	10	130
Deep in Your Eyes Romaine—S	59M	10	51
Deep River Seagle—B	70M	10	60
Deep River Clark—B	128D	10	81
Defend America March Prince's Band	A2486	10	92
Departure of American Troops for France Prince's Band with Qt.	A2354	10	92
Desdemona (Fox-trot) Lanin & Orch.	447D	10	129
Deux Grenadiers Rothier—Bass	7027M	12	63
Devil's Dream Reel Richardson—Violin	A2575	10	97
Dhu Loch, The London Str. Qt.	2038M	10	71
Dialog for Three Columbia Inst. Trio	A1884	10	104
DINORAH: Ombra leggiera De Hidalgo—S	7076M	12	48
—Sei vendicata assai Stracciari—B	9025M	12	62
Discovery Asso. Glee Clubs of Am.	348 D	10	64
Dixie Peerless Qt.	A1764	10	84
Dixie Stoddard & Qt.	A2277	10	82
Dixie Columbia Band	A75	10	90
Dixie Stanley and Harlan	A696	10	82
Dixie Fantasia Columbia Band	A3700	10	91
Do Doo Do (Ukulele Acc.) Smith—T	318D	10	119
Dog Fight Talking	A1716	10	113
Dolores Waltz G. Deiro—Accordion	A1152	10	100
DON GIOVANNI: Il mio tesoro intanto Hackett—T	9018M	12	55
Don't Blame It All on Me James—T	115D	10	118
Don't Mind the Rain (Fox-trot) Kahn & Orch.	109D	10	128
Donnybrook Fair Fitzpatrick—Irish Bagpipe	A2309	10	102
Don't Bother Me (Fox-trot) Markel & Orch.	385D	10	130
Don't Bring Lulu (Fox trot) Little Ramblers	346D	10	130
Doodle Doo Doo E. Cantor—Com.	213D	10	114
Doodle Doo Doo (Fox-trot) Georgians	142D	10	127
Doo Wacka Doo Memphis Five	308D	10	131
Dot's Vot Looie Uses Linick—Com.	470D	10	119
Down and Out Blues (Fox trot) Cotton Club Or.	287D	10	126
Down in Sunshine Valley Duet—Campbell and Burr	A1034	10	82
Down the Trail to Home, Sweet Home Burr—T	A2973	10	114
Dragon Fly Mazurka Columbia Sym Or	A6052	12	94
Dream (Waltz) Prince's Orch.	A5929	12	96
Dream, A Hackett—T	4013M	10	55
Dream Daddy (Fox-trot) Lewis & Band	82D	10	129
Dream Girl of Pi K. A. (Waltz) Garber & Orch.	A3793	10	127
Dreamer of Dreams (Waltz) Romancers	187D	10	132
Dreaming of Home, Sweet Home Sterling Trio	A2668	10	122
Dreaming of To-Morrow (Fox-trot) Reisman & Orch.	464D	10	132
Dreamland City Maurel—M.S	22M	10	52
Dreams of Long Ago Mackenzie—T	5023M	12	57
Dreamy Alabama Duet—Campbell & Burr	A2781	10	120
Dreamy Carolina Moon (Waltz) Cavaliers	390D	10	125
Dreamy Nights In Honolulu (Waltz) Ferera—Steel Guitar Novelty	418D	10	107
Dreary Weather (Fox-trot) Specht & Orch.	232D	10	133
Drifting Down Criterion Qt.	A3748	10	89
Drinking Song (Student Prince) Shannon Four	281D	10	123
Drink to Me Only With Thine Eyes Seagle—B	5028M	12	59
Drink to Me Only With Thine Eyes Hackett—T	4003M	10	55
Drink to Me Only With Thine Eyes Squire—'Cello	7068M	12	68
Dromedary (Fox-trot) California Ramblers	340D	10	124
Drowsy Waters (Wailana Waltz) Louise & Ferera	A2016	10	106
Drowsy Waters Ferera's Hawaiian Inst. Qt.	A3658	10	107
Dumky Trio: Allegro Inst. Trio	67090 D	12	45
Duna Hackett—T	4014M	10	55
Durang's Hornpipe; Little Brown Jug Richardson—Violin	A2018	10	97
Dying Poet Prince's Orch.	A5932	12	96
Egyptian Echoes (Fox-trot) Lanin & Roseland Orch.	325D	10	129
1812 Overture Reg. Bd. of H. M. Grenadier Guards	A5874	12	93
Eileen Allanna Duet—Campbell & Burr	A3598	10	82
Eili Eili Lazaro—T	7025M	12	56
El Capitan March Prince's Band	A2176	10	91
Elder Eatmore's Sermon on Generosity Bert Williams—Com.	A6141	12	112
Elder Eatmore's Sermon on Throwing Stones Bert Williams—Com.	A6141	12	112
ELISIR D'AMORE: Una furtiva lagrima Hackett—T	9017M	12	55
Eliza (Fox-trot) California Ramblers	223D	10	124
Eliza Hare—B	256D	10	116

	No.	Sz	Pg
Emmett's Yodels—Medley G. P. Watson—Yodler	A573	10	109
En Bateau (Petite Suite) Columbia Sym. Orch.	A6097	12	94
Enfant Prodigue: Selection *Goosens & N.Q.H.L. Orch.*	7045- 7045M	12	76
Engineer Fyffe—Scotch Com.	330D	10	109
Englewood Commandery March Prince's Band	A3591	10	92
ERNANI:			
—Ernani involami *Rosa Ponselle—S*	7034M	12	49
—Infelice e tuo credevi Mardones—Bass	7056M	12	63
—O de verd' anni miei *Stracciari—B*	4019M	10	62
Espana Columbia Orch.	A3767	10	93
Espana Rhapsody Columbia Sym. Orch.	A6202	12	94
Espana Rhapsody Prince's Orch.	A5677	12	96
Espana Waltz A. Prince—Concertina	A2516	10	101
Estudiantina Waltz Marconi Bros—Accordion Trio	A2439	10	105
Etude, A Flat (Chopin): Jongleuse *Levitzki—Piano*	7008M	12	70
Etude Black Keys; Waltz G. Flat (Chopin) *Levitzki—Piano*	7008M	12	70
Eve Cost Adam Just One Bone Bert Williams—Com.	A3339	10	108
Evening Chimes in the Mountains Columbia Band	A75	10	90
Evening Song *Casals—'Cello*	7020M	12	67
Evening Time at Pumpkin Center Stewart, Jones, Peerless Qt.	A2789	10	112
Everybody Bert Williams—Com.	A1909	10	108
Everybody Loves My Baby Georgians	252D	10	127
Everybody Loves My Baby Blossom Seeley—Ce	304D	10	119
Everybody Wants a Key to My Cellar Bert Williams—Com.	A2750	10	108
Every Little Movement (Madame Sherry) Prince's Orch.	A2319	10	95
Everything Has Got My Goat Duet—Jones & Hare	234D	10	122
Ev'ry One Home Is Asking For You Harrison—T	444D	10	116
Ev'ry Sunday Afternoon Shannon Four	452D	10	123
Ev'rything Is Hotsy Totsy Now Van & Schenck	352D	10	122
Ev'rything Is Hotsy Totsy Now (Fox-trot) California Ramblers	380D	10	124
Ezekiel Saw de Wheel Fisk Univ. Jubilee Singers	A3370	10	90
Face to Face James—T	20D	10	89
Faded Love Letters (Waltz) Columbia Dance Orch.	58D	10	126
Fairy Pipers *Butt—C*	4011M	10	53
Fantaisie Impromptu Hofmann—Piano	7004M	12	70
Farmer Took Another Load Away! Hay! Hay! Duet—Jones & Hare	415D	10	122
Farmer's Dream (The) Frank Ferera—Steel Guitar Novelty	418D	10	107
Fascinating Rhythm (Lady, Be Good) (Fox-trot) Lanin & Roseland Orch.	279D	10	129
Father O'Flynn Croxton—Bass	A5441	12	82
Father O'Flynn; Haste to the Wedding (Irish Jigs) Scanlon—Accordion	A2837	10	101
FAUST			
—Dio possente *Stracciari—B*	9006M	12	61
FAUST—Cont'd			
—Jewel Song *Cavalieri—S*	7030M	12	47
—Jewel Song *Macbeth—S*	5044M	12	49
—Salve dimora *Borgioli—T*	2018M	10	54
—Serenata *Mardones—B*	7055M	12	63
—Soldiers' Chorus Prince's Band	A1493	10	91
—Soldiers' Chorus *Metropolitan Op. House Orch.*	7011M	12	72
FAVORITA:			
—Spirto gentil *Hackett—T*	9020M	12	55
FEDORA: Amor ti vieta *Borgioli—T*	2016M	10	54
Festival Overture Cincinnati Sym. Orch.	7015M	12	71
Feelin' Kind O' Blue Whispering Pianist (Art Gillham)	442D	10	116
Feria Suite: Los Toros French Army Band	A6114	12	91
Fiddle and I *Lashanska—S*	34M	10	48
Fiddle and I *Maurel—M.S*	5024M	12	51
Finlandia: Overture Columbia Sym. Orch.	A6097	12	94
Fire Drill Gallop Columbia Band	A6127	12	91
First Love (Waltz) Marconi Bros.—Accordion	A3702	10	105
First Noel Criterion Qt.	A3998	10	89
Five and Twenty Sailormen Graveure—B	90M	10	59
Flag That Train (To Alabam') (Fox-trot) Lanin's Red Heads	376D	10	128
Flapper Wife (Fox-trot) H. Reser's Syncopaters	393D	10	132
Flight of the Bumble Bee; Musical Box *Sir H. Harty & Orch.*	67096 D	12	20
Flirtation *Mackenzie—T*	41M	10	57
Florida (Fox-trot) H. Lanin & Benj. Franklin Hotel Orch.	333D	10	128
Flower of Hawaii Ferera's Hawaiian Inst. Qt.	A3823	10	107
Flower Song Violin, flute and harp	A6065	12	103
Flower Song S. Fagan—Whistler	A3549	10	110
Foggy Dew (The) Dale—T	A3618	10	79
Follow The Swallow (Fox trot) Kahn & Orch.	212D	10	128
Follow The Swallow Shannon Four	193D	10	123
Forge in the Forest Columbia Band	A107	10	90
Forgetful Blues (Fox-trot) Westphal & Orch.	32D	10	133
Forsaken *Brown—Violin*	30M	10	65
FORZA DEL DESTINO:			
—Overture Columbia Sym. Orch.	A6113	12	94
—Pace, pace, mio Dio *R. Ponselle—S*	7033M	12	49
—Selections Columbia Sym. Orch.	A6113	12	94
—Solenne in quest'ora (Duet) *Hackett & Stracciari*	9009M	12	64
Four Little Blackberries (Schottische) G. H. Green—Xylophone	A2806	10	99
Four o'Clock Blues Dunn's Original Jazz Hounds	A3729	10	126
FREISCHUTZ: Overture *Damrosch & N. Y. Sym. Orch.*	7018M	12	72
—Overture *Walter & Royal Philh. Orch.*	67082- 67083 D	12	21
Freshie (Fox-trot) Gresh & Gangplank Orch.	469D	10	127
From the Canebrake *Jacobsen—Violin*	7M	10	66
From the Land of the Sky-Blue Water *Nordica—S*	30486	12	73
Funeral March (Chopin) Prince's Band	A5150	12	92

	No.	Sz	Pg
Funeral March of a Marionette Columbia Sym. Orch.	A6052	12	94
Funiculi Funicula Stracciari—B	4022M	10	62
Funny (Waltz) Cavaliers	428D	10	125
Garden of Sleep Graveure—B	5042M	12	58
Gavotte (Bach-Kreisler) Brown—Violin	97M	10	65
Gavotte (Gluck-Brahms) Grainger—Piano	2001M	10	69
Gavotte in E (Bach) Sir H. J. Wood & N. Q. H. Orch.	67096 D	12	20
General Pershing March Prince's Band	A6053	12	93
Gentle Annie Seagle—B	67M	10	60
Georgia Stomp Fulcher & Orch.	316D	10	126
Get Behin' Me, Satan H.C. Browne—B	A3896	10	81
Get Yo' Ticket H.C. Browne—B	A3386	10	81
Gigolette (Fox-trot) H. Lanin & Benj. Franklin Hotel Orch.	333D	10	128
Gilda (Fox-trot) Kahn & Orch.	221D	10	128
GIOCONDA:			
—Cielo e mar Hackett—T	9008M	12	55
—Dance of the Hours Prince's Orch.	A5857	12	96
—Pescator affonda l'esca—Bacarolle Baklanoff—B	2013M	10	57
—Suicidio! In questi fieri momenti Boninsegna—S	5035M	12	46
—Suicidio! In questi fieri momenti Nordica—S	30133	12	73
—Suicidio! In questi fieri momenti Rosa Ponselle—S	7034M	12	49
—Voce di donna o d'angelo Gordon—C	86M	10	53
Girl I Left Behind Me (Irish Quadrille) Gaffney—Violin	251D	10	97
Girl I Left Behind Me Dalhart—T	437D	10	79
Gitana, La Brown—Violin	97M	10	65
Give Us The Charleston (Fox-trot) (George White's Scandals) Clover Gardens Orch.	412D	10	125
Give 'Way Jordan Fisk Univ. Jubilee singers	A3819	10	90
Glad Eyes Dalhart—T	322D	10	115
Gladiator March Prince's Band	A6214	12	93
Glow Worm Prince's Orch.	A1931	10	95
God Be With You Columbia Male Qt.	A757	10	88
GOETTERDAEMMERUNG:			
—Siegfried's Death March Walter & Royal Philharm. Orch.	67081 D	12	20
—Siegfried's Journey to the Rhine Walter & Royal Philharm. Orch.	67084 D	12	20
Golden Crown Seagle—B	74M	10	61
Golden Memories (Waltz) Manhattan Dancemakers	344D	10	130
Golondrina (Waltz) Prince's Dance Orch.	A3724	10	131
Golliwog's Cake Walk Grainger—Piano	2001M	10	69
Golondron Mardones—Bass	7060M	12	63
Go 'Long, Mule Duet—Jones & Hare	194D	10	121
Go 'Long, Mule (Fox-trot) Henderson & Orch.	228D	10	127
Gondoliera Godowsky—Piano	7024M	12	69
Good-bye, Sweet Day Columbia Mx. Qt.	A1741	10	83
Good-bye, Sweetheart, Good-bye Stell—Violin	A2454	10	97
Goodbye (Tosti) R. Ponselle—S	7038M	12	50
Goodnight, Moonlight (Waltz) Romancers	121D	10	132
Goo-Goo-Good Night, Dear! E. Cantor—Com.	277D	10	114
Gospel Train Am Comin' H. C. Browne & Qt.	A2255	10	81
Got No Time (Fox-trot) Little Ramblers	403D	10	130
Gotta Getta Girl California Ramblers	236D	10	124
Green Grow the Rushes Oh Gaffney—Violin	350D	10	97
Ground Hog Day at Pumpkin Center Cal Stewart (Uncle Josh)	19D	10	112
Guitarrero Jacobsen—Violin	9M	10	66
Gumsuckers' March Grainger—Piano	2002M	10	69
Gunga Din H. E. Humphrey—Recitation	A6033	12	110
Gwine to Get a Home Bye and Bye H. C. Browne & Qt.	A2218	10	81
Gwine to Run All Night H. C. Browne	A2015	10	81
Gypsy Love Song (Fortune Teller) Prince's Dance Orch.	A3636	10	131
Gypsy Love Song (Fortune Teller) Glenn—Bass	A3598	10	82
Gypsy Rondo Inst. Trio	67014 D	12	45
Gypsy Serenade Brown—Violin	4M	10	65
Gypsy's Warning McClaskey—T	A1913	10	80
HAMLET: Brindisi Baklanoff—B	7028M	12	57
—Brindisi Stracciari—B	4027M	10	62
—Come il romito fior Stracciari—B	4008M	10	62
H. M. S. Pinafore Selections Prince's Orch,	A6212	12	97
Hands Across the Sea (March) Prince's Band	A2510	10	92
Hansel and Gretel: Overture, F. Bridge & N. Q. H. L. Orch.	7101M	12	75
Hapa Haole Hula Girl Louise & Ferera—Ukulele duet	A1935	10	106
Happy Moments Descriptive Novelty	342D	10	113
Happy Tho' Married Duprez—Com.	A1516	10	113
Hark, Hark, the Lark Friedman—Piano	2007M	10	69
Hark, the Herald Angels Sing Burr—T	A264	10	88
Hark, the Herald Angels Sing Kopp—Chimes	A2385	10	99
Hark, the Herald Angels Sing Columbia Mx. Qt.	A2104	10	88
Hark, the Herald Angels Sing Columbia Mx. Qt.	465D	10	89
Hark, the Herald Angels Sing Col. Stellar Qt.	A2788	10	89
Hark, the Herald Angels Sing Maurel—M.S	5025M	12	51
Hark, the Tempest Wildly Raging Allin—Bass	7029M	12	63
Harvard Songs—Medleys Nos. 1 & 2 Shannon Four	A3780	10	85
Haste in the Wedding (Accordion Novelty with Singing) Francis Quinn	137D	10	113
Haunting Humoreske (Fox trot) S. Lanin & Orch.	453D	10	129
Haunting Melody Cavaliers	239D	10	125
Havana (Tango Fox-trot) Reisman & Orch.	A3975	10	131
Hawaiian Blues Dunn's Original Jazz Hounds	A3729	10	126
Hawaiian Breezes Louise Ferera & Greenus	A2673	10	106

	No.	Sz	Pg
Hawaiian Dreams (Hawaiian Guitar duet) Louise & Ferera	A2311	10	106
Hawaiian Echoes (One-step) (Haw. Guitars and Ukulele) Louise, Ferera & Greenus	A2368	10	106
Hawaiian Hotel (Haw. guitar and ukulele) Lua and Kaili	A1874	10	106
Hawaiian Love Nest (Waltz) Ferera's Hawaiian Inst. Qt.	306D	10	134
Hawaiian Lullaby Duet—Campbell & Burr	A2781	10	120
Hawaiian Medley Two-step Franchini & Ferera—Haw. Guitars	A2016	10	106
Hawaiian Medley Toots Paka Hawaiian Co.	A1616	10	105
Hawaiian Melodies (Medley Waltz) Biltmore Kalaluki Hawaiian Orch.	A2200	10	106
Hawaiian Waltzes—Medley Louise & Ferera—Haw. Guitars	A1814	10	105
Hawaiian Nights (Waltz) Toots Paka Hawaiian Orch.	A2761	10	107
Hawaiian Nights Prince's Orch.	A5974	12	96
Hawaiian Nightingale Libonati—Xylophone	A3680	10	99
Hawaiian Medley Ferera & Franchini—Haw. Guitars	A3422	10	107
He Hideth My Soul McEwan—T	80D	10	86
He Knows It All McEwan—T	247D	10	86
He Knows the Way Rodeheaver—B	A2284	10	86
He Laughs and So Do I (Laughing Solo) A. H. Weston	A2532	10	109
He Lifted Me Gypsy Smith	A5146	12	86
He Sure Can Play a Harmonica Dalhart—T	299D	10	115
He Was Very Kind to Me Shaw—Com.	A639	10	109
Heab'n Asher & Rodeheaver	A3559	10	86
Hear Them Bells H. C. Browne & Qt.	A2853	10	81
Heart Bowed Down *Graveure—B*	5040M	12	58
Heart to Heart *Maurel—M-S*	13M	10	52
Hearts and Flowers (Violin, 'cello, piano) Taylor Trio	A2463	10	104
Hearts and Flowers Prince's Orch.	A1988	10	95
Heathery Breeze Quinn—Accordion	A3567	10	101
Heaven Is My Home Burr—T	A757	10	88
Heaven at the End of the Road *Hackett—T*	4014M	10	55
Hebrew Melody *Seidel—Violin*	9027M	12	67
Hebridean Cattle Croon *Squire—'Cello*	2033M	10	68
Heebe Jeebes (Shimmy One-step) H. Reser—Banjo	409D	10	134
Heidelberg Stein Song (Prince of Pilsen) Col. Stellar Qt.	A1852	10	84
Held Fast in a Baby's Hands Duet—Reardon & Mallor	A3432	10	122
Help! (Fox-trot) Gresh & Gangplank Orch.	469D	10	127
Henry's (S. R.) Barn Dance Col. Stellar Qt.	A2427	10	84
Henry VIII Dances—Nos. 1 and 2 *Goosens & N.Q.H.L. Orch.*	7047M	12	76
Henry VIII Dances—No. 3 *Goosens & N.Q.H.L. Orch.*	7048M	12	76
Henry VIII Dances—Nos. 1 and 2 *A. Maclean & N.Q.H.L. Orch.*	5051M	12	76
Henry VIII Dances—No. 3 *A. MacLean & N.Q.H.L. Orch.*	5050M	12	76
Her Bright Smile Haunts Me Still Coombs—C-T	A5263	12	78
Her Have Went, Her Have Gone, Her Have Left I All Alone Chester Gaylord	432D	10	115
Herbert (Victor) Waltz Gems Prince's Dance Orch.	A3636	10	131
Herd Girl's Dream (Violin, flute, harp)	A1157	10	103
Hesitation Blues Whispering Pianist (Art Gillham)	343D	10	116
Heure Exquise *C. Ponselle—M-S*	23M	10	52
Hi Le, Hi Lo Yodel Song	A572	10	109
High School Cadets March Prince's Band	A6105	12	93
Highland Schottische Wyper—Accordion	A716	10	101
Hills o' Skye Keyes—C	A5351	12	78
Hilo (Hawaiian March) Irene West Royal Hawaiian Troupe	A1812	10	106
Hinky Dinky Parlay Voo Duet—Jones & Hare	132D	10	121
Ho! Mr. Piper *Macbeth—S*	38M	10	49
Hold Me In Your Arms (Fox-trot) Manhattan Dance Makers	392D	10	130
Hold the Fort Chautauqua Preachers' Qt.	A1585	10	87
Holy City Columbia Mx. Qt.	A5744	12	85
Holy City *Graveure—T*	5041M	12	58
Holy God, We Praise Thy Name Columbia Mx. Qt.	A2030	10	88
Home of the Soul Columbia Mx. Qt.	A2048	10	88
Home, Sweet Home (Violin, 'cello, piano) Tollefsen Trio	A1866	10	104
Home, Sweet Home Col. Stellar Qt.	A2465	10	84
Home, Sweet Home Blues Fulcher & Orch.	316D	10	126
Home, Sweet Home *Rosa Ponselle—S*	7064M	12	50
Home, Sweet Home *Teyte—S*	5031M	12	51
Homing *C. Ponselle—M-S*	55M	10	52
Homeland (Louie the 14th) Shannon Four	357D	10	123
Homeland Switzerland Zimmerman & Grandville—Yodel duet	A3462	10	109
Homesickness Blues Marion Harris—Ce	A2944	10	116
Honest and Truly (Waltz) Cavaliers	224D	10	125
Honey Chile *Van Gordon—C*	111M	10	54
Honey, I'm In Love With You (Mercenary Mary) (Fox-trot) Columbians	367D	10	126
Honey, Won't You Love Me Like You Used To? Collins & Harlan	A406	10	120
Honeymoon Chimes Ferera & Franchini—Haw. Guitars	A3885	10	107
Honeysuckle (Intermezzo) Prince's Orch.	A912	10	94
Hong Kong Dream Girl (Fox-trot) Knickerbockers	358D	10	128
Honolulu Bay Ferera & Franchini—Haw. Guitars	A3316	10	107
Honolulu Bay (Waltz) Ferera's Hawaiian Inst. Qt.	125D	10	107
Honolulu Honeymoon Duet—James & Shaw	266D	10	121
Honolulu Rag (Hawaiian guitar duet) Lua & Kaili	A1861	10	106
Hope I'll Join the Band Fisk Univ. Jubilee Singers	163D	10	90
Hornpipes (Selections) Wyper—Accordion	A674	10	101

	No.	Sz	Pg
Hotel du No. 3 *Yvette Guilbert*	18M	10	54
Hot Tamale Molly Whispering Pianist (Art Gillham)	326D	10	116
How Beautiful Upon the Mountains Van Der Veer—C	A6222	12	87
How Can I Forget When There's So Much to Remember R. Lewis—T	A2287	10	118
How Come You Do Me Like You Do (Slow Fox-trot) Orig. Memphis Five	260D	10	131
How Do You Do Whispering Pianist (Art Gillham)	238D	10	116
How? Fried! Bert Williams—Com.	A6216	12	112
How I Love That Girl E. Cantor—Com.	234D	10	114
How's Your Folks and My Folks Whispering Pianist (Art Gillham)	387D	10	116
Hugo, I Go Where You Go (Fox-trot) Gorman & Earl Carroll Orch.	460D	10	127
HUGUENOTS: Piff! Paff! *Mardones—Bass*	7058M	12	63
Hula-Hula Rose (Waltz) Ferera's Haw. Inst. Qt.	A3953	10	107
Hula Lou California Ramblers	92D	10	124
Hull's Victory Prince's Orch.	A6067	12	96
Hull's Victory Richardson—Violin	A3527	10	97
Humoreske Stell—Violin	A5704	12	97
Humoreske B. & N. di Pace—Mandolin & Guitar	A2353	10	102
Humoreske (Paraphrase) J. H. Squires Octette	468D	10	105
Humoresque (Aulin) (Flute, clarinet, oboe) Lufsky, Hughes, Laurendeau	A1984	10	104
Humoresque *Seidel—Violin*	9003M	12	67
Humors of Bandon (Irish Long Dance) Ennis, Morrison, Muller	A3836	10	105
Hundred Pipers McLean—B	A3717	10	81
Hungaria (Fox-trot Lanin & Roseland Orch.	325D	10	129
Hungarian Dance (Brahms-Joachim) *Seidel—Violin*	9001M	12	67
Hungarian Rhapsody No. 2 Prince's Orch.	A5941	12	96
Hungarian Rhapsody No. 2 Prince's Band	A5230	12	92
Hungarian Rhapsody No. 2 *N. Y. Philharmonic Orch.*	7014M	12	72
Hungarian Rhapsody No. 6 *Levitzki—Piano*	7007M	12	70
Hunt in the Black Forest Prince's Orch.	A1784	10	95
Hunting Song; Jongleuse *Hofmann—Piano*	7079M	12	70
Hunting Song (Robin Hood) *Asso. Glee Clubs of Am.*	50016D	12	64
Hush-a-Bye Ma Baby (Missouri Waltz) Duet—Campbell & Burr	A2358	10	82
Hush-a-Bye, Baby Mine *Maurel—M-S*	53M	10	52
Hymns of the Old Church Choir Peerless Qt.	A1763	10	88
I Ain't Goin' to Study War No More Fisk Univ. Jubilee Singers	A3596	10	90
I Ain't Got Nobody to Love (Fox-trot) Lewis & Band	274D	10	129
I Ain't Got Nobody to Love De Leath—Ce	271D	10	119
I Belong to Glasgow Will Fyffe—Com.	183D	10	109
I Cannot Sing the Old Songs *Gates—S*	5057M	12	47
I Cannot Sing the Old Songs *Romaine—S*	58M	10	51
I Can't Get the One I Want (Fox-trot) Specht & Orch.	160D	10	133
I Can't See the Beautiful Sea (Fox-trot) Manhattan Dance Makers	440D	10	130
I Can't See the Good in Good-Bye James—T	A2711	10	117
I Can't Stop Babying You (Fox-trot) Lanin & Roseland Orch.	285D	10	128
I Certainly Was Going Some Bert Williams—Com.	A1321	10	108
I Come to Thee Reed—T	A3899	10	89
I Done Done What You Told Me To Do Fisk Univ. Jubilee Singers	A3919	10	90
I Don't Care What You Used to Be James—T	225D	10	118
I Don't Feel No Ways Tired *Seagle—B*	71M	10	61
I Don't Want to Get Married (Fox-trot) Clover Gardens Orch.	321D	10	125
I Dream of a Garden of Sunshine *Graveure—B*	96M	10	59
I Found a Way to Love You (Fox-trot) Glantz & Orch.	298D	10	127
I Had Someone Else Before I had You Whispering Pianist (Art Gillham)	328D	10	116
I Hear a Thrush at Eve *Hackett—T*	4017M	10	55
I Hear a Thrush at Eve *Macbeth—S*	106M	10	49
I Hear You Calling Me Buono—Cornet	A2256	10	98
I Hear You Calling Me *Mackenzie—T*	39M	10	57
I Hear You Calling Me ('Cello, violin and piano) Tollefsen Trio	A1815	10	104
I Heard the Voice of Jesus Say Croxton—Bass	A1305	10	88
I Heard the Voice of Jesus Say Gypsy Smith	A3802	10	86
I Know a Lovely Garden *Graveure—B*	89M	10	59
I Know I Have Another Building Fisk Univ. Jubilee Singers	A3726	10	90
I Know the Lord Laid His Hand on Me Fisk Univ. Jubilee Singers	A3657	10	90
I Left Her By the Shores of Minnetonka (Fox-trot) Clover Gardens Orch.	441D	10	125
I Like You Best of All (Fox-trot) Lewis & Band	274D	10	129
I Love a Lassie Sandy Shaw—Com.	A639	10	109
I Love the Name of Mary Olcott—T	A1310	10	80
I Love to Tell the Story *Seagle—B*	12M	10	61
I Love to Tell the Story Van Gordon—C	78M	10	53
I Love You (Little Jessie James) James—T	25D	10	117
I Love You Just the Same, Sweet Adeline Peerless Qt.	A2810	10	84
I Love You Truly *Maurel—M-S*	26M	10	52
I Made a Hit with Kit-Kit-Kitty Duet—Ford & Glenn	303D	10	121
I Miss My Swiss (Fox-trot) Lewis & Band	406D	10	129
I Miss My Swiss Duet—Jones & Hare	410D	10	122
I Need Thee Every Hour Columbia Stellar Qt.	A1961	10	88
I Need Thee Every Hour *Seagle—B*	105M	10	61
I Need Thee Every Hour Van Gordon—C	76M	10	53
I Never Knew How Much I Loved You Fields—B	290D	10	115

	No.	Sz	Pg
I Passed By Your Window Romaine—S	59M	10	51
I Shall Know Hackett—T	4006M	10	56
I Still Believe in You (Waltz) Ferera's Haw. Inst. Qt.	77D	10	134
I Want a Girl Just Like the Girl that Married Dear Old Dad Columbia Male Qt.	A1034	10	83
I Want a Lovable Baby (From "George White's Scandals") (Fox trot) Clover Gardens Orch.	412D	10	125
I Want Another Chance with You Jacques Jacobs & Hotel Shelton Orch.	467D	10	128
I Want My Life to Tell Chautauqua Preachers' Qt.	A1583	10	87
I Want to be Happy (No, No, Nanette) Shannon Four	222D	10	123
I Want to be Happy (No, No, Nanette) (Fox-trot) California Ramblers	199D	10	124
I Want to be Ready Fisk Univ. Jubilee Singers	A3726	10	90
I Want to See My Tennessee (Fox-trot) California Ramblers	223D	10	124
I Want to See My Tennessee Dolly Kay—Ce	246D	10	118
I Want You All for Me (Fox-trot) Clover Gardens Orch.	441D	10	125
I Wonder How the Old Folks Are at Home Seagle—B	80M	10	60
I Wonder What's Become of Sally? (Fox trot) Lewis & Band	157D	10	129
I Wonder What's Become of Sally? Schenck—T	148D	10	119
I Wonder What's Become of Sally? (Waltz) Cavaliers	239D	10	125
I Wouldn't Be Where I am If You Hadn't Gone Away (Fox-trot) Lanin's Red Heads	376D	10	128
Ida and Dot Polka Buono and Chiaffarelli—Cornet duet	A2806	10	103
Ideale Stracciari—B	9012M	12	61
If I Can't Have You Kitty O'Connor—Girl Baritone	429D	10	119
If I Ever Cry You'll Never Know Kitty O'Connor—Girl Baritone	353D	10	119
If I Had a Girl Like You (Fox-trot) S. Lanin and Roseland Orch.	414D	10	129
If I Were a Bird; Condoliera Godowsky—Piano	7024M	12	69
If Shamrocks Grew Along the Swanee Shore Broadway Qt.	A3438	10	123
If You Don't Think So You're Crazy Crumit—T	A3744	10	115
If You Knew Susie (Like I Know Susie) (Fox-trot) Bourne and Ellis—Piano Duet	398D	10	134
If You Knew Susie (Like I Know Susie) E. Cantor—Com.	364D	10	114
If You Leave Me, I'll Never Cry Whispering Pianist (Art Gillham)	425D	10	116
If Your Heart Keeps Right Rodeheaver—B	A1990	10	86
I'll Forget You Dale—T	A3517	10	79
I'll Go Where You Want Me to Go Burr—T	A722	10	88
I'll Lend You Anything Bert Williams—Com.	A915	10	108
I'll Miss You, Old Ireland, God Bless You Olcott—T	A3525	10	80
I'll See You in My Dreams (Fox-trot) Clover Gardens Orch.	269D	10	125
I'll See You in My Dreams Duet—Ford and Glenn	303D	10	121
I'll Sing Thee Songs of Araby Mackenzie—T	40M	10	57
I'll Still Remember When You Forget Burr—T	A3318	10	114
I'll Take Her Back If She Wants To Come Back (Fox-trot) Henderson & Orch.	383D	10	127
I'll Take You Home Again, Kathleen W. Thomas—T	A1435	10	80
I'll Take You Home Again, Kathleen Seagle—B	5008M	12	60
I'm a Pilgrim Seagle—B	75M	10	61
I'm a Twelve o'Clock Fellow in a Nine o'Clock Town B. G. Harlan—Com.	A2219	10	108
I'm Doing the Best I Can Dalhart—T	267D	10	115
I'm Dreaming of You Ward Barton—Yodler	A1834	10	109
I'm Drifting Back to Dreamland (Waltz) Columbia Dance Orch.	1D	10	126
I'm Drifting Back to Dreamland Shannon Four	14D	10	123
I'm Forever Blowing Bubbles (Duet) Campbell & Burr	A2701	10	120
I'm Falling in Love with Someone Mackenzie—T	41M	10	57
I'm Goin' South (Fox-trot) Specht & Orch.	60D	10	133
I'm Goin' South Al Jolson—Com.	61D	10	117
I'm Gone Before I Go Bert Williams—Com.	A2078	10	108
I'm Gonna Bring a Watermelon Duet—Jones and Hare	132D	10	121
I'm Gonna Charleston Back To Charleston California Ramblers	419D	10	124
I'm Gonna Quit Saturday Bert Williams—Com.	A3356	10	109
I'm in Love With You (Fox-trot) California Ramblers	449D	10	124
I'm Knee Deep in Daisies (Fox-trot) Specht & Orch.	461D	10	133
I'm 94 Today Will Fyffe—Com.	183D	10	109
I'm Saving Up the Means to Get to New Orleans Al Jolson—Com.	A2064	10	117
I'm Sorry I Made You Cry (Waltz) Prince's Dance Orch.	A6081	12	131
I'm So Disappointed In You Kitty O'Connor—Girl Baritone	429D	10	119
I'm So Glad Trouble Don't Last Alway C. Clark—B	128D	10	81
I'm Some-One Who's No-One to You (Waltz) Cavaliers	224D	10	125
I'm Tired of Everything But You (Fox-trot) Ace Brigode and 14 Virginians	426D	10	124
Imi Au Ia Oe Mackenzie—T	42M	10	57
In a Little Love Boat (Fox-trot) Columbian	329D	10	126
In a Monastery Garden (With Chorus) Columbia Symphony Orch.	A5952	12	94
In a Persian Garden: Ah, Moon of My Delight Mackenzie—T	5023M	12	57
In a Tent (Fox-trot) Reisman & Orch.	A3960	10	131

	No.	Sz	Pg
In Heav'nly Love Abiding Van Der Veer—C	A6228	12	87
In Old Madrid Graveure—B	5042M	12	58
In Shadowland (Concert Waltz) Columbia Salon Orch.	436D	10	134
In That Great Gettin' Up Mawnin' Fisk Univ. Jubilee Quartet	A2342	10	90
In the Clock Store Prince's Orch.	A5684	12	96
In the Evening by the Moonlight Col. Stellar Qt.	A2683	10	84
In the Evening by the Moonlight Romaine—S	21M	10	50
In the Garden Asher & Rodeheaver	A2667	10	86
In the Gloaming Metropolitan Mx. Trio	A774	10	83
In the Gloaming (Violin, 'cello, piano) Tollefsen Trio	A1866	10	104
In the Heart of Hawaii (Steel Guitar Novelty) Frank Ferera	339D	10	134
In the Purple Twilight (Fox-trot) Reisman & Orch.	384D	10	132
In the Sweet Bye and Bye Columbia Mx. Qt.	A6074	12	89
In the Sweet Bye and Bye Col. Stellar Quartet	A2220	10	88
In the Valley Near Sleivenamon Kennedy—T	A3796	10	80
In the Valley of Sunshine and Roses Burr—T	A2494	10	79
Indian Dawn (Fox-trot) Columbians	354D	10	126
Indian Love Call (Rose-Marie) (Fox-trot) Reisman & Orch.	242D	10	132
Indian Snake Dance Seidel—Violin	4001M	10	67
Insufficient Sweetie Chester Gaylord	262D	10	115
Insufficient Sweetie (Slow Fox-trot) Kahn Orch.	294D	10	128
Intermezzo Russe G. H. Green—Xylophone	A3317	10	99
Introduction et Rondo Capriccioso Jacobsen—Violin	5002M	12	66
Invincible Eagle March Prince's Band	A2223	10	92
Invitation to the Dance Columbia Sym. Orch.	A5464	12	94
Ireland Must Be Heaven for My Mother Came from There Harrison—T	A2123	10	116
Irish Jig; Father O'Flynn Wyper—Accordion	A762	10	101
Irish Love Song Van Gordon—C	79M	10	53
Irish Melody London Str. Qt.	7049M	12	70
Irish Jigs Kimmel—Accordion	A1917	10	101
Irish Jigs Medley (Accordion, guitar and banjo) Flanagan Brothers	95D	10	104
Irish Jigs Medley Kimmel—Accordion	A1917	10	101
Irish Jigs Medley Kimmel—Accordion	A2036	10	101
Irish Reels Medley (Accord on, guitar and banjo) Flanagan Brothers	95D	10	104
Irish Reels Medley Kimmel—Accordion	A2036	10	101
Irish Washerwoman Prince's Orch.	A1474	10	95
Irish Washerwoman: Wearing of the Green; Rakes of Mallow Richardson—Violin	A3424	10	97
Is My Name Written There? Rodeheaver—B	417D	10	86
I'se Gwine Back to Dixie Seagle—B	61M	10	60
I'se Gwine Back to Dixie Peerless Qt.	A1881	10	84
I'se Gwine Back to Arkansaw Golden & Hughes	A5578	12	111
Isle of Oahu (Steel guitar Novelty) Frank Ferera	373D	10	107
Isle of Paradise (Waltz) Ferera & Franchini—Haw. Guitars	A3560	10	107
Isle of Zorda Libonati—Xylophone	A3680	10	99
Italian Street Song Gales—S	82M	10	48
It Ain't Gonna Rain No Mo' Orig. Memphis Five	155D	10	131
It Ain't Gonna Rain No Mo' Duet—Jones & Hare	87D	10	121
It Came Upon the Midnight Clear Criterion Qt.	A3998	10	89
It Had to Be You (Fox-trot) California Rambler	127D	10	124
It's Hard to Be a Nigger H. C. Browne	A3896	10	81
It's Just That Feeling For Home Blossom Seeley—Ce	386D	10	119
It's a Long Way to Tipperary (With Men's Chorus) Prince's Band	A1620	10	91
It's a Long Way to Tipperary Kirkby—B	A1608	10	81
It's a Man, Ev'ry Time, It's a Man James—T	73D	10	118
It's Nice to Get Up in the Mornin' Evan Davies—Com.	A2289	10	109
It's Nobody's Business But My Own Bert Williams—Com.	A2750	10	108
It's Not the First Time You Left Me James—T.	76D	10	118
It's Time to Keep Away From You Jones—T	397D	10	117
I've Done What You Told Me to Do Fisk Univ. Jubilee Singers	2D	10	90
I've Found My Sweetheart Sally Eddy Clark (The Ukulele Baby)	388D	10	114
I've Found My Sweetheart Sally (Waltz) Cavaliers	359D	10	125
Jealous (Fox-trot) Specht and Orch.	174D	10	133
Jerry Daly's Hornipe Gaffney—Violin	350D	10	97
Jesus, Lover of My Soul Burr—T	A2498	10	89
Jesus, Lover of My Soul James—T	20D	10	89
Jesus, the Light of the World Gypsy Smith	A5146	12	86
Jesus Savior, Pilot Me Seagle—B	12M	10	61
JEWELS OF THE MADONNA: —Intermezzos Nos. 1 & 2 Prince's Orch.	A5611	12	95
Jigs (Selections) Wyper—Accordion	A674	10	101
Jigs and Reels Medley, Stell—Violin	A948	10	97
Jimbo, Jambo Crumit—T	A3812	10	115
Jimtown Blues (Fox-trot) Lanin's Red Heads	327D	10	128
Joanna (Fox-trot) Columbians	354D	10	126
Job of Journey Work (Irish Long Dance) Ennis, Morrison, Muller	A3773	10	105
Jocelyn: Berceuse—See: Berceuse			
John Anderson, My Jo Macbeth—S	94M	10	49
John Peel Asso. Glee Clubs of Am.	50013D	12	64
Johnny, Get Your Gun H.C.Browne—B	A2430	10	81

	No.	Sz	Pg
Jolly Coppersmith Prince's Orch.	A2130	10	95
Jordan Am a Hard Road to Travel H. C. Browne—B	A2255	10	81
JONGLEUR DE NOTRE DAME: —Legende de la Sauge Formichi—B	2030M	10	58
Jongleuse; Etude A Flat Levitzki—Piano	7008M	12	70
Jongleuse; Hunting Song Hofmann—Piano	7079M	12	70
Juba Dance; Valse Grainger—Piano	7000M	12	69
June Brought the Roses Cavaliers	331D	10	125
June Night James—T	244D	10	118
June Night (Fox-trot) Lewis & Band	157D	10	129
Just a Bundle of Sunshine Duet—Harmony Bros.	399D	10	121
Just a Girl That Men Forget (Waltz) Columbia Dance Orch.	1D	10	126
Just a Little Drink (Fox-trot) California Ramblers	340D	10	124
Just a Little Kiss from You (Waltz) Xylo-Rimba Orch.	347D	10	133
Just a-Wearyin' for You (Guitar, banjo and ukulele) Louise, Ferera and Greenus	A3623	10	107
Just a-Wearyin' for You Lashanska—S	35M	10	48
Just as I Am Alexander—B	A249	10	88
Just as I Am Burr—T	A2431	10	88
Just as the Sun Went Down Peerless Qt.	A2436	10	84
Just as Your Mother Was Duet—Campbell and Burr	A2287	10	120
Just Before the Battle, Mother Columbia Stellar Qt.	A2246	10	84
Just for Today Burton—T	A5737	12	87
Just Some Roses Hart—T	322D	10	117
Kaiwi Waltz (Hawaiian guitar duet) Lua and Kaili	A1861	10	106
Kammenoi-Ostrow (Fox-trot) Polla & Orch.	466D	10	131
Kashmiri Song Graveure—B	102M	10	59
Kathleen Mavourneen Burke—T	463D	10	78
Kathleen Mavourneen Columbia Stellar Qt.	A5899	12	84
Kaui Kahio Medley (Fox-trot) Biltmore Kalaluki Haw. Orch.	A2200	10	106
Kawaihau Waltz Ferera's Haw. Inst. Qt.	A3798	10	107
Kawaihau Waltz (Haw. guitar, banjo, ukulele) Louise, Ferera and Greenus	A2673	10	106
Keel-Row and Money Musk (Highland Flings) Scanlon—Accordion	A2837	10	101
Keemo Kimo H. C. Browne and Qt.	A2853	10	81
Keep in de Middle ob de Road H. C. Browne & Qt.	A2116	10	81
Keep Smiling at Trouble (Big Boy) (Fox-trot) Columbians	313D	10	126
Keep the Home Fires Burning R. Ponselle	7038M	12	50
Keep the Home Fires Burning Seagle—B	5027M	12	59
Keep Those Golden Gates Wide Open H. C Browne & Qt.	A2992	10	81
Keltic Lament Squire—Cello	67014 D	12	68
Kentucky Babe Columbia Male Qt.	A866	10	83
KHOVANCHTCHINA: Prelude Sir H. Harty & Orch.	67053 D	12	20
Kickin' the Clouds Away (Tell Me More) Fox-trot) Clover Gardens Orch.	362D	10	125
Kilima Waltz Ferera's Haw. Inst. Qt.	125D	10	107
Kilima Waltz (Hawaiian guitar, ukulele duet) Lua and Kaili	A1874	10	106
Killarney Burke—T	463D	10	78
Killarney Clarke—Cornet	A2553	10	98
Killarney: Last Rose of Summer; Irish Whiskey Murdoch—Violin	A1679	10	97
King Cotton March Prince's Band	A6105	12	93
King Porter Stomp Lanin's Red Heads	327D	10	128
King's Business Chautauqua Preachers' Qt.	A2120	10	87
Kinky Kids Parade (Fox trot) Mark Strand Theatre Orch.	443D	10	130
Kiss in the Moonlight (Earl Carroll Vanities) (Fox-trot) Gorman and Earl Carroll Orch.	459D	10	127
Kiss Me Again, (Mlle. Modiste) (Guitar, banjo and ukulele) Louise, Ferera and Greenus	A3623	10	107
Kiss Me Again (Mlle. Modiste) Brown—Saxophone	A2320	10	100
Kiss Me Again (Mlle. Modiste) Columbia Orch.	A6111	12	93
Kiss Me Again Lashanska—S	33M	10	48
Kiss Me Again R. Ponselle—S	7061M	12	50
Kiss Me Good-night (Waltz) Cavaliers	208D	10	125
Kiss Me Love Matzenauer—M-S	5005M	12	51
Klucker Blues (The) Ed. McConnell	314D	10	119
Kohala March (Hawaiian guitar duet) Lua and Kaili	A1812	10	106
Kreutzer Sonata (Beethoven) Catterall—Violin & Murdoch—Piano	67051-67052D	12	38
Kuiawiak Kerekjarto—Violin	31M	10	66
Ladder of Roses Kopp—Orch. Bells	A1948	10	99
Lady of the Lake (Contra Dance) Prince's Orch.	A6067	12	96
Lady of the Nile (Fox-trot) Reisman & Orch.	335D	10	132
Laff It Off! E. Cantor—Com.	283D	10	114
LAKME: Bell Song Barrientos—S	7037M	12	46
—Bell Song Macbeth—S	5022M	12	49
Largo (Handel) Gatty Sellars—Cathedral Pipe Organ	A6004	12	98
Largo (From the Opera Xerxes) (Handel) Prince's Orch.	A5736	12	96
Largo (Handel) C. Ponselle—M-S	7026M	12	52
Largo (Handel) Casals—'Cello	7053M	12	67
Lass from County Mayo Kennedy—T	A3962	10	80
Lass o' Mine McLean—B	A3703	10	81
Lass With the Delicate Air Macbeth—S	5018M	12	49
Lassie o' Mine Seagle—B	66M	10	60
Last Hope Prince's Orch.	A5881	12	96
Last Night Maurel—M-S	103M	10	52
Last Night Lashanska—S	33M	10	48
Last Night on the Back Porch Shannon Four	A3976	10	123
Last Night on the Back Porch (Fox-trot) Memphis Five	7D	10	130
Last Rose of Summer Macbeth—S	109M	10	49
Last Rose of Summer (Handsaw and Harp-guitar duet) Moore & Davis	A3750	10	113
Lazy Song Macbeth—S	25M	10	49

	No.	Sz	Pg
Lead, Kindly Light Burr—T	A2431	10	88
Lead, Kindly Light Chimes	A889	10	99
Lead, Kindly Light (Dykes) Trinity Church Chimes	A1606	10	98
Lead, Kindly Light Columbia Male Qt.	A249	10	88
Lead, Kindly Light Columbia Stellar Qt.	A3469	10	89
Lead Kindly Light Van Gordon—C	76M	10	53
Lee Family Bert Williams—Com.	A2078	10	108
Leezie Lindsay McLean—B	A3703	10	81
Legend Paulist Choristers	A2467	10	88
Lelia: Passilo Waltzes (Hawaiian guitars) Louise and Ferera	A2311	10	106
Lena, You're Leaning All Over Me Gus Van—Com.	148D	10	120
Lenore (Vocal dance) Hare—B	356D	10	116
Less Than the Dust Graveure—B	88M	10	59
Let It Rain (Sky High) Howard—Com.	370D	10	117
Let It Rain, Let It Pour (Fox-trot) Columbians	329D	10	126
Let Me Be the First To Kiss You Good Morning Dixie Stars	275D	10	120
Let Me Call You Sweetheart Halfway House Dance Orch.	476D	10	127
Let Me Call You Sweetheart (Waltz) Columbia Dance Orch.	58D	10	126
Let Me Linger Longer in Your Arms (Fox-trot) Manhattan Dance Makers	392D	10	130
Let Me See Your Rainbow Smile Duet—Campbell and Burr	A1342	10	82
Let the Lower Lights Be Burning Duet—Harrison and Anthony	A247	10	87
Let the Lower Lights Be Burning Chautauqua Preachers' Qt.	A1584	10	87
Let the Rest of the World Go By Duet—Campbe l and Burr	A2829	10	120
Let's Wander Away (Fox-trot) Knickerbockers	450D	10	128
Levee Scene Lasses White Minstrels	A3871	10	110
Levinsky at the Wedding—Parts 1 & 2 Julian Rose—Com.	A2310	10	112
Levinsky at the Wedding—Parts 3 & 4 Julian Rose—Com.	A2366	10	112
Liebesfreud Seidel—Violin	9002M	12	67
Liebesgarten Inst. Trio	67013D	12	45
Life and Love Waltz Columbia Orch.	A6111	12	93
Life's Railway to Heaven Rodeheaver and Asher	165D	10	86
Life's Railway to Heaven Seagle—B	69M	10	60
Light Cavalry Overture, Columbia Symphony Orch.	A5913	12	94
Lights and Shadows (Waltz) Deiro—Accordion	A3665	10	100
Lights Out March U.S. Naval Academy Band	A3523	10	93
Like Silver Lamps Col. Sym. Orch.	233D	10	94
Li" Liza Jane H. C. Browne & Qt.	A2622	10	81
Limber Up Reel; Oaken Bucket, Speed the Plow Richardson—Violin	A3527	10	97
Limehouse Blues (Fox-trot) Columbians	88D	10	125
Linger a While Shannon Four	86D	10	123
Linger a While (Fox-trot) California Ramblers	49D	10	124
Listen to the Mocking Bird (Whistling) S. S. Fagan—Whistler	A2555	10	110
Listening (Music Box Review, 1925) (Waltz) Romancers	302D	10	132
Listening Helen Clark—S	280D	10	114
Little Alabama Coon Toots Paka Haw. Co.	A2450	10	100
Little Alabama Coon Rosa Ponselle—S	2024M	10	50
Little Bit of Heaven Columbia Stellar Qt.	A1916	10	84
Little Bunch of Shamrocks Duet—Stoddard and Burr	A1315	10	120
Little David, Play on Your Harp Fisk Univ. Male Qt.	A2803	10	90
Little English Girl March Ellery Band	A5391	12	91
Little Ford Rambled Right Along Crumit—T	A1754	10	115
Little Gray Home in the West Harrison—T	A2278	10	79
Little Love, Little Kiss G. H. Green—Vibra-Phone	381D	10	113
Little Old Clock on the Mantle (Fox-trot) Kahn & Orch.	212D	10	128
Little Old Log Cabin in the Lane Carroll Clark—B	A696	10	81
Little Old Log Cabin in the Lane Seagle—B	64M	10	60
Little Peach (Louie the 14th) (Fox-trot) Markel & Orch.	372D	10	130
Little Pierrots March Prince's Bd.	A5540	12	92
Little Town in the Ould County Down Kennedy—T	A3796	10	80
Liverpool; O'Neil's Favorite (Irish Hornpipes) Scanlon—Accordion	A2902	10	101
Living God, The Hackett—T	4015M	10	55
Loch Lomond Columbia Stellar Qt.	A5899	12	84
Loch Lomond Seagle—B	5028M	12	59
LOHENGRIN: Introduction to Act III Prince's Orch.	A5665	12	96
—Bridal Chorus Columbia Band	A6	10	90
—Nibelungen March Columbia Band	A6	10	90
LOMBARDI: Pilgrim's Chorus Prince's Orch.	A5736	12	96
Londonderry Air London Str. Qt.	7019M	12	70
Londonderry Air Sir H. Harty & Orch.	7077M	12	74
Londonderry Hornpipe (Irish bagpipes, violin and piano trio) Ennis, Morrison and Muller	35D	10	105
Lonesome Me (Fox-trot) Specht & Orch.	461D	10	133
Lonesome (Vocal Dance) Hare—B	356D	10	116
Longford Jig (Accordion and piano) Quinn and Muller	A3894	10	113
Longing for Home (Violin, flute, harp) (Jungman) Stell, Lufsky and Surth	A710	10	103
Long, Long Ago Lashanska—S	5005M	12	48
Look Who's Here! (Fox-trot) Little Ramblers	403D	10	130
Looking This Way Duet—Anthony and Harrison	A5776	12	89
Lord God, Protect the Czar Columbia Band	A1733	10	90
Lord, I'm Coming Home Seagle—B	75M	10	61
Lord Lynedoch, Strathspey and Hornpipe Wyper—Accordion	A716	10	101
Lord's Prayer and 23rd Psalm Len Spencer	A1035	10	110
Lost (A Wonderful Girl) Al Jolson—Com.	A3744	10	117

	No.	Sz	Pg
Lost Chord Gatty Sellars—Cathedral Pipe Organ	A6004	12	98
Lost Chord Columbia Stellar Qt.	A5744	12	84
Lost Chord Gloria Trumpeters	A2650	10	105
Lost Chord Butt—C	9004M	12	53
Lost Sheep J. Reed—T	A3899	10	89
Loud Speakin' Papa (You'd Better Speak Easy To Me) Ethel Waters & Her Ebony Four	472D	10	119
Loud Speakin' Papa (Fox-trot) Charleston Chasers	446D	10	125
LOUISE: Depuis le jour Lashanska—S	5021M	12	48
Love, Here Is My Heart Brown—Saxophone	A2320	10	100
Love Is All I Ask of You (Waltz) Ferera's Haw. Inst. Qt	77D	10	134
Love, Like the Dawn, Came Stealing Maurel—M-S	52M	10	52
Love Nest (Mary) Crumit—T	A2973	10	115
Love Sends a Little Gift of Roses Hackett—T	4005M	10	56
Love Song: Vocal Gems Columbia Light Opera Co.	50015D	12	123
Love Song (from The Love Song) Xylo-Rimba Orch.	347D	10	133
Love's Garden of Roses Graveure—B	15M	10	59
Love's Melody (Waltz) Prince's Band	A5566	12	92
Love's Old Sweet Song H. L. Clarke—Cornet	A2351	10	98
Love's Old Sweet Song Macbeth—S	106M	10	49
Love's Old Sweet Song (Violin, cello and harp) Stell, Richard & Schuetze	A968	10	104
Love's Old Sweet Song Maurel—M-S	5012M	12	51
Love's Old Sweet Song Seagle—B	68M	10	60
Love's Rondo Prince's Orch.	A812	10	94
Love's Ship (Medley Waltz) Prince's Dance Orch	A6203	12	131
Lover's Waltz Cavaliers	270D	10	125
Loving Just You Whispering Pianist (Art Gillham)	458D	10	116
Low Backed Car Dale—T	A3618	10	79
LUCIA DI LAMMERMOOR:			
—Cruda funesta smania Stracciari—B	4031M	10	63
—Mad Scene Macbeth—S	5017M	12	49
—Sextette—Chi raffrena Barrientos Hackett, Mardones, Stracciari, Noe, Meader	9014M	12	64
—Sextet Prince's Band	A6031	12	92
Lucky Kentucky Kahn & Orch.	310D	10	128
Lullaby (Brahms) (Violin, flute, harp, trio)	A1291	10	103
Lullaby of Long Ago (Waltz) Mandoliers	291D	10	130
Lullaby Time, Duet—Ford & Glenn	471D	10	121
Luna Waltz (Lady Luna) Prince's Orch.	A5371	12	95
Macushla H. L. Clarke—Cornet	A2553	10	98
Macushla Harrison—T	A2170	10	79
Macushla Asthore (from Macushla) Olcott—T	A2988	10	80
MADAME BUTTERFLY:			
—Selections Columbia Symphony Orch.	A5994	12	94
—Un bel di vedremo Rosa Ponselle—S	7065M	12	50
Madeline Lew's & Band	255D	10	129
Madrigale Seidel—Violin	4000M	10	67
Maggie in the Woods (Irish Polka) Gaffney—Violin	251D	10	97
MAGIC FLUTE:			
—Possenti Numi Mardones—Bass	7059M	12	63
—Overture Sir T. Beecham & Orch.	7094M	12	75
Ma Grandmere Yvette Guilbert	18M	10	54
Mah Lindy Lou Van Gordon—C	111M	10	54
Mah Lindy Lou Seagle—B	17M	10	61
Mahina Malamalama Ferera's Haw. Inst. Qt.	A3798	10	107
Maid Behind the Bar; Trim the Velvet (Irish Reels) Ennis, Morrison, Muller	A3836	10	105
Maiden's Wish Hofmann—Piano	7005M	10	70
Make Those Naughty Eyes Behave (Fox-trot) Brigode and 14 Virginians	401D	10	124
Mamma mia che vo' sape Daddi—T	A5221	12	79
Manda (Chocolate Dandies) (Fox-trot) Henderson & Orch	228D	10	127
Mandalay (Fox-trot) Specht & Orch.	160D	10	133
Manhattan (Garrick Gaieties) (Fox trot) Knickerbockers	422D	10	128
Manhattan Beach March Columbia Band	A3990	10	91
MANON: Ah! fuyez, douce image Hackett—T	9020M	12	55
—Il sogno Borgioli—T	2016M	10	54
—Le reve Diaz—T	5049M	12	55
MANON LESCAUT:			
—In quelle trine morbide Rosa Poncelle—S	2014M	10	50
Maple Leaf Rag Halfway House Dance Orch	476D	10	127
March Boccaccio Prince's Band	A6195	12	93
March Faughaballagh (Bagpipe) Pipe-Major J Starck	A1692	10	102
March of Dwarfs Court Sym. Orch.	5048M	12	64
March of the Little Pierrots Prince's Band	A5540	12	92
March of the Middies U. S. Naval Academy Band	A3331	10	93
March—Patriotic (Bell and Xylophone) Kopp and Chapman	A2305	10	103
March Religioso Prince's Band	A1035	10	91
Marche Slav Col. Symphony Orch.	A5933	12	94
Marche Lorraine French Army Band	A6083	12	91
Marcheta Hackett—T	4024M	10	56
Marcheta James—T	25D	10	117
Marcheta (Waltz) G. Deiro—Accordion	34D	10	100
Marching Through Georgia Prince's Band	A2065	10	92
Marching Through Georgia Adkins—B	A2239	10	80
Marching Through Georgia Columbia Band	A107	10	90
Marguerite (Fox-trot) Lewis & Band	406D	10	130
Maria, Mari Agostini—T	A2350	10	78
Maria, Mari Rosa Ponselle—S	7035M	12	49
Marie Violin, flute, harp trio	A5222	10	103
MARITANA:			
—Angels That Around Us Hover Columbia Opera Chorus	A5667	12	85
—Scenes That are Brightest Rosa Ponselle—S	7062M	12	50
Marriage Difficulties Golden and Marlow	A1971	10	112

	No.	Sz	Pg
MARRIAGE OF FIGARO: Overture *Sir H. Harty & Halle Orch.*	67083 D	12	21
—Overture Sir T. Beecham & Orch.	7093M	12	75
Marseillaise Columbia Band	A1733	10	90
Marseillaise Rothier—Bass	7027M	12	63
MARTHA: Ah! So Pure Hackett—T	4004M	10	56
Maryland, My Maryland Stuart—B	A1764	10	82
Mary of Argyle Rider-Kelsey—S	5026M	12	50
Massa's in de Cold, Cold Ground (Violin, cello, piano) Tollefsen Trio	A1934	10	104
Mattinata (Leoncavallo) Stracciari—B	4021M	10	62
Maui Girl Frank Ferera—Ukulele	A3739	10	107
May Time (Fox-trot) Specht & Orch.	174D	10	133
Mazurka C Sharp (Chopin) Friedman—Piano	2007M	10	69
Me'an' Jim Humphrey—Recit.	A1489	10	110
Me and the Boy Friend California Ramblers	268D	10	124
Me Neenyah (Fox-trot) Knickerbockers	317D	10	128
Meanest Kind of Blues Henderson & Orch.	249D	10	127
Meditation in C Squire—'Cello	7067M	12	68
Medley of Christmas Carols Columbia Qt.	A2392	10	83
Medley of Christmas Carols Mx. Qt.	A1076	10	83
Medley of Emmett's Yodels Watson—Yodler	A573	10	109
Medley of Hawaiian Melodies (Waltz) Biltmore Kalaluki Haw. Orch.	A2200	10	106
Medley of Hawaiian Waltzes Louise and Ferera—Haw. guitars	A1814	10	106
Medley of Highland Flings Flanagan Bros.	A3849	10	104
Medley of Irish Jigs (Accordion, guitar and banjo) Flanagan Bros.	95D	10	104
Medley of Irish Jigs Kimmel—Accordion	A2036	10	101
Medley of Irish Reels (Irish pipes, violin, piano) Ennis, Morrison, Muller	A3679	10	105
Medley of Irish Reels (Accordion, guitar and banjo) Flanagan Bros.	95D	10	104
Medley of Irish Reels (Accordion Solo) Kimmel—Accordion	A2036	10	101
Medley: Jigs and Reels Stell—Violin	A948	10	97
Medley of Patriotic Airs Prince's Band	A2237	10	92
Medley of Old Songs Broadway Qt.	A1893	10	83
Medley of Old Timers Shannon Four	A3797	10	85
Medley of Old Waltz Songs Prince's Band	A6035	12	92
Meet Me by Moonlight Columbia Mx. Qt.	A1491	10	83
Meet Me on de Golden Shore H. C. Browne & Qt.	A2992	10	81
Meet Mother in the Skies McEwan—Tenor	A2495	10	86
MEFISTOFELE:			
—Dai campi, dai prati Hackett—T	4016M	10	55
—Prologo—Ave Signor Mardones—Bass	7060M	12	63
MEISTERSINGER:			
—Prelude, Act 3 Walter & Royal Philharm. Orch.	67086 D	12	21
—Selections Prince's Orch.	A5530	12	95
Melody in E Flat Casals—'Cello	2011M	10	68

	No.	Sz	Pg
Melancholy Lou (Fox-trot) Little Ramblers	423D	10	130
Melodie (Gluck Squire) Squire—'Cello	7097M	12	68
Melody in F Zentay—Violin	A2503	10	98
Melody That Made You Mine (Waltz) Mandoliers	345D	10	130
Memories McClaskey—T	A1923	10	80
Memories (Waltz) Prince's Orch.	A5974	12	96
Memories of Mother McEwan—T	A1364	10	86
Memories of the Past Waltzes Prince's Orch.	A6089	12	97
Memory Lane (Waltz) Romancers	121D	10	132
Memory Lane Duet—Meredith and James	138D	10	122
Memory Lane Hackett—T	4024M	10	56
Menuetto, D Minor London Str. Qt.	2020M	10	71
Merchant of Venice: Incidental Music Maclean & N. Q. H. L. Orch.	5055-5056M	12	76
Merrymakers Eric Coates & N. Q. H. L. Orch.	7048M	12	76
Merry Widow: Waltz Prince's Orch.	A2319	10	95
MERRY WIVES OF WINDSOR: —Overture Damrosch & N.Y. Sym. Orch.	7018M	12	72
Messenger Boy March Howard Kopp—Xylophone	A2610	10	99
MESSIAH: He Shall Feed His Flock Butt—C	9004M	12	53
—I Know That My Redeemer Liveth Van Der Veer	50008D	12	87
—Hallelujah Chorus Columbia Oratorio Chorus	A5802	12	89
Midnight Fire Alarm Prince's Orch.	A2960	10	95
Midnight Waltz (The) Cavaliers	331D	10	125
Midnight Waltz (The) James—T	375D	10	118
MIDSUMMER NIGHT'S DREAM: —Nocturne Walter & Royal Philhar. Orch.	67086D	12	21
—Scherzo Cincinnati Sym. Orch.	7022M	12	71
Mighty Lak' a Rose Robinson—S	A2571	10	78
Mighty Lak' a Rose Farrar—S	19M	10	47
Mighty Lak' a Rose Lashanska—S	24M	10	48
Mighty Lak' a Rose Nordica—S	30486	12	73
MIGNON:			
—Connais-tu le pays Gordon—C	86M	10	53
—Entr'acte Gavotte Brown—Violin	2M	10	65
—Polonaise Macbeth—S	5017M	12	49
MIKADO: Selections Prince's Orch.	A6212	12	97
Milenberg Joys Lewis & Band	439D	10	130
Minstrel Boy Miller—T	A1144	10	80
Minuet (Beethoven) (Flute, 'cello and harp) Trio de Lutece	A2633	10	103
Minuet (Handel) Casals—'Cello	2036M	10	68
Minuet (Haydn) Brown—Violin	29M	10	65
Minuet in G (Beethoven) Brown—Violin	3M	10	65
Minute Man March Prince's Band	A18	10	91
Minute Waltz (Chopin) Friedman—Piano	2007M	10	69
Miss Dalton's Reel Herborn & Wheeler	A2182	10	102
Miss McLeod's Reel Quinn—Accordion	A3566	10	101
Miss McLeod's Reel Prince's Orch.	A1474	10	95
Miss McLeod's Reel Richardson—Violin	A2575	10	97
Miss Wallace's Reel (Fiddle Novelty) Francis Quinn	137D	10	113
Mississippi Sawyer Richardson—Violin	A2018	10	97
Missouri Waltz (Hawaiian guitars and ukulele) Louise, Ferera, Greenus	A2450	10	106

	No.	Sz	Pg
Missouri Waltz Columbia Orch.	A6121	12	93
Moana Chimes (Waltz) Ferera's Hawaiian Instrumental Sextet	205D	10	107
Moanalua Hula (Ukulele) Frank Ferera	A3739	10	107
Mobile Blues (Fox-trot) Orig. Memphis Five	260D	10	131
Mocking Bird (Bird Calls) (French harp duet) Sandlin Bros.	315D	10	113
Mocking Bird (Variations) Stell—Violin	A2454	10	97
Molly Brannigan Marsh—T	A3435	10	80
Molly O Olcott—T	A1309	10	80
Moments (Madame Pompadour) (Waltz) Savoy Orpheans	259D	10	132
Monastery Bells: Kamennoi-Ostrow Prince's Orch.	A5665	12	96
Money Blues Henderson & Orch.	383D	10	127
Montmartre Rose Chester Gaylord	296D	10	115
Moon Deer California Ramblers	449D	10	124
Moon Dream Shore *Maurel—S*	95M	10	51
Moon Shines on the Moonshine Bert Williams—Com.	A2849	10	108
Moonlight *C. Ponselle—M-S*	23M	10	52
Moonlight Crumit—T	A3431	10	115
Moonlight Kisses (Greenwich Village Follies) (Fox-trot) California Ramblers	15D	10	124
Moonlight Memories (Waltz) Columbia Dance Orch.	161D	10	126
Moonlight Sonata: Adagio *Kerekjarto—Violin*	11M	10	66
Moonlight Waltz G. Deiro—Accordion	A3665	10	100
Moonlight Waltz Columbia Orch.	A6121	12	93
Moonlight and Roses (Fox-trot) Manhattan Dancemakers	344D	10	130
Morning Columbia Male Qt.	A5538	12	89
Morning, Noon and Night, Overture Prince's Orch.	A5751	12	96
Morning Will Come Al Jolson—Com.	A3880	10	117
Most Done Traveling Fisk Univ. Jubilee Singers	A2901	10	90
Most of All I Want Your Love Duet—Hall and Ryan	363D	10	121
Mother and Home Dalhart—T	334D	10	115
Mother Dear, Oh, Pray For Me Columbia Mx.Qt.	A2030	10	88
Mother Machree Taylor, Hackel, Berge Trio	A1735	10	104
Mother Machree Olcott—T	A1337	10	80
Mother Machree Oakland—C.T.	A1204	10	78
Mother Machree Harrison—T	A2170	10	79
Mother Machree *Hackett—T*	4005M	10	56
Mother o' Mine *Graveure—B*	102M	10	59
Mother's Evening Prayer Van de Mark—S	50017D	12	87
Mother's Prayers Have Followed Me Rodeheaver—B	A2175	10	86
Motor March Van Eps—Banjo	A1989	10	100
Mountain High Keefe—Yodler	A1604	10	109
Mouse in the Cupboard (Irish Jig) (Accordion, banjo) Herborn & Wheeler	A2182	10	102
Mr. Gallagher and Mr. Shean Duet—Furman and Nash	A3609	10	121
Mr. Radio Man (Fox-trot) Lewis and Band	82D	10	129

	No.	Sz	Pg
Mrs. Dugan's Discovery Porter—Com.	A1940	10	113
Mrs. Rastus Johnson at the Wedding Davies—Com.	A2572	10	113
Musical Box; Flight of the Bumble Bee *Sir H. Harty & Orch.*	67096 D	12	20
Musical Sam from Alabam' Peerless Qt.	A2533	10	123
My Beautiful Irish Maid Olcott—T	A1337	10	80
My Beautiful Mexican Rose (Fox-trot) Specht & Orch.	83D	10	133
My Belgian Rose (Medley Waltz) Prince's Orch.	A6081	12	131
My Best Girl Georgians	252D	10	127
My Creole Sue Columbia Male Qt.	A866	10	83
My Dream Girl *Maurel—M-S*	95M	10	51
My Electric Girl (Fox-trot) Reisman & Orch.	A3960	10	131
My Faith Looks Up to Thee Duet—Kerns and Gardner	A2095	10	88
My Faith Looks Up to Thee *Van Gordon—C*	93M	10	53
My Gal Sal; When You and I Were Young, Maggie; A Bunch of Roses (Spanish March) G. H. Green—Xylophone	A2651	10	99
My Hawaiian Melody Ferera & Franchini—Haw. guitars	A3522	10	107
My Irish Song of Songs Kennedy—T	253D	10	118
My Isle of Golden Dreams (Medley Waltz) Columbia Orch.	A6139	12	126
My Isle of Golden Dreams Harrison—T	A2954	10	116
My Kid James—T	286D	10	118
My Laddie *Van Gordon—C*	79M	10	53
My Lady Chlo! Binghamton Kiwanis Qt.	229D	10	83
My Landlady Bert Williams—Com.	A1289	10	108
My Last Dollar Bert Williams—Com.	A3356	10	109
My Little Home on the Hill Meader—T	81M	10	57
My Lovely Celia *Rider-Kelsey—S*	5026M	12	50
My Love, Is a Lassie (Irish Quadrille) Gaffney—Violin	289D	10	97
My Mother's Bible McEwan—T	A2495	10	86
My Mother's Humming Lullaby (Waltz) Mandoliers	291D	10	130
My Mother's Prayer McEwan—T	A1362	10	86
My Mother's Rosary McClaskey—T	A1923	10	80
My Old Kentucky Home Paulist Choristers	A2468	10	85
My Old Kentucky Home Columbia Male Qt.	A812	10	83
My Old Kentucky Home Louise and Ferera—Haw. Guitars	A1814	10	106
My Own United States Columbia Stellar Qt.	A2246	10	84
My Papa Doesn't Two-Time No Time Van and Schenck	116D	10	122
My Papa Doesn't Two-Time No Time (Fox-trot) Henderson & Orch.	126D	10	127
My Possum Hunt Davies—Com.	A2572	10	113
My Pretty Lena Barton—Yodler	A1834	10	109
My Soul Is a Witness for My Lord Fisk Univ. Jubilee Singers	A3819	10	90
My Sugar Chester Gaylord	432D	10	115

	No.	Sz	Pg
My Sweet Sweeting (Hawaiian guitar duet) Louise and Ferera	A3522	10	107
My Treasure Graveure—B	87M	10	59
My Wee Little Hut on the Hill Maurel—M-S	22M	10	52
My Wild Irish Rose Col. Stellar Qt.	A1852	10	84
My Wild Irish Rose Kennedy—T	A3962	10	80
My Wonderful Dream Rodeheaver—B	A2284	10	86
My Yiddish Momme Howard—Com.	473D	10	117
***NABUCCO:** Chi mi toglie Stracciari—B*	4032M	10	63
—Dio di Giuda Stracciari—B	4032M	10	63
Na Lei O Hawai Mackenzie—T	42M	10	57
NABUCODONOSOR: Futuro nel bujo discerno Mardones—Bass	7059M	12	63
Name of Jesus is so Sweet Seagle—B	69M	10	60
Nancy (Fox trot) Columbians	264D	10	126
Napoleon's Last Charge (March) Prince's Band	A1945	10	91
Narcissus G. Deiro—Accordion	173D	10	100
Narcissus Prince's Orch.	A912	10	94
National Emblem March Prince's Band	A1025	10	91
National Emblem March Prince's Band	A5848	12	92
National Emblem March U. S. S. Pennsylvania Band	A2776	10	93
National Medley One-step Prince's Band	A5975	12	131
Naughty Man (Fox-trot) Fletcher Henderson & Orch.	249D	10	127
Naughty Marietta: Italian Street Song Gates—S	82M	10	48
Nazareth Burr—T	A2373	10	88
Navarraise Cincinnati Sym. Orch.	7015M	12	71
Neapolitan Polka G. Deiro—Accordion	A3728	10	100
Neapolitan Tarantella Prince's Orch.	A5221	12	95
Nearer, My God, to Thee Columbia Stellar Qt.	A3469	10	89
Nearer, My God, to Thee Baritone Solo	A247	10	87
Nearer, My God, to Thee Columbia Male Qt.	A250	10	88
Nearer, My God, to Thee Creatore's Band	A5881	12	91
Nearer, My God, to Thee Columbia Stellar Qt.	A3469	10	89
Nearer, My God, to Thee Gloria Trumpeters	A2650	10	105
Nell Gwyn Dances—Nos. 1 and 2 Goosens & N. Q. H. L. Orch.	7046M	12	76
Nell Gwyn Dances—No. 3 A. MacLean & N. Q. H. L. Orch.	5050M	12	76
Nellie Dean Columbia Stellar Qt.	A1881	10	84
Never Mo' Bert Williams—Com.	A1853	10	108
Never Gettin' No Place Blues Dixie Stars	309D	10	120
New Kind of Man With a New Kind of Love for Me Blossom Seeley—Ce	136D	10	119
New Old Story Van Der Veer—C	A6210	12	87
New York Ain't New York Any More Dixie Stars	389D	10	120
Nibelungen March Columbia Bd.	A6	10	90
Nigger Blues O'Connor—T	A2064	10	119
Nigger in the Barnyard Prince's Orch.	A1784	10	95
Nigger Love a Watermelon, Ha! Ha! Ha! H. C. Browne—B	A1999	10	81
Night in Italy (Medley Waltz) Columbia Orch.	A6119	12	126
Nightingale Columbia Dance Orch.	161D	10	126
Nightingale and Frogs S. S. Fagan—Whistler	A2838	10	110
Ninety and Nine Burr—T	A2352	10	88
Ninety and Nine Seagle—B	5004M	12	59
Nobody Bert Williams—Com.	A1289	10	108
Nobody But Fanny (from Big Boy) Markel & Orch.	475D	10	130
Nobody Knows de Trouble I've Seen Seagle—B	71M	10	61
Nobody Knows What a Red-Head Mamma Can Do De Leath—Ce.	271D	10	119
Nobody Knows What a Red-Head Mamma Can Do (Fox-trot) Orig. Memphis Five	308D	10	131
Nobody Loves You Like I Do (Fox-trot) Lewis & Band	241D	10	129
Nola (Fox-trot) Piano duet—Moran and Feldkamp	434D	10	134
No News, or What Killed the Dog Wills—Com.	A1765	10	113
No, No, Nanette: Vocal Gems Columbia Light Opera Co.	50015D	12	123
No One (Fox-trot) S. Lanin & Roseland Orch.	285D	10	128
No One Can Love Me (Like the Way You Do) E. Waters and Ebony Four	379D	10	119
No Place Like Home Bert Williams—Com.	A2438	10	108
No Wonder (Fox-trot) Specht & Orch.	284D	10	133
NORMA:			
—Ah bello a me ritorna Boninsegna—S	5034M	12	46
—Casta Diva Boninsegna—S	5034M	12	46
—Casta Diva Rosa Ponselle—S	7063M	12	50
Normandy Brigode and 14 Virginians	477D	10	124
Norwegian Bridal Procession Grainger—Piano	7001M	12	69
Norwegian Dance No. 2 Russian National Orch.	104M	10	73
Norwegian Dances—Nos. 1 and 2 Damrosch & N. Y. Sym. Orch.	7017M	12	72
Norwegian Echo Song Macbeth—S	36M	10	49
Nostalgia Stracciari—B	4020M	10	62
Notturno—Andante, Quartet in D London Str. Qt.	7019M	12	70
Not Lately Bert Williams—Com.	A3589	10	109
Now, George Frankel—T	378D	10	115
Now the Day Is Over Columbia Stellar Qt.	A1961	10	88
NOZZE DI FIGARO: See Marriage of Figaro			
Nuthin's Gonna Stop Me Now Jones—T	364D	10	117
O Fair, Oh Sweet and Holy (Violin, flute and harp)	A1622	10	103
O, Katharina! (Fox-trot) Lewis & Band	295D	10	129
O, Katharina! Jones—T	332D	10	117
O Little Town of Bethlehem Columbia Mx. Qt.	465D	10	89
O Little Town of Bethlehem Columbia Double Mx. Qt.	A2391	10	88
O Lote That Wilt Not Let Me Go Seagle—B	105M	10	61
O Mary, Don't You Weep, Don't You Mourn Fisk Univ. Male Qt.	A1895	10	90
O Sole Mio Agostini—T	A2350	10	78

	No.	Sz	Pg
O Sole Mio Louise, Ferera and Greenus (Haw. guitars and ukulele)	A2509	10	106
O Sole Mio Duet—R. & C. Ponselle	9007M	12	64
O Sole Mio Stracciari—B	4031M	10	63
O Sole Mio G. Deiro—Accordion	A1506	10	100
O Sole Mio Garber & Garber-Davis Orch.	A3792	10	127
O! Susanna H. C. Browne and Qt.	A2218	10	81
O'er Waiting Harpstrings of the Mind Van Der Veer—C	A6210	12	87
Oft in the Stilly Night Teyte—S	5031M	12	51
Off and Gone Blues (Fox-trot) Kahn & Orch.	221D	10	128
Off to War—Medley Prince's Band with Qt.	A2065	10	92
Oh, Baby (Fox-trot) Columbia Novelty Orch.	131D	10	126
Oh! Boy, What a Girl E. Cantor—Com	457D	10	114
Oh! Boy, What a Girl (Fox-trot) Gorman & Earl Carroll Orch.	435D	10	127
Oh, Boys, Carry Me 'Long H. C. Browne—B	A2622	10	81
Oh, Come, All Ye Faithful (Adeste Fideles) Columbia Mx. Qt.	A1859	10	88
Oh, Come, All Ye Faithful (Adeste Fideles) Columbia Mx. Qt.	A2104	10	88
Oh, Come, All Ye Faithful (Adeste Fideles) Columbia Stellar Qt.	A2788	10	89
Oh, Come All Ye Faithful Maurel—M-S	5025M	12	51
Oh, Death, Where Is Thy Sting? Bert Williams—Com.	A2652	10	108
Oh! Dem Golden Slippers H. C. Browne & Qt.	A2116	10	81
Oh, Dry Those Tears Casals—'Cello	2037M	10	68
Oh, Dry Those Tears Graveure—B	5040M	12	58
Oh! For the Wings of a Dove Maurel—M-S	49M	10	52
Oh! Gentle Presence Van Der Veer—C	A6222	12	87
Oh! Happy Day Seagle—B	70M	10	60
Oh, Holy Night (Adam) Harrison & Qt.	A2801	10	89
Oh! How I Love My Darling Columbia Novelty Orch.	237D	10	126
Oh, How I Miss You To-Night James—T	365D	10	118
Oh, How I Miss You To-Night (Waltz) Cavaliers	359D	10	125
Oh, It Is Wonderful McEwan—T	80D	10	86
Oh! Joseph! (Madame Pompadour) (Fox-trot) Savoy Orpheans	259D	10	132
Oh, Lady Be Good (Fox-trot) California Ramblers	293D	10	124
Oh! Lawdy (Something Between Ebenezer and Me) Bert Williams—Com.	A2710	10	108
Oh! Mabel! (Fox-trot) California Ramblers	268D	10	124
Oh! Mabel! Duet—Jones and Hare	283D	10	122
Oh, Peter Specht & Orch.	2.8D	10	133
Oh! Promise Me C. Ponselle—M-S	55M	10	52
Oh! Reign, Massa Jesus, Reign! Fisk Univ. Jubilee Singers	A2901	10	90
Oh! Ruddier Than the Cherry Bispham—B	5033M	12	57
Oh, Say! Can I See You To-Night? Fields—B	420D	10	115
Oh! Sleep Why Dost Thou Leave Me Van Gordon—C	92M	10	54
Oh Ye Mountains High Gates—S	5037M	12	47
Oh, You Can't Fool an Old Hoss Fly Duet—Jones and Hare	213D	10	122
Ol' Car'lina Seagle—B	67M	10	60
Old Black Crow in the Hickory-Nut Tree Frankel—T	288D	10	115
Old Black Joe Maurel—M-S	5012M	12	51
Old Black Joe Paulist Choristers	A2468	10	85
Old Black Joe (Handsaw and harp-guitar duet) Moore and Davis	A3750	10	113
Old Black Joe Tollefsen Trio	A1809	10	104
Old Black Joe Columbia Stellar Qt.	A2051	10	84
Old Catville Quadrille—Square Dance Col. J. A. Pattee—Violin	231D	10	97
Old Comrades March Columbia Band	A1608	10	90
Old Dan Tucker H. C. Browne—B	A1999	10	81
Old Favorites Waltz Medley Columbia Dance Orch.	A3837	10	126
Old Folks at Home (Cornet) Nellie H. Wetmore—Cornet	A2497	10	98
Old Folks at Home S. S. Fagan—Whistler	A2555	10	110
Old Folks at Home Edna Thomas—S	185D	10	78
Old Folks at Home Rosa Ponselle—S	7064M	12	50
Old Folks at Home Seagle—B	5009M	12	60
Old Grey Mare Prince's Band	A2285	10	92
Old Italian Love Song Squire—'Cello	7040M	12	68
Old Money Musk Quadrille (Square Dance) Col. J. A. Pattee—Violin	231D	10	97
Old Number One March Prince's Band	A3700	10	92
Old Oaken Bucket Columbia Stellar Qt.	A1820	10	84
Old Pal, Why Don't You Answer Me Burr—T	A2995	10	114
Old Pal Hackett—T	4025M	10	56
Old Refrain Van Gordon—C	2012M	10	54
Old Refrain Maurel—M-S.	108M	10	52
Old Rugged Cross Seagle—B	65M	10	60
Old Rugged Cross Rodeheaver and Asher	165D	10	86
Old Songs—Medley Broadway Qt.	A1893	10	83
Old Sweetheart of Mine Humphrey—Recit.	A1489	10	110
Old Time Minstrels Lasses White Minstrel Co. with Al Bernard	A6231	12	110
Old Time Religion Rodeheaver—B	A3856	10	86
Old Timers' Waltz Prince's Orch.	A5982	12	96
Old Timers' Medley Shannon Four	A3797	10	85
Old Uncle Bill Bernard—Com.	470D	10	114
Old Waltz Songs Medley Prince's Band	A6035	12	92
Old Zip Coon Richardson—Violin	A2140	10	97
Olden Yuletide Hymns Columbia Stellar Qt.	A2993	10	89
On a Christmas Morning Prince's Orch.	A1078	10	95
On a Night Like This (Fox-trot) H. Reser's Syncopators	413D	10	132
On Calvary's Brow Duet—Stanley and Burr	A593	10	88
On My Ukulele Gaylord—Com.	296D	10	115
On Review (March) Prince's Band	A2536	10	92
On the Alma Gates—S	5006M	12	47

	No.	Sz	Pg
On the Beautiful Blue Danube—See Blue Danube Waltz			
On the Banks of the Wabash J. Green—Xylophone	A2651	10	99
On the Banks of the Wabash Broadway Qt.	A1893	10	83
On the Beach at Waikiki (Ukulele duet) Louise and Ferera	A1935	10	106
On the Farm Fiddler Joe & His Talking Fiddle	431D	10	113
On the High Alps (Violin Duet) Stell and Biederman	A3480	10	102
On the High Alps (Violin duet) Biederman and Von Wegern	A746	10	103
On the Road to Bal-na-pogue Kennedy—T	448D	10	80
On the Road to Mandalay Croxton—Bass	A5441	12	82
On the Road to Mandalay Graveure—B	5039M	12	58
On the Way to Monterey Columbians	264D	10	126
On Tip Toe Ellery Band	A5391	12	91
On to Victory March Fife, Drum and Bugle Corps	A2592	10	105
One Fleeting Hour Maurel—M-S	45M	10	51
One I Love Belongs to Somebody Else (Fox-trot) Lewis & Band	52D	10	129
One Little Dream of Love Hackett—T	4026M	10	56
One Little Smile (Hawaiian guitar duet) Ferera and Franchini	A3885	10	107
One Sweetly Solemn Thought Van Gordon—C	78M	10	53
One Smile (Fox-trot) S. Lanin & Roseland Orch.	396D	10	129
One, Two, Three, Four Toots Paka Hawaiian Co.	A1702	10	106
One, Two, Three, Four Ferera's Hawaiian Inst. Quintet	21D	10	107
Only a Weaver of Dreams (Waltz) Mandoliers	345D	10	130
Only Girl (Fox-trot) Reisman & Orch.	71D	10	131
Only Just Suppose (Fox-trot) G. Deiro—Accordion	A3805	10	100
Only Only One Clover Gardens Orch.	269D	10	125
Onward, Christian Soldiers Columbia Stellar Qt.	A2220	10	88
Onward, Christian Soldiers Kopp—Chimes	A2304	10	99
Onward, Christian Soldiers Columbia Male Qt.	A244	10	87
Onward Christian Soldiers Seagle—B	73M	10	61
Opera at Pumpkin Center Cal Stewart (Uncle Josh)	A3544	10	112
Opera Reel; Darling Nellie Gray; The Ivy Leaf Richardson—Violin	A3581	10	97
Opposite Sword (El Contra Hierro) (Waltz) Specht & Orch.	46D	10	133
Orchids (Three-Step) Kopp—Orch. Bells	A2610	10	99
Oriental Moon (Fox-trot) Reisman & Orch.	371D	10	132
Orientale (Flute, 'Cello and harp) Trio de Lutece	A3727	10	103
Original Charleston (The) Knickerbockers	355D	10	128
Original Two Time Man (Fox trot) Cotton Club Orch.	374D	10	126
ORFEO ED EURYDICE:			
—Air Levitzki—Piano	7098M	12	70
—Che faro senza Eurydice Van Gordon—C	5029M	12	53
Orientale Brown—Violin	5020M	12	65
Orientale Seidel—Violin	4001M	10	67
OTELLO: Ave Maria R. Ponselle—S	7063M	12	50
—Brindisi Stracciari—B	4029M	10	62
—Credo Stracciari—B	9024M	12	62
—Credo Formichi—B	7102M	12	58
—Sogno Stracciari—B	4029M	10	62
O'Toole's Weddin' National Qt.	394D	10	123
Ould Plaid Shawl Marsh—T	A3435	10	80
Our Director March Columbia Band	A6155	12	91
Our Director March Columbia Band	A2776	10	90
Out of the Cradle Into My Heart Sterling Trio	A2123	10	122
Out of the Dusk to You Maurel—M-S	47M	10	52
Out Where the West Begins Harrison—T	A3315	10	79
Over the Waves (Waltz) (Accordion trio) Marconi Bros.	A2439	10	105
Pack Up Your Troubles in Your Old Kit Bag Seagle—B	5027M	12	59
PAGLIACCI:			
—Bell Chorus (Come On, Let's Go) Columbia Opera Chorus	A5924	12	85
—Prologue Formichi—B	2034M	10	58
—Prologue Stracciari—B	4030M	10	62
—Selections Columbia Symphony Orch.	A5924	12	94
—Stridono lassu Rosa Ponselle—S	7066M	12	50
—Vesti la giubba Lappas—T	2027M	10	56
—Vesti la giubba Lazaro—T	7028M	12	56
Pal of My Dreams James—T	76D	10	118
Pal of My Cradle Days James—T	375D	10	118
Pal That I Loved, Stole the Gal That I Loved James—T	225D	10	118
Palakiko Blues (Guitar duet) Louise and Ferera	A2214	10	106
Pale Moon Jacobson—Violin	8M	10	66
Pale Moon Meader—T	81M	10	57
Palms, The Graveure—B	5041M	12	58
Palms, The Clarke—Cornet	A2199	10	98
Paloma, La Stracciari—B	9012M	12	61
Paloma, La Prince's Orch.	A1677	10	95
Paloma, La (Hawaiian guitars and ukulele) Louise, Ferera & Greenus	A2405	10	106
Paloma, La Garber-Davis Orch.	A3792	10	127
Paloma, La Curti's Orch.	A152	10	94
Papa, De-Da-Da (Slow Drag) St. Louis Rhythm Kings	349D	10	133
Parade of the Wooden Soldiers Miller Orch.	A3628	10	131
Paraphrase on Die Lorelei Prince's Orch.	A1157	10	95
Paraphrase on Paderewski's Minuet Brown—Violin	5003M	12	65
Paraphrase on Tschaikowsky's Flower Waltz Grainger—Piano	7002M	12	69
Pardon Me While I Laugh Duet—Jones and Hare	457D	10	122
Paratemi d'Amor Stracciari—B	4021M	10	62

	No.	Sz	Pg
Parson Jenks Bernard—T	A3819	10	114
PARSIFAL: Good Friday Music Sir H. Harty & Orch.	67015-67016D	12	21
Parted Hackett—T	9019M	12	55
Pasadena Day March Prince's Band	A6053	12	93
Pastorale Seidel—Violin	4023M	10	67
Patriotic Airs—Medley Prince's Band	A2254	10	92
Patriotic Airs—Medley Prince's Band	A2237	10	92
Patriotic Medley Columbia Stellar Qt.	A2269	10	84
Paul Revere's Ride Humphrey—Recit.	A5970	12	110
Pavlowa Gavotte (The Glow Worm) Prince's Orch.	A5566	12	95
PEARL OF BRAZIL: Gentil Augel Barrientos—S	7037M	12	46
Pearl of Hawaii (Watlz) Xylo-Rimba Orch.	430D	10	133
Pearl of the Harem (Rag Two-step) Van Eps—Banjo	A1989	10	100
Peer Gynt Suite—Parts 1 & 2 Columbia Symphony Orch.	A6109	12	94
Peer Gynt Suite—Parts 3 & 4 Columbia Symphony Orch.	A6110	12	94
Peer Gynt Suite: Anitra's Dance Seidel—Violin	4000M	10	67
Peggy O'Neil Harrison—T	A3438	10	116
Pere de la Victoire—March Creatore's Band	A5363	12	91
Pere de la Victoire—March French Army Band	A6083	12	91
Perfect Day Tollefsen Trio	A1809	10	104
Perfect Day Columbia Mx. Qt.	A1622	10	83
Perfect Day Harrison—T	A2212	10	79
PESCATORI DI PERLE: Mi par d'udir Constantino—T	7031M	12	54
—Je crois entendre Hackett—T	9022M	12	55
—Mi par d'udir Borgioli—T	2018M	10	54
Peter Pan (I Love You) (Fox-trot) Reisman & Orch.	307D	10	132
Petite Valse Brown—Violin	3M	10	65
Phantasiestucke: Duet Inst. Trio	67097D	12	45
Pickaninny Blues Waters and Ebony Four	472D	10	119
Pierrot of the Minute Sir H. J. Wood & N. Q. H. Orch.	7050M	12	74
Pipes of Gordon's Men McLean—B	A3717	10	81
Pirate Dreams Lashanska—S	34M	10	48
Pirouette Prince's Orch.	A3767	10	95
Pizzicato Polka Kopp—Xylophone	A2305	10	99
Plainsman's Song Asso. Glee Clubs of Am.	348 D	10	64
Planets, The, Holst & London Sym. Orch.	67145-to 51 D	12	16
Plantation Lullaby Prince's Orch.	A3504	10	131
Plantation Scene Lasses White Minstrels & Al Bernard	A3871	10	110
Play Me Slow (Fox-trot) Henderson & Orch.	292D	10	127
Play That Barber-Shop Chord Bert Williams—Com.	A929	10	108
Please Be Good to My Old Girl Dalhart—T	280D	10	115
Poeme de l'Extase A. Coates & London Sym. Orch.	7091-to 93M	12	75
POET AND PEASANT: Overture— Prince's Orch.	A5750	12	96
Polichinelle Seidel—Violin	4033M	10	67
Polly of Hollywood De Leath—Ce.	320D	10	119
Polly-Wolly-Doodle H. C. Browne—B	A2502	10	81
Polish Dance Brown—Violin	5020M	12	65
Polonaise in A Major N. Y. Phil Orch.	7012M	12	72
Polonaise in E Major, Grainger—Piano	7003M	12	69
Polonaise Militaire (Chopin) Columbia Symphony Orch.	A5997	12	94
Pomp and Circumstance March Marinuzzi and Sym. Orch.	5000M	12	71
Por Fin Toros Russian National Orch.	104M	10	73
Praeludium Sir H. J. Wood & N. Q. H. Or.	67144 D	12	12
Preacher and the Bear Collins—Com.	A2290	10	108
Prelude in C Sharp Minor Prince's Orch.	A5781	12	96
Prelude A Flat (Chopin) Grainger—Piano	7000M	12	69
Prelude C Sharp Minor (Rachmaninoff) Hofmann—Piano	7005M	12	70
Prelude C Sharp Minor Sir H. J. Wood & N. Q. H. Orch.	67008 D	12	8
Priere Squire—'Cello	7039M	12	68
Pretty Puppy Barnard—T	452D	10	114
PRINCE IGOR: March Columbia Symphony Orch.	A6034	12	94
Prince of Wails (Shimmy One-step) Little Ramblers	248D	10	130
Princetown Songs—Medleys Nos. 1 & 2 Shannon Four	A3691	10	85
Prisoner's Song Dalhart—T	257D	10	115
Promenade Walk (Fox-trot) S. Lanin & Orch.	447D	10	129
Pro peccatis Allin—Bass	7029M	12	63
Promise of Life Graveure—B	5038M	12	58
PROPHETE, LE:			
—Ah mon fils Van Gordon—C	5030M	12	53
—Coronation March Prince's Orch.	A5871	12	96
—Coronation March Marinuzzi and Sym. Orch.	5000M	12	71
Pua Carnation Louise and Ferera—Haw. guitar duet	A2214	10	106
Puppchen (One-step) Prince's Band	A5531	12	92
PURITANI:			
—A te o cara Lazaro—T	7054M	12	56
—Suoni la tromba Dufranne & Scott	7032M	12	65
Purpostus Bert Williams—Com.	A1853	10	108
Push Dem Clouds Away H. C. Browne—B	A2502	10	81
Put Away a Little Ray of Golden Sunshine for a Rainy Day (Fox-trot) Reisman & Orch.	230D	10	131
Put On de Golden Sword H. C. Browne & Qt.	A3386	10	81
Quartet in A Minor (Beethoven) Lener Str. Qt.	67122-to 26 D	12	32
Quartet in A Minor (Brahms) Lener Str. Qt.	67032 D	12	44
Quartet in B Flat (Mozart) Lener Str. Qt.	67031 D	12	44
Quartet in B Flat Major (Mozart) Lener Str. Qt.	67130-to 32 D	12	36
Quartet in C Major (Haydn) Emperor Qt. Lener St. Qt.	67127-to 29M	12	34
Quartet in C Major (Mozart) Lener Str. Qt.	67026-to 29 D	12	35

	No.	Sz	Pg
Quartet in C Minor (Schubert) *Satz Qt. London Str. Qt.*	67095 D	12	44
Quartet in C Sharp Minor (Beethoven) *Lener Str. Qt.*	67021- to 25 D	12	31
Quartet in D Major (Tschaikowsky) *Lener Str. Qt.*	67033 D	12	44
Quartet in D Major: Scherzo (Tschaikowsky) London Str. Qt.	2006M	10	71
Quartet in D Major (Haydn) *Lener Str. Qt.*	67039- to 41 D	12	33
Quartet in D Minor (Mozart) *Lener Str. Qt.*	67098 D	12	44
Quartet in D Minor (Schubert) *Lener Str. Qt.*	67032 D	12	44
Quartet in E Flat (Beethoven) *Lener Str. Qt.*	67030 D	12	44
Quartet in E Flat (Haydn) *English Str. Qt.*	5052- 5053M	12	70
Quartet in E Flat (Beethoven) *Harp Qt. Lener Str. Qt.*	67118- to 21 D	12	29
Quartet in E Flat, Op. 12: Canzonetta (Mendelssohn) London Str. Qt.	2038M	10	71
Quartet in F (Beethoven) Lener Str. Qt.	67030 D	12	44
Quartet in F Major (Haydn) *Lener Str. Qt.*	67031 D	12	44
Quartet in F Major (Haydn) *Lener Str. Qt.*	67093- 67094 D	12	32
Quartet in G Minor (Debussy) *Lener Str. Qt.*	67033 D	12	44
Quartet in G Major (Mozart) *Lener Str. Qt.*	67098 D	12	44
Quintet in F Minor (Cesar Franck) *Lener Str. Qt. & Olga Loeser-Lebert*	67078 D	12	45
Quintet in G Minor (Mozart) *London Str. Qt. & A. Hobday*	67110- to 12 D	12	27
Quintet in A Major (Schubert) *Forellen Qt. Inst. Quintet*	67113- to 17 D	12	28
Rachem Rosa Ponselle—S	7025M	12	50
Raggedy Man Humphrey—Recit.	A1605	10	110
Ragtime Robin G. H. Green—Xylophone	265D	10	99
Rainbow on the Cloud Rodeheaver—B	A2248	10	86
Rakes of Mallow; Wearin' o' the Green (Bagpipe) Pipe-Major J. Starck	A1692	10	102
Red Clover Duet—Stanley and Burr	A815	10	82
Red-Haired Boy (Irish Reels) Flanagan Bros.	A3849	10	104
Red Hot Henry Brown (Fox-trot) Charleston Chasers	446D	10	125
Red Hot Mamma (Fox-trot) Orig. Memphis Five	155D	10	131
Red Hot Mamma Dolly Kay—Ce.	226D	10	118
Red, Red Rose Romaine—S	20M	10	50
Red, White and Blue Prince's Band	A1620	10	91
Red Wing Duet—Stanley and Burr	A468	10	82
Red Wing (Indian Intermezzo) Prince's Band	A18	10	91
Reel and Jig—Stirling Castle Wyper—Accordion	A702	10	101
Regiment's Return (March) Prince's Band	A2536	10	92
Reigen (Im Walde Suite No. 4) Squire—'Cello	2032M	10	68
Remembering You (June Days) Gray—T	427D	10	116
Rememb'ring (Topsy and Eva) (Fox-trot) California Ramblers	49D	10	124
Repasz Band March Prince's Band	A2987	10	92
Rescue the Perishing Burr—T	A3385	10	89
Resurrection Van der Veer—C	50008D	12	87
Return, The P. Deiro—Accordion	A1477	10	101
Rickett's Hornpipe Richardson—Violin	A3581	10	97
RIENZI: **Overture** Columbia Symphony Orch.	A6006	12	94
Rights of Man (Hornpipe Medley) Kimmel—Accordion	A1977	10	101
RIGOLETTO: *—Caro nome Macbeth—S*	5022M	12	49
—Cortigiani, vil razza dannata Formichi—B	7102M	12	58
—Cortigiani, vil razza Stracciari—B	9011M	12	61
—La donna e mobile Lazaro—T	2022M	10	56
—Pari siamo Formichi—B	7078M	12	58
—Pari siamo Stracciari—B	4019M	10	62
—Quartet Prince's Band	A6031	12	92
—Quartet—Bella figlia dell' amore Barrientos, Gordon, Hacket, Stracciari	9014M	12	64
—Questa o quella Borgioli—T	2015M	10	54
—Questa o quella Lazaro—T	2022M	10	56
—Si, Vendetta Duet—Barrientos & Stracciari	4010M	10	65
—Signor? va non ho niente Duet—Formichi & Autori	2029M	10	58
Rings Duet—James and Harrison	A2829	10	121
River of Jordan Fisk Univ. Male Qt.	A1932	10	90
Riverboat Shuffle (Fox-trot) Cotton Club Orch.	374D	10	126
Road to Mandalay Humphrey—Recit.	A6033	12	110
ROBERTO IL DIAVOLO: *—Scena ed Evocazione Mardones—Bass*	7058M	12	63
Robin Adair Macbeth—S	25M	10	49
Rock-a-bye-Baby Barton—Yodler	A2031	10	109
Rock-a-Bye My Baby Blues (Waltz) Cavaliers	208D	10	125
Rock of Ages Chimes	A889	10	99
Rock of Ages Kopp—Chimes	A2304	10	99
Rock of Ages Van Gordon—C	77M	10	53
Rock Me to Sleep, Mother Maurel—M-S	27M	10	52
Rocked in the Cradle of the Deep Mardones—Bass	7057M	12	63
Rocky Mountain Moon Ferera's Hawaiian Inst. Qt.	A3823	10	107
Rocky Road to Dublin (The) (Accordion and banjo) Herborn and Wheeler	A2217	10	102
Roll, Jordan, Roll Fisk Univ. Jubilee Singers	A3657	10	90
Roll On, Silvery Moon Keefe—Yodler	A2378	10	109
Roll Out, Heave Dat Cotton H. C. Browne—B	A2015	10	81
Roman Carnival—Overture Columbia Sym. Orch.	A6080	12	94
Roman Carnival: Overture Sir. H. Harty & Halle Orch.	67087 D	12	20
Romance (Svendsen) Brown—Violin	29M	10	65
Romance (Rubinstein) Casals—'Cello	2021M	10	68
Romance sans Paroles Squire—'Cello	7039M	12	68
ROMEO AND JULIET: *—Ah, leve-toi soleil Hackett—T*	9016M	12	55

	No.	Sz	Pg
Romola (Hawaiian guitar duet) Ferera and Franchini	A3316	10	107
Rondo a la Turc *Russian National Orchestra*	107M	10	73
Rondino on Theme by Beethoven (*Kreisler*) *Seidel—Violin*	4002M	10	67
ROSAMUNDE:			
—Ballet Music *Vidas—Violin*	6M	10	67
—Overture *Damrosch & N. Y. Sym. Or.*	7074M	12	72
Rosary Harrison—T	A2212	10	79
Rosary ('Cello, violin, piano) Tollefsen Trio	A1815	10	104
Rosary Burr—T	A2308	10	79
Rosary Buono—Cornet	A2256	10	98
Rosary *Maurel—M-S*	26M	10	52
Rose of My Heart *Rosa Ponselle—S*	2024M	10	50
Rose-Marie(fromRose-Marie) Hart—T	369D	10	117
Rose-Marie (from Rose-Marie) Lewis and Band	255D	10	129
Rose-Marie—Selections Robert Hood Bowers & Concert Orch.	50014D	12	123
Rose of the Moonlight (Fox-trot) Reisman & Orch.	335D	10	132
Roses from the South *Damrosch & N. Y. Sym. Orch.*	7017M	12	72
Roses of Picardy *Mackenzie—T*	40M	10	57
Rouet d'Omphale *French Sym. Orch.*	5019M	12	73
Row, Row, Rosie! (Fox-trot) Gresh and Gangplank Orch.	424D	10	127
Row, Row, Rosie! E. Cantor—Com.	415D	10	114
Royal Italian March Prince's Band	A2426	10	92
Runaway Train Dalhart—T	351D	10	115
Runnin' Wild (Fox-trot) Lewis and Band	A3790	10	129
Russian Rag Monde—Accordion	272D	10	101
Rustle of Spring *Grainger—Piano*	2003M	10	69
RUY BLAS—**Overture** Band of H. M. Grenadier Guards	A5773	12	93
Sacrament *Seagle—B*	99M	10	60
S. R. Henry's Barn Dance Col. Stellar Qt.	A2427	10	84
Safe in the Arms of Jesus Burr—T	A244	10	87
Safe in the Arms of Jesus McClaskey—T	A2095	10	88
Safe in the Arms of Jesus Chimes	A239	10	99
Sailor's Hornpipe Quinn—Accordion	A3566	10	101
Sailor's Joy—Quadrille Prince's Orch.	A6068	12	96
Sally in Our Alley *London Str. Qt.*	2005M	10	71
Salute to Buffalo (March) Columbia Band	A6100	12	91
SALVATOR ROSA: Mia piccirella *Mardones—Bass*	7071M	12	63
SAMSON AND DELILAH:			
—Maudite n jamais *Formichi—B*	2030M	10	58
—Mon coeur s'ouvre a ta voix *Gordon—C*	5011M	12	53
—Printemps qui commence *Van Gordon—C*	5030M	12	53
Samuel Bert Williams—Com.	A1909	10	108
San (Shimmy One-step) Lewis and Band	122D	10	129
Sandy's Holiday Will Fyffe—Com.	330D	10	109
Santa Claus' Workshop Prince's Orch.	A919	10	95
Santa Lucia Col. Stellar Qt.	A2465	10	84
Santa Lucia *Stracciari—B*	4022M	10	62
Santiago Waltz Columbia Orch.	A152	10	93
Sapphic Ode *Casals—'Cello*	7075M	12	67
Savannah (Fox-trot) Georgians	142D	10	127
Save Your Sorrow (For Tomorrow) Shannon Four	404D	10	123
Saved by Grace Burr—T	A722	10	88
Savior, Lead Me, Lest I Stray Burr—T	A239	10	87
Saxema Wiedoeft—Saxophone	84D	10	100
Say Arabella (Fox-trot) Lewis and Band	416D	10	130
Scarf Dance Columbia Sym. Orch.	A5987	12	94
Scheherazade Part 2 *A. Coates & London Sym. Orch.*	7088M	12	75
Scheherazade, Part 4 *A. Coates & London Sym. Orch.*	7089-7090M	12	75
Scherzo, Op. 18, No. 4 (*Beethoven*) *London Str. Qt.*	7072M	12	70
Scherzo, Op. 31 (*Chopin*) *Grainger—Piano*	2025M	10	69
Scherzo: Quartet, D Major *London Str. Qt.*	2006M	10	71
Scherzo Valse *Ysaye—Violin*	36514	12	73
Schon Rosmarin *Seidel—Violin*	4002M	10	67
Suite in B Minor for Flute and Strings *Murcie & Orch.*	67069-67070 D	12	22
Second Hand Love Whispering Pianist (Art Gillham)	343D	10	116
Second Regiment C. & G. March Prince's Band	A1914	10	91
Secret Kopp—Xylophone	A1687	10	99
Seminola (Fox-trot) Reisman & Orch.	371D	10	132
SEMIRAMIDE: Bel raggio lusinghier *Boninsegna—S*	5013M	12	46
—Overture Prince's Orch.	A5873	12	96
Semper Fideles March Prince's Band	A2022	10	92
Sentimental Me (Garrick Gaieties) (Fox-trot) Knickerbockers	422D	10	128
Septet for Harp, String Qt., Flute and Clarinet *Ravel & Inst. Sept.*	67091-67092 D	12	31
Serenade: Les Millions d'Arlequin Prince's Orch.	A5685	12	96
Serenade (Titl) (French Horn and flute) Wagner and Lufsky	A1884	10	102
Serenade (Widor) (Flute, 'cello, harp) Trio de Lutece	A1907	10	103
Serenade (from The Student Prince) Hart—T	369D	10	117
Serenade (d'Ambrosio) *Enesco—Violin*	2008M	10	66
Serenade (Mendelssohn) *Casals—'Cello*	2011M	10	68
Serenade (Pierne) *Jacobsen—Violin*	28M	10	66
Serenade (Schubert) *Hackett—T*	9005M	12	55
Serenade (Schubert) *Romaine—S*	20M	10	50
Serenade (Toselli) *Mackenzie—T*	43M	10	57
Serenade Espagnole *Brown—Violin*	5M	10	65
Serenata (Moszkowski) *Kerekjarto—Violin*	11M	10	66
Serenata Napoletana *Casals—'Cello*	2036M	10	68
Seventh Regiment (Gray Jackets) March Prince's Band	A6151	12	93
Shall We Gather at the River? Rodeheaver and Asher	211D	10	86
Shall We Gather at the River *Van Gordon—C*	77M	10	53
Shamrock Leaves Kennedy—T	421D	10	118

	No.	Sz	Pg
Sharpshooters' March G. Deiro—Accordion	A984	10	100
Sharpshooters' March Prince's Orch.	A5189	12	95
Sharpshooters' March (Il Bersaglieri) Prince's Band	A5540	12	92
Shepherd's Hey; Country Gardens Grainger—Piano	7001M	12	69
She Loves Me (Fox-trot) Lewis & Band	227D	10	129
She Loves Me Duet—Jones and Hare	194D	10	121
She Was Just a Sailor's Sweetheart (Fox-trot) Gresh & Gangplank Orch.	424D	10	127
Shepherd of the Mountains Gates—S	112M	10	48
Shepherd, Show Me How to Go Weld—B	A250	10	87
Shepherd, Show Me How to Go Van Der Veer—C	A6228	12	87
Shepherd, Show Me How to Go Burton—T	A5737	12	87
Sheridan's Ride Davenport—Recit.	A5970	12	110
She's Drivin' Me Wild (Fox-trot) Manhattan Dance Makers	440D	10	130
She's Everybody's Sweetheart (Fox-trot) Lewis & Band	122D	10	129
She's My Sheba, I'm Her Sheik (Fox-trot) St. Louis Rhythm Kings	349D	10	133
She's the Daughter of Mother Machree Romain—C.T.	A1951	10	119
Shine (Fox-trot) California Ramblers	127D	10	124
Ship o' Dreams Maurel—M-S	45M	10	51
Shipmates of Mine Graveure—B	90M	10	59
Shout All Over God's Heaven Fisk Univ. Jubilee Singers	A1883	10	89
Show Me the Way Lewis & Band	241D	10	129
Shufflin' Mose Orig. Memphis Five	50D	10	130
Sidewalks of New York Dalhart—T	437D	10	79
Siegfried Idyll A. Coates & London Sym. Orch.	7086-7087M	12	75
Siegfried Idyll Walter & Royal Philharm. Orch.	67099-67100 D	12	21
Silent Night, Hallowed Night G. H. Green—Xylophone	462D	10	99
Silent Night, Hallowed Night Harrison—T	A2801	10	89
Silent Night, Hallowed Night Columbia Mx. Qt.	A1859	10	88
Silver Bell (Indian Intermezzo) Prince's Band	A937	10	91
Silver Head Harrison—T	444D	10	116
Silver Sands of Waikiki Duet—Lewis James and Elliott Shaw	323D	10	121
Silver Threads Among the Gold Buono—Cornet	A1280	10	98
Silver Threads Among the Gold McClaskey—T	A5658	12	80
Silver Threads Among the Gold Burr—T	A2308	10	79
Silver Threads Among the Gold (Violin, 'cello, piano) Taylor Trio	A2089	10	104
Silver Threads Among the Gold Seagle—B	68M	10	60
Silver Threads Among the Gold Squire—'Cello	7068M	12	68
Simple Aveu (Flute, 'cello, harp) Trio de Lutece	A3727	10	103
Simple Confession (Simple Aveu) Prince's Orch.	A1988	10	95
Simple Confession (Simple Aveu) S. S. Fagan—Whistler	A3549	10	110
Simplicity S. S. Fagan—Whistler	A2251	10	110
Since First I Met Thee Maurel—M-S	101M	10	51
Since Jesus Came Into My Heart Rodeheaver—B	A2175	10	86
Since You Called Me Sweetheart Ford and Glenn	474D	10	121
Sing a Little Song Shannon Four	193D	10	123
Sing-Loo (Fox-trot) H. Reser's Syncopators	366D	10	132
Sing Me Love's Lullaby Burr—T	A2358	10	79
Sing Me to Sleep Graveure—B	98M	10	59
Sing Me to Sleep Lashanska—S	24M	10	48
Sing Me to Sleep Maurel—M-S	5024M	12	51
Sing, Smile, Slumber Gates—S	5015M	12	47
Sing Ye to the Lord (Bach) Paulist Choristers	A2467	10	88
Si's Been Drinking Cider Collins and Harlan	A1754	10	120
Sirena P. Deiro—Accordion	A1598	10	101
Skater's Waltz (Accordion duet) Marconi Bros.	A3526	10	105
Skeeter and the June Bug H. C. Browne—B	A3622	10	81
Skin-a-Ma-Rink-a-Ree Duet—Jones and Hare	182D	10	121
Slavonic Dance Seidel—Violin	9001M	12	67
Sleep (Waltz) Romancers	29D	10	132
Sleep, Baby Sleep Watson—Yodler	A573	10	109
Sleep, Baby Sleep Barton—Yodler	A2031	10	109
Sleep, Baby Sleep —Yodel duet Zimmerman and Grandville	A3462	10	109
Sleep, Baby Sleep Keefe—Yodler	A2378	10	109
Sleeping Beauty's Wedding (Fox-trot) Brigode and 14 Virginians	385D	10	124
Sleep Little Baby of Mine Gates—S	83M	10	48
Slumber Boat Maurel—M-S	48M	10	52
Smile All the While Whispering Pianist (Art Gillham)	411D	10	116
Smile All the While (Fox-trot) Specht & Orch.	408D	10	133
Smile Through Your Tears Maurel—M-S	47M	10	52
Smile Will Go a Long, Long Way (Fox-trot) Reisman & Orch.	71D	10	131
Smiles, Then Kisses (Waltz) (Haw. guitars and ukulele) Louise, Ferera and Greenus	A2368	10	106
Smiles, Then Kisses (Waltz) Prince's Orch.	A5982	12	96
Smilin' Through Seagle—B	17M	10	61
Snag 'Em Blues (Fox-trot) Cotton Club Orch.	287D	10	126
Snow Deer Campbell and Burr	A1342	10	82
Snowy-Breasted Pearl Hackett—T	9021M	12	55
Snyder, Does Your Mother Know You're Out? Yodel Song	A572	10	109
So Long, North, I'm Headin' South "Pete" Dale and His Ukulele	402D	10	134
So That's the Kind of a Girl You Are Whispering Pianist (Art Gillham)	442D	10	116
So This is Venice (Ziegfeld Follies) Duet—Jones and Hare	87D	10	121
Sob Sister Sadie Hare—B	277D	10	116

	No.	Sz	Pg
Sobbin' Blues (Fox-trot) Kahn & Orch.	16D	10	128
Solveig's Song Brown—Violin	5M	10	65
Softly and Tenderly Wilde—Evangelist	A2873	10	89
Softly Now the Light of Day Chautauqua Preachers' Qt.	A1584	10	87
Softly Now the Light of Day Van Gordon—C	93M	10	53
Some Day I'll Wander Back Again Keyes and Qt.	A5785	12	78
Some of These Days (Fox-trot) Kahn & Orch.	310D	10	128
Some o' These Days Rodeheaver and Asher	A3559	10	86
Some Other Day Some Other Girl Specht & Orch.	261D	10	133
Somebody Bert Williams—Com.	A2849	10	108
Somebody Cares Rodeheaver—B	A2248	10	86
Somebody Knows Gypsy Smith—Evangelist	A6204	12	86
Somebody Like You De Leath—Ce.	320D	10	119
Somebody Stole My Gal (Fox-trot) Henderson & Orch.	126D	10	127
Somebody's Crazy About You (Earl Carroll Vanities) (Fox-trot) Corman & Earl Carroll Orch.	459D	10	127
Something You Don't Expect Bert Williams—Com.	A929	10	108
Sometime Xylo-Rimba Orch.	430D	10	133
Sometime We'll Understand McElwan—T	A1362	10	86
Sometime, Somewhere Criterion Qt.	A3748	10	89
Somewhere a Voice Is Calling Duet—Kerns and Stuart	A1686	10	82
Somewhere a Voice Is Calling Allen—Saxophone	A2099	10	100
Somewhere a Voice is Calling C. Ponselle—M-S	56M	10	52
Somewhere in Hawaii (Haw. guitars and ukulele) Louise, Ferera and Greenus	A2574	10	106
Son o' Mine Gates—S	83M	10	48
Sonata, Opus 31, No. 3: Minuet (Beethoven) Columbia Symphony Orch.	A5952	12	94
Sonata in A (Kreutzer) (Beethoven) Catterall—Violin & Murdoch—Piano	67051-67052 D	12	38
Sonata in A (Mozart) A. Catterall—Violin; Sir H. Harty—Piano	67139-to 41 D	10	43
Sonata in A Major (Cesar Franck) Catterall—Violin; Murdoch—Piano	67164-to 67 D	12	43
Sonata in B Minor, Op. 58 (Chopin) Grainger—Piano	67158-to 60D	12	42
Sonata in D Minor (Brahms) Catterall—Violin; Murdoch—Piano	67133-to 35 D	12	40
Sonata in F, Op. 24 ("The Spring") (Beethoven) Catterall—Violin; Murdoch—Piano	67161-67162D	12	39
Sonata in G Major, Op. 13 (Grieg) Sammons—Violin and Murdoch—Piano	67155-to 57D	12	41
Song of India (Sadko) Hidalgo—S	2035M	10	48
Song of India Brown—Violin	1M	10	65
Song of India Rosa Ponselle—S	7061M	12	50
Song of India Squire—'Cello	2032M	10	68
Song of Songs Hackett—T	4003M	10	55
Song of the Chimes Maurel—M-S	48M	10	52
Song of the Hills Mackenzie—T	39M	10	57
Song of the Volga Boatmen Kedroff Qt.	5048M	12	64
SONNAMBULA: Ah! non giunge Barrientos—S	7069M	12	46
Song of Love (Blossom Time) Dale—T	A3517	10	79
Song of Love (Waltz) Prince's Dance Orch.	A3504	10	131
Song Without Words (Tschaikowsky) (Flute, 'cello, harp) Trio de Lutece	A1907	10	103
Song Without Words (Dubez) Schuetze—Harp	A968	10	98
Songs of the Past National Qt.	243D	10	84
Songs of the Sod National Qt.	394D	10	123
Songs of the South National Qt.	243D	10	84
Songs My Mother Taught Me Maurel—M-S.	103M	10	52
Sonya (Fox-trot) California Ramblers	419D	10	124
Sourires Waltz A. Prince—Concertina	300D	10	101
Southern Medley Van Eps—Banjo	A2179	10	100
Southern Medley Shannon Four	A3848	10	85
Southern Shore (Irish Hornpipe) Gaffney—Violin	289D	10	97
Souvenir Wiedoeft—Saxophone	84D	10	100
Souvenir de Valence (Cornet duet) Buono and McCann	A1493	10	103
Souvenir Kerekjarto—Violin	32M	10	66
Spagnola, La Stracciari—B	4020M	10	62
Spanish Dance (Granados—Kreisler) Kerekjarto—Violin	31M	10	66
Spanish Dance (Moszkowski) Jacobsen—Violin	100M	10	66
Spanish Dance N. Y. Philharm. Orch.	7012M	12	72
Spanish Serenade Prince's Orch.	A5685	12	96
Spanola Waltz G. Deiro—Accordion	A1152	10	100
Sparklets Prince's Orch.	A2159	10	95
Speech! (Fox-trot) H. Reser's Syncopators	454D	10	132
Spinning Song; Hofmann—Piano	7004M	12	70
Spinning Wheel Squire—'Cello	2033M	10	68
Spirit of Victory (March) Prince's Band	A6103	12	93
Spoon River Grainger—Piano	2000M	10	69
Spring Blossoms Prince's Orch.	A1738	10	95
Spring Song (Mendelssohn) (Flute, 'cello and harp) Trio de Lutece	A2633	10	103
Spring Song (Mendelssohn) Prince's Orch.	A1304	10	95
Spring Song Jacobsen—Violin	28M	10	66
St. Julien March Columbia Band	A6100	12	91
St. Louis Blues (Steel Guitar Novelty) Frank Ferera	339D	10	134
St. Louis Blues (Fox-trot) Lewis and Band	A3790	10	129
St. Louis Blues Marion Harris—Ce	A2944	10	116
St. Louis Gal (Fox-trot) Orig. Memphis Five	50D	10	130
St. Louis Tickle Ossman—Banjo	A937	10	100
STABAT MATER: Pro peccatis Allin—Bass	7029M	12	63
—Cuius Animam Harrison—T	A5833	12	89
—Inflammatus Columbia Oratorio Chorus	A5833	12	89
Stack of Barley (Accordion and banjo duet) Herborn and Wheeler	A2217	10	102
Stack of Barley Kimmel—Accordion	A19 77	10	101
Stack o' Lee Blues (Fox-trot) Westphal & Orch.	32D	10	133

	No.	Sz	Pg
Standing in the Need of Prayer Rodeheaver—B	A3856	10	86
Standin' in de Need of Prayer Seagle—B	74M	10	61
Stand Up, Stand Up for Jesus Seagle—B	73M	10	61
Star of Bethlehem Burr—T	A2373	10	88
Star of the East Rice and Qt.	A1076	10	78
Star of the East Maurel—M-S	50M	10	52
Star-Spangled Banner Harrison & Qt.	A2367	10	79
Star-Spangled Banner Prince's Band	A1991	10	91
Stars and Stripes Forever (March) Prince's Band	A5848	12	92
Stay Home, Little Girl, Stay Home Hart—T	73D	10	117
Steal Away to Jesus Fisk Univ. Male Qt.	A2803	10	90
Steamboat Bill I. Kaufman—T	A2809	10	118
Stein Song Seagle—B	60M	10	60
Steppin' In Society (Fox-trot) Knickerbockers	391D	10	128
Stephanie Gavotte Col. Sym. Orch.	A5987	12	94
Still Undecided Asher & Rodeheaver	A2833	10	86
Stop Flirting (Fox-trot) S. Lanin & Orch.	438D	10	129
Story Book Ball Duet—Campbell and Burr	A2533	10	120
Strathspey Wyper—Accordion	A702	10	101
Strolling Yodler Keefe—Yodel	A1604	10	109
Student Prince—See: Drinking Song; Waltz			
Students' Festival—Overture Sir H. Harty & Halle Orch.	67085 D	12	20
Sugar Foot Stomp Henderson & Orch.	395D	10	127
Sugar Plum (Two-step) Siegel—Mandolin	A710	10	100
Sugar Plum (from Gay Paree Revue) Markel & His Orch.	475D	10	130
Suite 16 (Fox-trot) S. Lanin and Roseland Orch.	360D	10	129
Suite in B Minor for Flute and Strings Murcie & Orch.	67069-67070 D	12	22
Summer Night, A Maurel—M-S	46M	10	51
Summer Nights H. Clark & James	420D	10	120
Summer Nights (Fox-trot) S. Lanin and Roseland Orch.	414D	10	129
Sun-Kist Cottage Brigode and 14 Virginians	282D	10	124
Sunset On The St. Lawrence Jacques Jacobs & Hotel Shelton Orch.	467D	10	128
Sunshine of Your Smile Allen—Saxophone	A2099	10	100
Sunshine of Your Smile Stracciari—B	9015M	12	61
Susquehanna Shore (Hawaiian guitar duet) Ferera and Franchini	A3560	10	106
Susquehanna Home (Fox-trot) California Ramblers	199D	10	124
Swallow Tail; Green Fields of America (Irish Reels) Scanlon—Accordion	A2902	10	101
Swallows, The Gates—S	84M	10	48
Swan, The Casals—'Cello	7021M	12	67
Swanee Butterfly (Fox-trot) California Ramblers	293D	10	124
Swanee River Moon Col. Stellar Qt.	A3432	10	123
Sweet Adeline Columbia Stellar Qt.	A2591	10	84
Sweet and Low Columbia Stellar Qt.	A1741	10	84
Sweet Genevieve Columbia Stellar Qt.	A2591	10	84
Sweet Genevieve (Violin, 'cello and piano) Taylor Trio	A2089	10	104
Sweet Georgia Brown (Fox-trot) California Ramblers	380D	10	124
Sweet Georgia Brown Ethel Waters and Ebony Four	379D	10	119
Sweet Hawaiian Moonlight (Waltz) Kalaluki Haw. Orch.	A2761	10	107
Sweet Hawaiian Moonlight (Waltz) Columbia Orch.	A6119	12	126
Sweet Hour of Prayer Burr—T	A3385	10	89
Sweet Inniscarra Olcott—T	A1309	10	80
Sweet Longing (Violin, flute, piano) Stell, Lufsky, Prince	A6065	12	103
Sweet Luana Ferera & Franchini—Haw. guitars	A3422	10	107
Sweet Mama, Tree Top Tall Lasses White	A3918	10	110
Sweet Man (Fox-trot) H. Reser's Syncopators	454D	10	132
Sweet Onion Time Duet—Jones and Hare	332D	10	122
Sweetest Story Ever Told Buono—Cornet	A1280	10	98
Sweetheart of Sigma Chi Garber & Garber-Davis Orch.	A3793	10	127
Sweetheart for You Maurel—M-S	13M	10	52
Sweet Spirit Hear My Prayer Gates—S	92M	10	48
Sweetest Flower that Blows Butt—C	4012M	10	53
Swing Along! Binghamton Qt.	229D	10	83
Swing Low, Sweet Chariot Fisk Univ. Jubilee Singers	A1883	10	89
Sword of Ferrara Asso. Glee Clubs of Am.	50016 D	12	64
Sylvia Ballet: Valse Lente and Pizzicati Columbia Symphony Orch.	A6202	12	94
Sympathetic Dan Ethel Waters and Ebony Four	433D	10	119
Symphonie Pathetique (Tschaikowsky) 1st Movement Columbia Symphony Orch.	A5594	12	94
Symphony in B Minor—(Unfinished) (Schubert); 1st Movement Prince's Orch.	A5748	12	96
Symphony in B Minor—(Unfinished) (Schubert); 2nd Movement Prince's Orch.	A5748	12	96
Symphonie Espagnole: Andante Seidel—Violin	9000M	12	67
Symphonie Espagnole Strockoff—Violin	67059-to 61 D	12	25
Symphony in B Minor (Unfinished) (Schubert) Sir H. J. Wood & N.Q.H. Or.	7084-7085M	12	74
Symphony in D Minor (Franck) Sir H. J. Wood & N.Q.H. Orch.	67047-to 50 D	12	11
Symphony in G Major (Surprise Symphony,) (Haydn) Sir H. J. Wood & N.Q.H. Orch.	67142-to 44 D	12	12
Symphony in G Minor: Menuetto and Allegro New York Sym. Orch.	7016M	12	72
Symphony No. 1 (Brahms) Weingartner & London Sym. Orch.	67042-to 46D	12	9
Symphony No. 2: Allegretto (Brahms) Damrosch & N.Y. Sym. Orch	7074M	12	72
Symphony No. 3 (Eroica) (Beethoven) Sir H. J. Wood & N.Q.H. Orch.	7081-to 83M	12	73, 74

	No.	Sz	Pg
Symphony No. 5 (Beethoven) Weingartner & London Sym. Orch.	67062-to 65D	12	6
Symphony No. 5—From the New World (Dvorak) Sir H. Harty & Halle Orch.	67000-to 04 D	12	10
Symphony No. 6—Pathetique (Tschaikowsky) Sir T. Beecham & Or.	7095M	12	75
Symphony No. 6—Pathetique (Tschaikowsky) Sir H. J. Wood & N.Q.H. Or.	67009 to 12 D	12	14
Symphony No. 7 (Beethoven) Weingartner & London Sym. Orch.	67034-to 38 D	12	7
Symphony No. 8 (Beethoven) Weingartner & London Sym. Orch.	67005-to 08D	12	8
Symphony No. 8 (Beethoven) 2nd and 3rd Movements Damrosch & N. Y. Sym. Orch.	7073M	12	72
Symphony. No 39 E Flat (Mozart) Weingartner & London Sym. Orch.	67018-to 20 D	12	13
Take 'Em To The Door Blues Van and Schenck	387D	10	122
Take Me Back, Marguerite Hart—T	404D	10	117
Take Me Back, Marguerite Cavaliers	390D	10	125
Take Me Back to Your Heart Duet—Hall and Ryan	363D	10	121
Take the Name of Jesus With You Rodeheaver and Asher	211D	10	86
Tale of the Sardine Fiddler Joe and His Talking Fiddle	431D	10	113
TALES OF HOFFMANN: Doll Song Macbeth—S	5044M	12	49
—Barcarolle (Radiant Night) Zentay—Violin	A2503	10	98
Tambour du Garde Overture Columbia Orch.	A886	10	93
Tambourin Sir H. J. Wood & N.Q.H. Or	67080 D	12	21
Tambourin Chinois Jacobsen—Violin	5001M	12	66
TANCREDI: **Overture** Band of H. M. Grenadier Guards	A5773	12	93
Tangled Tunes Silver Stars Bd.	50010D	12	93
TANNHAUSER: Song to the Evening Star Casals—'Cello	7021M	12	67
—Allor che tu Stracciari—B	4027M	10	62
—March Metropolitan Op. House Orch.	7010M	12	72
—O tu bel' astro (Evening Star) Stracciari—B	9023M	12	62
—Oh, Thou Sublime, Sweet Evening Star Croxton—Bass	A5471	12	82
—Overture Prince's Orch.	A5829	12	96
—Pilgrims' Chorus Columbia Opera Chorus	A5530	12	85
Tarantella Napoletana Macbeth—S	36M	10	49
Te Deum No. 7, (Festival, in B Flat) Columbia Mx Qt.	A5538	12	89
Tea for Two (No, No, Nanette) (Fox-trot) Knickerbockers	358D	10	128
Tell Her in the Springtime (Music Box Review, 1925) (Fox-trot) S. Lanin & Roseland Orch.	279D	10	129
Tell Me a Story (Fox-trot) Reisman & Orch.	A3975	10	131
Tell Me, Dreamy Eyes Reisman & Orch.	230D	10	131
Tell Me More! Gray—T	368D	10	116
Tell Mother I'll Be There Wilde—Evangelist	A2772	10	89
Tell Mother I'll Be There Columbia Male Qt.	A264	10	88
Tempest: Dance of Sprites Weingartner & London Sym. Or.	67038 D	12	7
Temple Bells Graveure—B	88M	10	59
Ten Little Bottles Bert Williams—Com	A2941	10	108
Ten Thousand Times Ten Thousand Seagle—B	72M	10	61
Tenting Tonight on the Old Camp Ground Columbia Stellar Qt.	A1808	10	84
THAIS:			
—Helas enfant encore Formichi—B	2031M	10	58
—Meditation Goosens & N.Q.H.L. Or.	7045M	12	76
—Viola donc la terrible cite Formichi—B	2031M	10	58
Thank God for a Garden Hackett—T	4017M	10	55
That Beautiful Land Chautauqua Preachers' Qt.	A2396	10	87
That Little Old Sweetheart of Mine James—T	357D	10	118
That Naughty Waltz Columbia Orch.	A6139	12	126
That Old Gang of Mine (Fox-trot) Shannon Four	A3976	10	123
That Old Irish Mother of Mine Harrison—T	A2937	10	116
That Something in Your Eyes Hart—T	273D	10	117
That Soothing Melody Cavaliers	270D	10	125
That Tumble-Down Shack in Athlone Sterling Trio	A2698	10	122
That Wonderful Mother of Mine Burr—T	A2711	10	114
That's How the Shannon Flows (Macushla) Olcott—T	A3525	10	80
That's My Girl (Fox-trot) Reisman & Orch.	324D	10	132
Theme and Variations (Proch) Barrientos—S	7036M	12	46
There Came Three Kings Col. Sym. Orch.	233D	10	94
There is a Garden Graveure—B	91M	10	59
There is a Green Hill Far Away McClaskey—T	A1763	10	88
There is a Light Shining For Me Fisk Univ. Male Qt.	A1895	10	90
There's a Little Lane Without a Turning Burr—T	A1791	10	79
There's a Long, Long Trail Broadway Qt.	A2055	10	83
There's a Long, Long Trail Duet—Burton and Stuart	A1791	10	82
There's a Long, Long Trail Stracciari—B	9015M	12	61
There's a Typical Tipperary Over Here Peerless Qt.	A2937	10	123
There is No Death Hackett—T	4015M	10	55
There's One Born Every Minute Gaylord—Com.	377D	10	115
There's Yes! Yes! in Your Eyes (Fox-trot) Kahn & Orch.	109D	10	128
Thine Eyes So Blue and Tender Casals—'Cello	2009M	10	68
Those Panama Mammas E. Cantor—Com.	256D	10	114
Those Panama Mammas Little Ramblers	248D	10	130
Those Songs My Mother Used to Sing McClaskey—T	A5658	12	80
Thousand Years, A Columbia Mx. Qt.	A6074	12	89
Three Drops of Brandy (Irish Reel) Fitzpatrick—Irish bagpipe	A2309	10	102

	No.	Sz	Pg
Three o'Clock in the Morning Crumit—T	A3431	10	115
Three o'Clock in the Morning Prince's Dance Orch.	A3724	10	131
Three Times a Day (Tell Me More) Gray—T	368D	10	116
Throw Out the Life Line Burr—T	A266	10	88
Throw Out the Life Line Burr—T	A2352	10	88
Throw Out the Life Line Duet—Stanley and Burr	A593	10	88
Thunderer March Prince's Band	A2176	10	91
Thy Beaming Eyes *Lashanska—S*	35M	10	48
Till I Wake *Butt—C*	4012M	10	53
Till We Meet Again Kalaluki Hawaiian Orch.	A2743	10	106
Till We Meet Again Duet—Campbell and Burr	A2668	10	120
Till's Merry Pranks (Till Eulenspiegel) *Sir H. J. Wood & N.Q.H. Orch.*	7096M	12	74
Time Will Come Dalhart—T	299D	10	115
Tin Roof Blues (Fox-trot) Lewis & Band	439D	10	130
'Tis an Irish Girl I Love (Macushla) Olcott—T	A2988	10	80
Titina (Puzzles of 1925) (Fox-trot) Knickerbockers	317D	10	128
To a Water Lily *Grainger—Piano*	2003M	10	69
To a Wild Rose *Casals—'Cello*	2010M	10	68
To Spring *Jacobsen—Violin*	10M	10	66
To Thee Waltz (A Toi) A. Prince—Concertina	300D	10	101
Tod und Verklaerung *Walter & Royal Philharm. Orch.*	67073-to 75 D	12	15
Today Hart—T	365D	10	117
Tokio Blues (Music Box Review, 1925) (Fox-trot) Columbians	313D	10	126
Tommy Lad *Graveure—B*	15M	10	59
Too Tired (Fox-trot) Lewis & Band	227D	10	129
Toreador and Andalusian Prince's Band	A5433	12	92
TOSCA:			
—E lucevan le stelle *Hackett—T*	4016M	10	55
—E lucevan le stelle *Lappas—T*	2027M	10	56
—Ella verra *Formichi—B*	2028M	10	58
—Gial mi dicon venal *Formichi—B*	2028M	10	58
—Gial mi dicon venal *Stracciari—B*	4009M	10	62
—Recondita armonia *Lazaro—T*	7103M	12	56
—Selections Columbia Symphony Orch.	A6011	12	94
—Te Deum *Stracciari—B*	9024M	12	62
—Te Deum *Formichi—B. & Chorus*	7078M	12	58
—Vissi d'arte *Rosa Ponselle—S*	7065M	12	50
Tote Your Load Duet—Ed and Grace McConnell	314D	10	122
Toujours au Jamais (Waltz) Prince's Orch.	A6046	12	96
Trail of the Lonesome Pine Duet—Campbell and Burr	A1315	10	120
Trailing Arbutus Prince's Orch.	A1677	10	95
Tramp, Tramp, Tramp, the Boys Are Marching Harrison and Qt.	A2357	10	79
Transformed Asher and Rodeheaver	A3340	10	86
Traumerei J. H. Squire's Octette	468D	10	105
Traumerei Boston String Qt.	A2517	10	105
Traumerei *Casals—'Cello*	7020M	12	67
Traveling Man's Blues Sandlin Bros.—French Harp duet	315D	10	113
TRAVIATA:			
—Di Provenza il mar *Formichi—B*	2029M	10	58
—De' miei bollenti *Borgioli—T*	2017M	10	54
—Un di felice eterea *Duet—Barrientos & Hackett*	9009M	12	64
Trio in A Minor (Brahms) *Inst. Trio*	67101-to 03 D	12	37
Trio in D Minor (Arensky) *Inst. Trio*	67090 D	12	45
Trio in E Flat (Brahms) *Inst. Trio*	67089 D	12	45
Trio No. 1 in D Minor (Mendelssohn) *Inst. Trio*	67097 D	12	45
Trip It Up the Stairs Quinn—Accordion	A3567	10	101
TRISTAN AND ISOLDE:			
—Liebestod *Milan Sym. Orch.*	7052M	12	76
—Liebestod *Nordica—S*	30652	12	73
—Liebestod *Walter & Royal Phil. Orch.*	67163D	12	20
—**Liebestod** Columbia Symphony Orc.	A5464	12	94
—Prelude *British Natl.Opera Co. Orch.*	67017 D	12	21
—Tristan's Vision *Sir H.Harty & Orch*	67016 D	12	21
Troika en Traineaux: Waltz A Major *Levitzki—Piano*	7009M	12	70
TROVATORE:			
—**Anvil Chorus** Prince's Band	A2426	10	92
—**Anvil Chorus** Columbia Opera Chorus	A5667	12	85
—D'amor sull' ali rosee *Boninsegna—S*	5013M	12	46
—Di quella pira *Lazaro—T*	2013M	10	56
—Il balen del suo sorriso *Stracciari—B*	9013M	12	61
—**Miserere** Kerns, Harrison and Columbia Opera Chorus	A5824	12	82
—Mira di acerbe lagrime *Duet—R. Ponselle & Stracciari*	9010M	12	64
—Selections *Metropolitan Op. House Orch.*	7011M	12	72
—Tacea la notte *Rosa Ponselle—S*	7033M	12	49
Trumpeter, The *Graveure—B*	5007M	12	58
Trumpeters of the Legion (March) Columbia Band	50012D	12	91
Tu sola *Stracciari—B*	4018M	10	62
Tuck Me to Sleep (In My Kentucky Home) (Fox-trot) Columbians	A3497	10	125
Turkey in the Straw Golden—Com.	A1291	10	108
Turkey in the Straw Monde—Accordion	272D	10	101
Turkey in the Straw *Grainger—Piano*	2002M	10	69
Turkish March (Beethoven-Auer) *Seidel—Violin*	4033M	10	67
Turkish March Creatore's Band	A5363	12	91
Turkish March N.Y. Philharmonic Orch.	7014M	12	72
'Twas in the Month of May Miller & Orch.	A3628	10	131
Twelve o'Clock at Night (Fox-trot) Lewis & Band	52D	10	129
Twenty Years Bert Williams—Com.	A2438	10	108
Twickenham Ferry *Macbeth—S*	38M	10	49
Twilight Dreams Clarke—Cornet	A2351	10	98
Twilight, the Stars and You (Fox-trot) Reisman & Orch.	384D	10	132
Two Darky Stories Wills—Com.	A1765	10	113
Two Eyes of Grey *Graveure—B*	96M	10	59
Two Grenadiers Croxton—Bass	A5471	12	82
Two Little Stars *Maurel—M-S*	44M	10	51
Two Rubes in an Eating House Stanley and Harlan	A391	10	113
Tyrolean Echoes Violin, flute and harp trio	A5704	10	103

	No.	Sz	Pg
Ua Like—Noa Like Ferera's Haw. Inst. Qt.	A3658	10	107
Ua Like, Noa Like Toots Paka Hawaiian Co.	A1702	10	106
Ukulele Baby Eddy Clark "The Ukulele Baby"	338D	10	114
Ukulele Lady De Leath—Ce.	361D	10	119
Ukulele Lady (Fox-trot) H. Reser's Syncopators	413D	10	132
Ukulele Lady (Fox-trot) Reser—Banjo	409D	10	134
Ukulele Lou Chester Gaylord	262D	10	115
Uncle Josh and Aunt Nancy on Visit to N. Y. Mr. and Mrs. Cal Stewart	A1742	10	112
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove Stewart and Jones	A2991	10	112
Uncle Josh and the Insurance Company Cal Stewart (Uncle Josh)	A865	10	112
Uncle Josh At a Meeting of the School House Directors Cal Stewart (Uncle Josh)	A2962	10	112
Uncle Josh at Delm nico's Cal Stewart (Uncle Josh)	A1717	10	112
Uncle Josh at the Circus Cal Stewart (Uncle Josh)	19D	10	112
Uncle Josh at the Dentist's Cal Stewart and H. C. Browne	A2991	10	112
Uncle Josh at the Opera Cal Stewart (Uncle Josh)	A1742	10	112
Uncle Josh at the Roller Rink Cal Stewart (Uncle Josh)	A1715	10	112
Uncle Josh Buys an Automobile Cal Stewart (Uncle Josh)	A3544	10	112
Uncle Josh Has His Photo Taken Cal Stewart (Uncle Josh)	A1715	10	112
Uncle Josh in a Barber Shop Cal Stewart (Uncle Josh)	A3701	10	112
Uncle Josh Invites City Folks to Visit Him on His Farm Cal Stewart (Uncle Josh)	A391	10	112
Uncle Josh Keeps House Cal Stewart (Uncle Josh)	A3701	10	112
Uncle Josh on an Automobile Cal Stewart (Uncle Josh)	A865	10	112
Uncle Josh Takes the Census Cal Stewart (Uncle Josh)	A2962	10	112
Uncle Ned *Seagle—B*	64M	10	60
Under the Double Eagle (March) Columbia Band	A3990	10	91
Under the South Sea Palms (Waltz) Ferera's Haw. Inst. Sextet	205D	10	107
Underneath a Sunny Sky (Fox-trot) H. Reser's Syncopators	276D	10	132
Unexpectedly Bert Williams—Com.	A3508	10	109
Unlucky Blues Bert Williams—Com.	A2941	10	108
Unlucky Mose Golden and Hughes	A5578	12	111
Until Tomorrow (Haste Manana) (Fox-trot) Specht & Orch.	83D	10	133
Up for Sentence Golden and Heins	A2551	10	111
Up the Street (March) Prince's Band	A5666	12	92
U. S. Army Calls (Humphrey, announcer) Buono—Bugle	A2240	10	98
U. S. Army Lanciers (Prompting, Haselton) Prince's Orch.	A6069	12	97
U. S. Navy Calls (Humphrey, announcer) Buono—Bugle	A2240	10	98
Vacant Chair Columbia Stellar Qt.	A1808	10	84
Vale *Maurel—M-S.*	110M	10	52
Vale *Graveure—B*	16M	10	59
Valeska Willie Howard—Com.	455D	10	117
Valley of Peace Chautauqua Preachers' Qt.	A2120	10	87
Valse Bleue (Hawaiian guitars, ukulele) Louise, Ferera, Greenus	A2405	10	106
Valse Bluette *Jacobsen—Violin*	9M	10	66
Valse Brillante (Chopin) *Hofmann—Piano*	7079M	12	70
Valse Caprice No. 1 (Waltz) G. Deiro—Accordion	34D	10	100
Valse de Concert *Levitzki—Piano*	7009M	12	70
Valse in A Flat (Brahms): Juba Dance *Grainger—Piano*	7000M	12	69
Valse Lente; Pizzicati (Ballet Sylvia) Columbia Symphony Orch.	A6202	12	94
Valse Pirouette G. Deiro—Accordion	173D	10	100
Valse Triste *Seidel—Violin*	4023M	10	67
Venetian Moon Duet—James and Harrison	A2954	10	121
Venezia a Napoli *Hofmann—Piano*	7024M	12	70
Veni Jesu Paulist Choristers	A2449	10	88
Viderunt and Alleluia Columbia Mx. Qt.	A1858	10	88
Violets *Graveure—B*	98M	10	59
Virginia, Don't Go Too Far! (Medley Fox-trot) Columbians	88D	10	125
Virginia Reel (Accordion and piano) Quinn and Muller	A3894	10	113
Virginia Song J. W. Meyers—B	A468	10	81
Virgin's Slumber Song *Maurel—M-S*	101M	10	51
Visit from St. Nicholas Humphrey—Recit.	A1605	10	110
Voci di Primavera *Barrientos—S*	7036M	12	46
Voci di Primavera *Chicago Sym. Orch.*	7023M	12	71
Voice of the Chimes *Seagle—B*	5004M	12	59
Wabash Blues Columbians	A3497	10	125
Waitin' For the Moon S. Lanin & Roseland Orch.	360D	10	129
Wait'll It's Moonlight (Fox-trot) Brigode and 14 Virginians	401D	10	12
Walk, Jenny, Walk! (Fox-trot) Memphis Five	7D	10	130
WALKURE: Ride of the Valkyries *Milan Sym. Orch.*	7052M	12	76
—Ride of the Valkyries Prince's Band	A5433	12	92
—Magic Fire Scene Columbia Symphony Orch.	A5594	12	94
WALLY, LA: T'amo ben io *Stracciari—B*	4010M	10	62
Waltz A Major; Troika en Traineaux *Levitzki—Piano*	7009M	12	70
Waltz D Flat *Friedman—Piano*	2007M	10	69
Waltz E Minor *Levitzki—Piano*	7098M	12	70
Waltz G Flat; Etude Black Keys *Levitzki—Piano*	7008M	12	70
Waltz in the Moonlight Romancers	302D	10	132
Wanderer, The *Graveure—B*	5043M	12	59
Wanita Al Jolson—Com.	A3812	10	117
Want a Little Lovin' (Fox-trot) Gorman & Earl Carroll Orch.	460D	10	127
Want of You *Graveure—B*	89M	10	59
Warbler's Serenade Prince's Band	A2654	10	92

	No.	Sz	Pg
Washington Grays March Prince's Band	A1025	10	91
Washington Grays March Prince's Band	A6214	12	93
Washington Post March Prince's Band	A1914	10	91
Water Music (Handel) Sir H. Harty & Halle Orch.	7099-7100M	12	74
Water Music: Hornpipe Grainger—Piano	2004M	10	69
Waters of Waikiki (Steel Guitar Novelty) Frank Ferera	373D	10	107
Way Down Home Shannon Four	281D	10	123
Way Down Yonder in the Cornfield Columbia Stellar Qt.	A2427	10	84
Way Out West in Kansas Whispering Pianist (Art Gillham)	238D	10	116
Wayside Cross Chautauqua Preachers' Qt.	A1585	10	87
We Are Going Down the Valley Rodeheaver—B	417D	10	86
We Shall Shine as the Stars McEwan—T	A1365	10	86
Wedding Day at Troldhaugen Prince's Orch.	A5892	12	96
Wedding Day at Troldhaugen Grainger—Piano	7002M	12	69
Wedding of the Rose (Intermezzo) Prince's Orch.	A2159	10	95
Wedding of the Winds (Waltz) P. Deiro—Accordion	A1598	10	101
Wedding of the Winds (Accordion duet) Marconi Bros.	A3526	10	105
Wedding of the Winds (Waltz) Prince's Orch.	A5371	12	95
Wedding of Uncle Josh and Aunt Nancy Smith Mr. and Mrs. Cal Stewart	A1717	10	112
Weepin' Blues Harry Frankel	288D	10	115
We're Back Together Again Lewis & Band	311D	10	129
We're Back Together Again E. Cantor—Com.	397D	10	114
We're Gonna Have Weather (Weather or Not) Eddy Clark "The Ukulele Baby"	338D	10	114
Were My Songs With Wings Provided Maurel—M-S	49M	10	52
Were You There? Fisk Univ. Jubilee Singers	A3919	10	90
West, a Nest, and You (Waltz) Romancers	29D	10	132
West of the Great Divide Hart—T	273D	10	117
Western Stars G. Deiro—Accordion	A3728	10	100
We've Been Chums for Fifty Years Oakland—C-T.	A1204	10	78
What a Friend We Have in Jesus Duet—Stanley and Burr	A266	10	88
What a Friend We Have in Jesus Burr—T	A2589	10	89
What a Smile Can Do (Fox-trot) Brigode and 14 Virginians	341D	10	124
What a World This Would Be (George White's Scandals) Gray—T	427D	10	116
What-Cha-Call-'Em Blues (Fox-trot) Henderson & Orch.	395D	10	127
What Do I Care—What Do I Care My Sweetie Turned Me Down Dixie Stars	389D	10	120
What Do We Care if It s One o'Clock Ford and Glenn	474D	10	121
What Do We Get from Boston? Van and Schenck	352D	10	122
What Do You Do Sunday, Mary? (Poppy) (Fox-trot) California Ramblers	15D	10	124
What'll I Do? James—T	115D	10	118
What'll I Do? (Fox-trot) Specht & Orch.	118D	10	133
What's Sweeter than a New-Blown Rose Macbeth—S	37M	10	49
What's Today Got to Do With Tomorrow? Van and Schenck	116D	10	122
When Eyes of Blue Are Fooling You (Fox-trot) Columbians	400D	10	126
When Father Papered the Parlor Billy Williams—Com.	A1691	10	109
When Francis Dances with Me (Med. Waltz) Prince's Dance Orch.	A6203	12	131
When Hearts Are Young Maurel—M-S	27M	10	52
When I Look in His Face Rodeheaver and Asher	A2833	10	86
When I Return Bert Williams—Com.	A2652	10	108
When I Think of You (Fox-trot) Brigode and 14 Virginians	341D	10	124
When I'm Gone You'll Soon Forget Peerless Qt.	A2810	10	84
When Irish Eyes Are Smiling Olcott—T	A1310	10	80
When It's Love-Time in Hawaii Duet—James and Shaw	266D	10	121
When Lights Are Low (Waltz) Romancers	41D	10	132
When Love is Kind Gates—S	85M	10	48
When My Sugar Walks Down the Street (Fox-trot) Warner's 7 Aces	305D	10	133
When Nathan Was Married Willie Howard—Com.	455D	10	117
When Shall I Again See Ireland Kennedy—T	253D	10	118
When the Corn is Waving, Annie Dear Columbia Stellar Qt.	A2051	10	84
When the Grand Old Flag Goes By Prince's Band	A6195	12	93
When the One You Love Loves You James—T	263D	10	118
When the Roll Is Called Up Yonder Peerless Qt.	A1305	10	88
When the Roll is Called Up Yonder Wilde—Evangelist	A2873	10	89
When the Roll is Called Up Yonder Chautauqua Preachers' Qt.	A2667	10	87
When the Shadows Softly Come and Go Harrison—T	A3315	10	79
When the Swallows Homeward Fly Gates—S	85M	10	48
When They Ring Those Golden Bells for You and Me Seagle—B	65M	10	60
When Those Finale Hoppers Start Hopping Duet—Furman and Nash	A3609	10	121
When Will the Sun Shine for Me Duet—Hart and Shaw	A3880	10	121

	No.	Sz	Pg
When You and I Were Seventeen (Fox-trot) Reisman & Orch.	307D	10	132
When You and I Were Seventeen Duet—Clark and James	286D	10	120
When You and I Were Young, Maggie McClaskey—T	A1913	10	80
When You and I Were Young Maggie (Violin, 'cello, piano) Taylor Trio	A1996	10	104
When You and I Were Young, Maggie Robinson—S	A2571	10	78
When You and I Were Young, Maggie Anderson—B	A1447	10	78
When You and I Were Young, Maggie Ruby Helder—Girl Tenor	A2401	10	78
When You and I Were Young, Maggie Seagle—B	63M	10	60
When You Do What You Do (Fox-trot) H. Reser's Syncopators	319D	10	132
When You're Gone, I Won't Forget Shannon Four	A3318	10	123
Where Are You Tonight Hackett—T	4026M	10	56
Where Does Daddy Go When He Goes Out? Billy Williams—Com.	A1691	10	109
Where He Leads Me Gypsy Smith—Evangelist	A5336	12	86
Where is My Wandering Boy Tonight? Burr—T	A236	10	87
Where is My Wandering Boy Tonight? Burr—T	A2498	10	89
Where My Caravan Has Rested Duet—R. & C. Ponselle	2019M	10	65
Where My Dear Lady Sleeps Graveure—B	91M	10	59
Where's My Sweetie Hiding? (Fox-trot) California Ramblers	278D	10	124
Where the Lazy Daisies Grow (Fox-trot) Specht & Orch.	60D	10	133
Where the Lazy Mississippi Flows (Waltz) Metropolitan Dance Players	A6185	12	131
Where the Morning Glories Twine Around the Door Seagle—B	80M	10	60
Where the Rainbow Ends Duet—Meredith and James	138D	10	122
Where the River Shannon Flows Burr—T	A815	10	79
Where the River Shannon Flows Columbia Stellar Qt.	A1916	10	84
Where the Silvery Colorado Wends Its Way Harrison—T	A2683	10	79
While Shepherds Watched Columbia Double Mx. Qt.	A2391	10	88
While the Years Roll By Criterion Qt.	A3686	10	123
Whispering Hope (Violin, 'cello and piano) Taylor Trio	A2463	10	104
Whispering Hope Duet—Kerns and Potter	A1686	10	82
Whispering Hope Duet—R. Ponselle & B. Maurel	2019M	10	65
Whispering Pines (Fox-trot) G. Deiro—Accordion	A3805	10	100
Whistler and His Dog Prince's Band	A2654	10	92
Whistling Bill and the Lark S. S. Fagan—Whistler	301D	10	110
Whistling Pete Golden and Hughes	A1291	10	111
Whistling Rufus Prince's Orch.	A2838	10	95
Who Could It Be? Gypsy Smith—Evangelist	A6204	12	86
Who Darkened that Hole? Harry Frankel—Com.	337D	10	115
Who Is Sylvia? Graveure—B	5043M	12	59
Who Is Sylvia? Hackett—T	9005M	12	55
Who Loved You Best? (Fox-trot) S Lanin & Roseland Orch.	396D	10	129
Who Takes Care of the Caretaker's Daughter? Chester Gaylord	377D	10	115
Who Told You? (Fox-trot) Kahn & Orch.	336D	10	128
Who Wants a Bad Little Boy? (Fox-trot) Columbia Novelty Orch.	237D	10	126
Who Wouldn't Love You? (Fox-trot) Mark Strand Theatre Orch.	443D	10	130
Why? (Warum?) Grainger—Piano	2004M	10	69
Why Aren't You Eating More Oranges? Brigode and 14 Virginians	477D	10	124
Why Couldn't It Be Poor Little Me? (Fox-trot) California Ramblers	278D	10	124
Why Did He Die? Chautauqua Preachers' Qt.	A1583	10	87
Why Did I Kiss That Girl? (Fox-trot) Columbia Novelty Orch.	131D	10	126
Why Do I Love You So? (Tell Me More) (Fox-trot) Clover Gardens Orch.	362D	10	125
Why Do I Love You So? (Tell Me More) (Fox-trot) Clover Gardens Orch.	362D	10	126
Wild Flower (Waltz) Yerkes Jazarimba Orch.	A2851	10	133
Will the Circle Be Unbroken? McEwan—T	A1364	10	86
Will There Be Any Stars in My Crown? Duet—Reed and Harrison	A5776	12	89
Will You Love Me When I'm Old? Keyes—C	A5785	12	78
Will You Remember Me? James—T	312D	10	118
Will You Remember Me? (Fox-trot) Lewis & Band	295D	10	129
Will Your Heart Ring True? Gypsy Smith—Evangelist	A3802	10	86
WILLIAM TELL: Selva opaca R. Ponselle—S	7026M	12	50
—Overture—Parts 1 & 2 Columbia Orch.	A6129	12	93
—Overture—Parts 3 & 4 Columbia Orch.	A6130	12	93
Willow Grove March U. S. Naval Academy Band	A3523	10	93
Window in Old Athlone Kennedy—T	421D	10	118
With His Hands in His Pockets and His Pockets in His Pants Harlan—Com.	A2219	10	108
Within a Mile o' Edinboro' Town Macbeth—S	94M	10	49
Wonderful One James—T	14D	10	117
Woodman, Spare That Tree Bert Williams—Com.	A1321	10	108
Wonderful Peace McEwan—T	247D	10	86
Wonderful Words of Life Burr—T	A935	10	88
Work, For the Night is Coming Wilde—Evangelist	A2772	10	89
World Is Such a Lonesome Place (Concert Waltz) Columbia Salon Orch.	436D	10	134

	No.	Sz	Pg
Worried (Fox-trot) Specht & Orch.	118D	10	133
Would God I Were The Tender Apple Blossom Casals—'Cello	2009M	10	68
Wren, The Gates—S	84M	10	48
Wyoming (Medley Waltz) Metropolitan Dance Players	A6185	12	131
Y como le va? (Tango) Prince's Band	A5531	12	92
Yankee Doodle Harrison and Qt.	A2277	10	79
Yale Songs—Medleys Nos. 1 & 2 Shannon Four	A3723	10	85
Ye Banks and Braes o' Bonnie Doon Butt—C	4011M	10	53
Ye Olden Yuletide Hymns Columbia Stellar Qt.	A2993	10	89
Yearning (Just for You) (Fox-trot) H. Reser's Syncopators	319D	10	132
Yearning (Just for You) Kitty O'Connor—Girl Baritone	353D	10	119
Yes Sir, That's My Baby (Fox-trot) Brigode and 14 Virginians	398D	10	124
Yes Sir, That's My Baby Blossom Seeley—Ce.	386D	10	119
You and I (My Girl) Specht & Orch.	261D	10	133
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